

Park Lane Outdoor Sculpture Gallery

2021 Call for Artists

7/21/21

15 Artists with 24 Submissions

Jury helps narrow down to top 8

Park Lane committee
recommends 6 selections

Park Lane Committee Recommendations

Jean Bradbury

“Kirkland is My Home”

- Seattle purchased similar work titled “On My Head. In My Heart” (2018)
- “Community is a Bouquet” piece in Kirkland on CKC (2018)
- **Not yet constructed-Work with artist to create a Kirkland Theme**



Seattle Installation



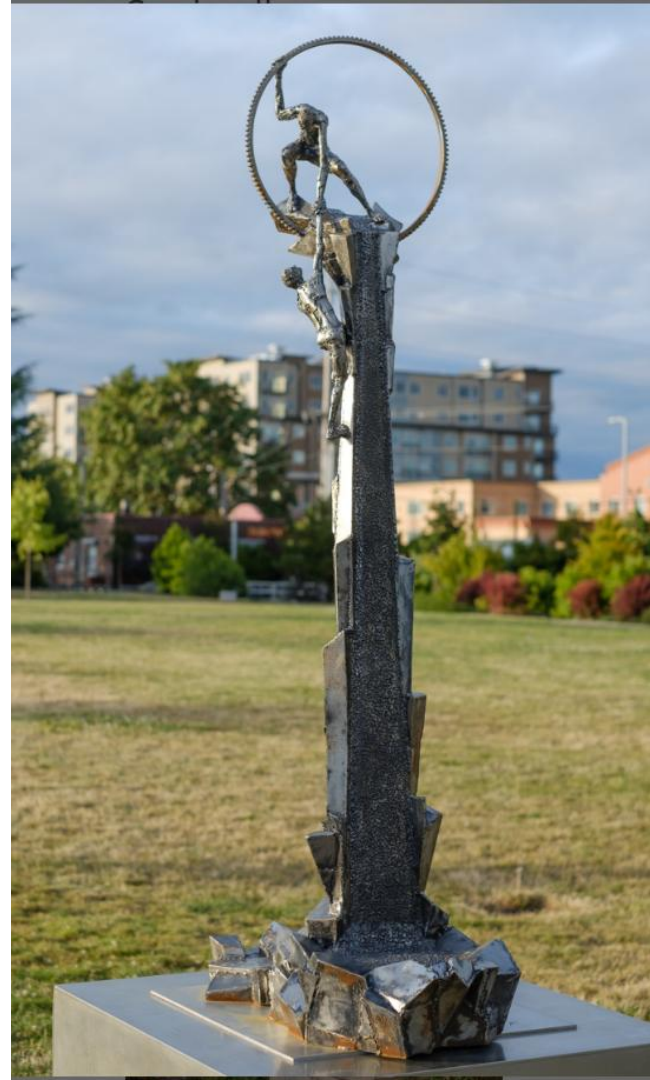
Kirkland Art



Nathan Robles

“The Fall and the Climb”

Statement: The human figure has been a consistent subject in my work. I am always exploring themes of relationships, struggle, cooperation, love and triumph in what I create. Often the figures I make are reaching out in an attempt to transcend limitations. They are usually interacting with a sculptural “landscape” such as a cliff or column that they have to climb. These environments as well as the gestured as the figures are infused with symbolism. My aim for my work is to be collaborative. My invitation is for the viewer to consider the personal application each piece has to their own life experiences. I have found that the viewer in many instances finds new meaning that I hadn’t considered before.



Long Gao “Spring Song”

- Inspired by totems of early inhabitants at SW border of China. His totems weave aspects of early Chinese ethnic cultures into the conflicting truths of human nature in today’s civilization.



Artist Statement/Poem

“I serenade to a New Spring-to ask the Earth to unlock the mighty frozen curtains of winter’s preservation. I want to sing the Song of Spring-to ask the Wind to sweep away all’s bitterness and sorrow. For I serenade in praise of Chun, tomorrow must be the start of a better day!”

David Munoz

“Come Together”

- **Not constructed.**
- **Work with artist to create final sculpture**

“I have been very impressed with Kirkland since moving here. The neighborhoods are diverse and filled with community members who are positive, engaging and inclusive. I want my statue to communicate that.”



“Statue that would use light to create movement as the silhouette cast the shadow reflects off the surfaces. The shadows would be hands reaching out toward each other. “



Sara Ybarra Lopez

Sara Ybarra Lopez “Tell Her I Miss Her”

Statement: Artist addressing values of diversity and inclusion, and respects social and cultural differences. Abstracted torso reminiscent of the style of Chiricahua Apache artist Allan Houser (Haozous). I visited the Allan Houser compound outside of Santa Fe, New Mexico, becoming acquainted and duly impressed with Houser’s wide-ranging work. This piece is my homage to Houser’s figurative technique.



Tell her I miss her

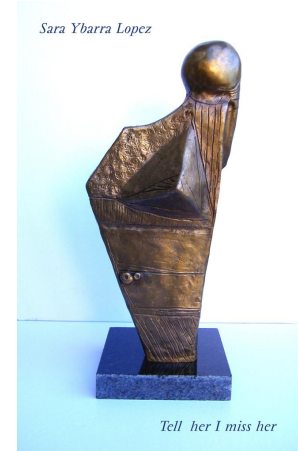


Haiyang Wu “Challenge”

Statement: This work expresses the fearless spirit of the human beings to challenge the limit and cross the self through a cartoon skateboard cat.



Recommended 6 sculptures for 2021 Park Lane Outdoor Sculpture Gallery



Other pieces that were
among the jurors top 10 choices

Sara Ybarra Lopez

Ella's Mom

- Two pieces submitted from artist with similar scores



Patrick Nguyen (Dozfy)

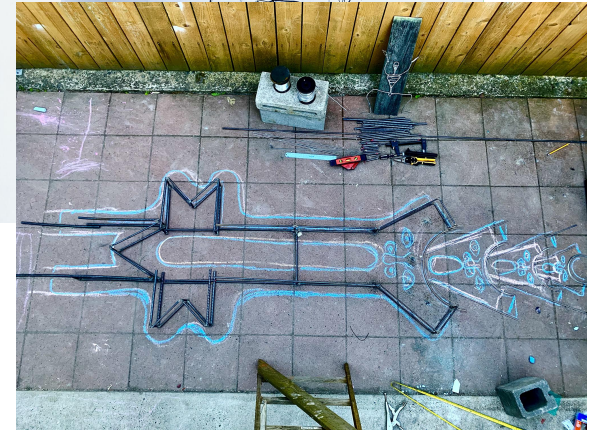
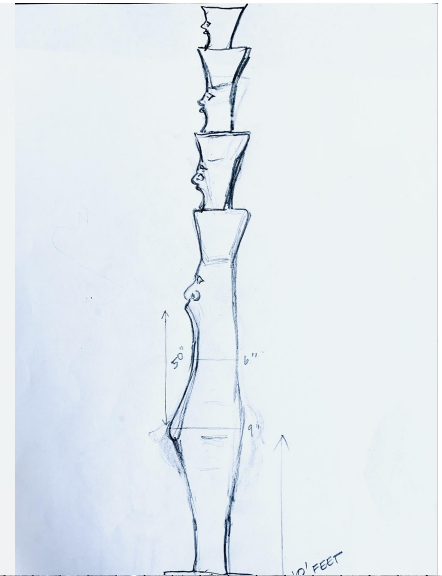
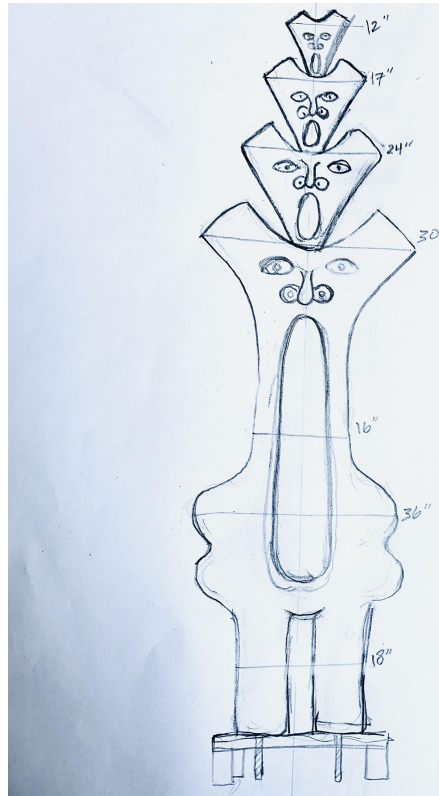
“FLOW”

- Not constructed
- Body of work appears to be mostly 2-D.



Jessica Zinchuk “The Woman Who Spoke Mountains”

- Not constructed
- Body of work appears to be mostly 2-D
- Possible first 3-D & public work



Lin McJunkin+ Milo White “Interwoven”

- Both artists exhibited in 2015. Each sold a piece of sculpture.



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