



Achievements Timeline

2021

- Reviewed donation by Karen Lightfeldt, “Glassinator” by Andrew Carson to Juanita Beach Park.
- Selected six artists for the Park Lane Outdoor Sculpture Gallery with the theme of “Intersectional Voices.”
- Continued work with artist Kristi Park on Greenways art, including site selection, final design & fabrication, with installation scheduled for fall 2021.

2020

- Provided support to artists Angie Hinojos Yusuf & Carlos Jiménez who temporarily gifted the City with four brightly painted sculptures positioned along Park Lane.
- Designed Kirkland outdoor sculpture walking map titled “Top 10 Art in Kirkland’s Public Spaces” for “Be Local” magazine.
- Selected artists Jennifer Corio & Dave Frei to create a sculpture for 132nd Square Park titled “Individually We Transform, Together We Soar.”
- Selected local artist Kristi Park to create art for North & South Rose Hill Greenways project who engaged with the community online in an effort to develop her concept, which features a series of wooden animal sculptures.
- Retired the KCAC Art Cart.

2019

- Relocated the “Bathhouse Bathers” by Charlotte Renata Simpson to the North Kirkland Community Center.
- Hired artist Ann Marie Schneider to develop gateway, wayfinding & placemaking art for Totem Lake Creative Consultancy. Final design concept titled “All That Glitters” was inspired by Kirkland’s historical shingle mill.
- Established a social media & marketing monthly campaign to highlight the City of Kirkland’s public art collection.
- Worked with artist Michael Clapper to finalize the design of “The Sentinel” for Fire Station 24.
- Worked with Urban Rock Design to finalize design benches embedded with historical steel cut outs and 4 additional discs at Juanita Beach Park.
- Placed retroactive signage for indoor and outdoor art at the Justice Center, City Hall and art on the CKC.
- Extended the contract with artist Ed McCarthy to retain his six “Pareidolia People” sculptures located on Park Lane until spring of 2020.
- Coordinated with the Kirkland Heritage Society to select 10 historical images in the Peter Kirk conference room at City Hall.
- Awarded a grant to artist Jake Nathaniel in painting the mural “Peace Has Come” painted on the side of the Juanita Michaels building.
- Awarded a grant to support free tickets to local youth organizations for Studio East’s production of “Beauty & the Beast”.

- Awarded a grant to artist Elise Koncsek for her temporary art installation “Mirror Universe: A Story Puzzle Adventure”.
- Awarded a grant to the KDA for “ArtStop” events during Kirkland Wednesday Market.
- Provided art making opportunities for families through the Art Cart at Summer Sunday, City Hall for All, Crossing Kirkland, and as an “ArtStop” during Wednesday Market.
- Approved a black granite water feature art installation in the private development located at 434 Kirkland Ave. near Kirkland Urban.
- Provided feedback to CenterCal for the sculpture “Dandelions” by world renowned artist, Mirek Struzik.

2018

- Worked with artist Perri Howard on Fire Station 25 Art who created and installed “Hope in the Dark”.
- Advised on the concept, color and lighting for the Totem Lake Connector.
- Worked with the Kirkland Arts Center on the development of sculptures for Park Lane by Ed McCarthy.
- The Art Cart participated in the Art Walks, Farmer’s Markets and Neighborhood Picnics.
- Selected Larry Calkins as the Artist in Residence for Kirkland Summerfest and assisted over 300 children and families in creating robots.
- Selected Jean Bradbury as the Community Artist for Crossing Kirkland who led a community mural on the 6th Street signal cabinet.
- Developed citywide public art signage standards.
- Supported All Kirkland Reads.
- Advised on a Traffic Signal Control Box Art Pilot Program.
- Created the Cultural Arts Commission Ambassador Program.
- Discussed ways to encourage art in private development.
- Applied for a 4Culture Creative Consultancy Grant for Totem Lake.

2017

- Celebrated the installation of “The Spikes” by artist Merrily Dicks, the first art piece on the Cross Kirkland Corridor (CKC).
- Hired artist team Jake “DKOY” Wagoner and Mike Lucero to create the first mural on the CKC titled “What is...” and celebrated it at the Crossing Kirkland event.
- Hosted a 4Culture Local Arts Agency Meeting.
- The Art Cart participated in the Art Walks, Farmer’s Markets and Neighborhood Picnics.
- Installed the first of many Sidewalk Medallions in the Wester Parking Lot.
- Installed the glass art by Maria Meneses at City Hall and sculpture by Bruce Anderson.
- Selected artist Perri Howard for the public art at Fire Station 25.
- Selected artist Urban Rock Design for the art at Waverly Beach Park, Edith Moulton Park and Juanita Beach Park.
- Selected Artist Jill Anholt for the art at Totem Lake Park.
- Participated in the design development of the Totem Lake Connector.
- Developed a workbook for incorporating art in Greenway Projects.
- Recommended the acceptance of the Kalakala Painting by S.A. Cookson.
- Retained four artists to develop art concepts using the salvaged pieces of the Kalakala.

2016

- Provided funding to support Teentix expanding their program of offering reduced tickets to teens in Kirkland.
- Provided funding and judged the 17th annual American Impressionist Society Show that came to Kirkland in 2016.

- Installed the first permanent art piece on the CKC – “Spikes” by local Artist Merrily Dicks.
- Participated in Kirkland Summerfest with art activities.
- Created an Artist in Residence Program.
- Reenergized the Kirkland Art Walks.
- Completed the Cross Kirkland Corridor Art Integration Plan.
- Presented the Merrily Dicks’ Community Arts and Culture Award at the Kirkland Chamber of Commerce Award Luncheon to Jeff Lockhart.
- Created an Art Cart that brings art activities to community festivals, events and organizations.
- Hired a photographer to capture Kirkland’s Public Art.
- Hosted a Special Meeting with the Planning and Economic Development Committee of City Council to present the Arts Fund Economic Impact Study of the Arts.
- Selected City Hall 1% for public art.
- Three sculptures were sold in the Park Lane Outdoor Gallery.
- Participated in the 100th Roadway design community outreach.
- Developed a Sidewalk art concept to incorporate in sidewalk Capital Improvement Projects.

2015

- Provided funding to six art organizations throughout the year with a grant from 4Culture including: Kirkland Artist Studio Tours, Kirkland Summerfest, Kirkland Performance Center, Studio East, Kirkland Teen Union Building, and Kirkland Arts Center.
- Began the process of developing concepts for an art installation repurposing parts of the Kalakala and held a Kalakala anniversary party.
- Retained Berger Partnership to work with CAC and community to develop the CKC Art Integration Plan.
- Participated in the art selection processes for City Hall incorporating an Artist in Residence Program
- Celebrated the opening of “Crane in its Vigilance” by Matt Babcock, at the Kirkland Justice Center.
- Celebrated the opening of the Park Lane Outdoor Sculpture Gallery.
- Updated the Public Art Policy Guidelines.
- Created bylaws for the Cultural Arts Commission.
- Created the Ambassador Program to promote the arts in Kirkland.
- Presented the Merrily Dicks’ Community Arts and Culture Award at the Kirkland Chamber of Commerce Award Luncheon to Howard Mandville Gallery.
- Supported the Cultural Access Fund and Artsfund Eastside Breakout Economic Impact Statement.
- Participated in Kirkland Summerfest with art activities.
- Kirkland City Council proclaimed May as Art’s Education Month.
- Participated in a public art training led by Perri Howard.
- Developed Marketing Material to promote art awareness in Kirkland.
- Create a self-guided public art tour and hosted Seattle Art Museum Supporters.
- Invested in the ArtsFund Economic Impact Study.

2014

- Provided funding to eight art and cultural events throughout the year with a grant from 4Culture.
- Presented the 4th Annual Mayor’s Arts Awards at the Kirkland Performance Center. Awards went to the Kirkland Performance Center and Kathy Feek.
- Kirkland City Council proclaimed May as Art’s Education Month.
- The Commission participated in a public art training with Cath Brunner from 4Culture.
- Participated in preliminary strategy for art activation for the Cross Kirkland Corridor including master plan presentations, a tour of the CKC and funding the development of an Art Activation Framework Plan.
- Created a policy on decorating public art.
- Celebrated the opening and public art at the King County Pump Station and Kirkland Justice Center.
- Participated in the process and recommended remaining art at the Kirkland Justice Center.
- Recommended the donation of Julie Speidel Sculpture “Patination”.

- Encouraged and supported Art in Private Development at Imagine Housing and Nytec.
- Vetted the reactivation of Creative Kirkland and determined information could most effectively live on Explorekirkland.com.
- Created a vision mission and goals for public art in Kirkland.
- Recommended public art installation opportunities with the Park Lane redevelopment by incorporating plinths with 1% for the arts funding that will host rotating sculpture displays.

2013

- The Commission consulted on many public art projects including works at Bank of America, Transit Center Sculpture, King County Pump Station and the Kirkland Public Safety Building.
- Provided funding to 10 art and cultural events throughout the year with a grant provided by 4Culture
- Kirkland CACHET, a subcommittee of the Cultural Arts Commission presented the 3rd Annual Mayors Arts Awards at Kirkland Performance Center. Awards went to Studio East and Sue Contreras for her assistance in restoring Kirkland's historic 1935 ferry clock.
- The Cultural Arts Commission held a CACHET Networking Event on Arts Education at Studio East.
- The Commission helped to populate the STQRY mobile app with Kirkland's Public Art.
- Kirkland welcomed gallery ryan james fine arts to Kirkland in the Totem Lake Square.
- The Commission participated in the creation of the Creative Vitality Index to understand the economic impact of artists and art organization on the eastside and within Kirkland.
- Kirkland City Council's proclamation of May as Art's Education Month.
- The Commission participated in a public art training with public art consultant Perri Howard.
- Work continued with the public art selection for the public safety building.

2012

- The Commission was renamed the Cultural Arts Commission and charged with focusing on the selection of the City's public art collection by Resolution R-4932, adopted by the City Council on July 17, 2012, after a detailed analysis was conducted on the role of the Commission by an independent consultant.
- The Commission funded eight events and programs through its budget, launching some new creative concepts that enhanced the local arts scene.
- Kirkland CACHET, a subcommittee of the Cultural Arts Commission presented the 2nd Annual Mayors Arts Awards at Northwest University. Award went to the Kirkland Arts Center.
- The Commission collaborated with Summerfest to incorporate Shakespeare in the Park and youth art programs into the August community event.

2011

- Held 1st Annual CACHET Mayor's Awards honoring the organization/business and individual with the greatest contribution to the arts. Awards went to Parkplace Books and Jeff Lockhart of NW University's Creatio Studio.
- Held CACHET Networking Event with violin-making demonstration by Henry Bischofberger and discussion by 4Culture on the Future of Arts Funding.
- Artization committee enhanced the 2nd Friday Artwalk by connecting artists with downtown businesses, securing performance and visual artists to display on Park Lane, and advertising event with balloons/signs.
- Initiated a discussion about the future status of the Cultural Council. Passed a workplan for 2012 to address the City's lack of funding and options for private partnerships.
- Raised \$2,000.00 in contributions until City funding could be secured.

2010

- Created Artilization Committee to encourage a vibrant City through better utilization of empty spaces for the arts. Partnered with Chamber & Parkplace Artilization committee that: created a guide to opening a pop up gallery, with sample legal documents; supported 2 pop up galleries and KAC store; selected artist for Heathman Hotel's monthly Vintimate series featuring food, art and wine and partnered with Merrill Gardens to provide art shows and classes.
- Awarded an NEA grant through the stimulus package to fund staffing.
- Seeded the Seattle International Film Festival in Kirkland, as well as KAC for the seventh annual Kirkland Artist Studio Tour.
- Organized CACHET training and networking events on the use of Social Media for arts organizations and making media connections.
- Collaborated with tourism interests to create CreativeKirkland.com, a tourist website showcasing local artists & businesses.
- Explored options for artist live/work spaces (affordable housing).

2009

- Seeded art and tourist draws: 1st annual Seattle International Film Festival in Kirkland, Summer Concert Series, and the Kirkland Artist Studio Tour.
- Collaborated with 4Culture to present Cabiri street performance at Kirkland Uncorked festival, and Lelavision at the Tree Lighting Festival.
- Initiated the Kirkland Collaboration of Arts, Culture Heritage, Theatre (CACHET) to increase coordination between local arts organizations.
- Selected artist for the first "1% for the arts" piece, in collaboration with the Kirkland Heritage Society, as well as Phase 1 of the redevelopment of Juanita Beach Park.
- Requested by a settlement agreement to assist Bank of America in selection of artist and art design for plaza in private development.
- Organized the first CACHET networking and educational forum.
- Explored creation of a foundation to fund arts, culture and heritage in Kirkland.
- Finalized the Vision 20/20 Strategic Arts Plan and presented recommendations to City Council.

2008

- Produced Art in Public Places DVD to illustrate integrated art to developers.
- Collaborated with Sound Transit to select Christine Bourdette as artist for Totem Lake Freeway Station.
- Seeded art and tourist events: Kirkland Artist Studio Tour (KAST), Summer Concert Series, and Kirkland Uncorked.
- Initiated the 20/20 Vision for the Arts and Culture strategic planning process; hired outside consultant; held community forum.
- Assisted the Houghton neighborhood in selecting and purchasing John Hoge sculpture for Carillon Woods Park.
- Provided technical assistance to Merrill Gardens with selecting an artist and art piece through Art in Private Development program.

2007

- Purchased Charlotte Renata Simpson work entitled "Bath House."
- Assisted the Norkirk Neighborhood to utilize their city grant funding to purchase Matador sculpture by Micajah Bienvenu.
- City Council approved "Percent for Art" program and set aside \$50k to fund public art. KCC utilized \$35k to initiate a strategic plan for the arts.
- Vicky Scuri soundwall installation along I-405 corridor completed.
- Installed "Gyro 2" donated sculpture at Fire Station 21.
- Seeded the 1st annual Kirkland Uncorked art and wine event, as well as the Summer Concert Series.

2006

- Brought “There Goes the Neighborhood” performance art to streets of downtown Kirkland.
- Selected planning artist, Pam Beyette, for redevelopment of Totem Lake.
- Organized public Open House to kick off Kirkland Cannery project.
- Facilitated pre-design study for Kirkland Cannery project.
- Brought site specific art performance "urban beach walk" to downtown Kirkland.
- Initiated “Art in Private Development” program to encourage developers to integrate art into their projects.

2005

- Recycled art exhibits at City Hall and Library held.
- Collaborated with DOT to select Vicky Scuri as artist for soundwall installation along I-405 corridor.
- Developed Kirkland downtown public art walking tour
- Consulted private attorney to evaluate 501(c) 3 status.
- Spearheaded the campaign to raise \$250,000 to purchase the bronze public art sculptures that were on loan, securing the exhibit for the City.

2004

- Christine Bourdette sculpture design approved.
- Coordinated Biennial Art Exhibit visit from Vancouver BC.
- Organized Landscape painting exhibit “Terrific Terrains” at City Hall.
- Coordinated community meetings with KAC, KPC, Parks, Kirkland Neighborhoods to gather feedback on structure of the KCC.

2003

- Created Mission Statement and Action Plan.
- Developed Strategic Plan.
- Facilitated public neighborhood discussions regarding the arts.
- Public Art Policy adopted by City Council.
- Initiated “Artists in Action” series at Kirkland Wednesday Market with \$1500 grant from 4Culture.
- Organized Recycled Art Exhibit at City Hall.

2002

- City Council passes resolution 4353 creating Kirkland Cultural Council
- Cultural Council founding members selected and appointed.