In coordination with the Kirkland Cultural Arts Commission, the Kirkland Arts Center presents “Pareidolia People” a community art exhibit that features six sculptures by Ed McCarthy on Park Lane. A celebration will take place during the Second Friday Art Walk on Friday, July 13 at 6:00 p.m. with Councilmember Penny Sweet officially opening the exhibit at Park Lane and Main Street.

The brightly painted steel structures form a family of metal “people” that are shaped by city objects and nature. They are intended to inspire visitors to reflect on their place in urban dwellings as well as their relationship to each other while navigating the city. The sculptures are mounted on plinths that also serve as benches for downtown visitors. Their festive, colorful surfaces are coated with five gallons of industrial paint.

Ed McCarthy has a background in architecture and engineering and incorporates both architectural and structural form into his sculptures. He gives new meaning to the term “industrial art” by creating steel objects reminiscent of machinery or manufacturing tools through abstract and geometric shapes he calls “Pareidolia People.”

Park Lane, a lively two-block street in downtown Kirkland, is designed for lingering, community engagement, commerce and art. Park Lane is a flexible urban corridor that creates a plaza for community activities and events. Park Lane has been named among the top five best streets in America by American Planning Association due to its urban design and walkability. Six plinths located on Park Lane host a rotating sculpture gallery.

“Pareidolia People” will be on display through July 2019.