KALAKALA Summary of Survey Results

In addition to voting their preference regarding type of art and siting of art, people who responded to the Kalakala survey were asked to respond to three questions; ideas for repurposing the salvaged parts, locations where the art installation might be sited, and their memories of the Kalakala.

Repurposing

The respondents had a number of ideas about repurposing art, and these ideas can be generally divided into two concepts. First, over half of the comments received expressed interest in repurposing the salvaged pieces to tell the story or commemorate the history of the boat, the intersect of that history with Kirkland history, the design of the boat, and activities on the boat. The ideas ranged in magnitude from building a full scale replica of the ferry, incorporating salvaged pieces, to rebuilding the flybridge and roof or upper portions of the boat on a platform overlooking Lake Washington (a dry dock facsimile), to a more impressionistic approach of projecting an image of a worker onto a salvaged part. There also were a number of comments suggesting that the pieces and historical information be incorporated in facilities that the City is building or planning to build such as the refurbished City Hall interior, transit stations, and Juanita Park.

A smaller group suggested that the salvaged pieces be incorporated in a new art installation. Several reflected on the demise of the boat and thought that creating something new would be far better than trying to resurrect the original boat. One respondent suggested incorporating the pieces into a play structure.
**Siting**

Those respondents who preferred a historical approach also expressed an interest in siting the installation at or near to Carillon Point, where the ferry was built. Fewer preferred the CKC, and if located there, felt that a new art piece rather than a historic piece was appropriate.

![Pie chart showing the distribution of site preferences.](chart.png)

**Memories**

When asked about their memories of the Kalakala, people responded with reminiscences of relatives that had built the boat and operated it. Some talked about eating at the horseshoe counter, riding it and how noisy that trip was, recalling the elegant wood interior, and finally, remembering its last days rusting on Lake Union, one person comparing it to the remnants that are Gasworks Park.

There was a small number of respondents who disagreed with the City’s purchase of the salvaged pieces. However, the majority of respondents expressed interest in doing something with the pieces that would enable future generations to understand and appreciate the importance of the Kalakala, and the importance of the Kalakala to the history and development of Kirkland.