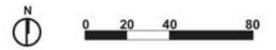
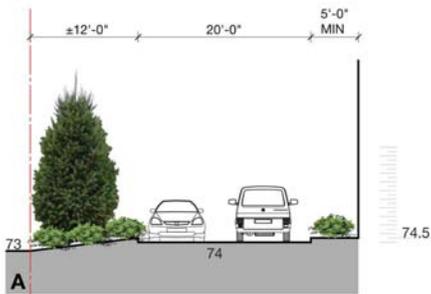
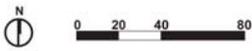
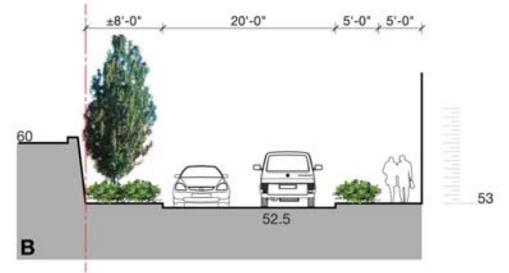
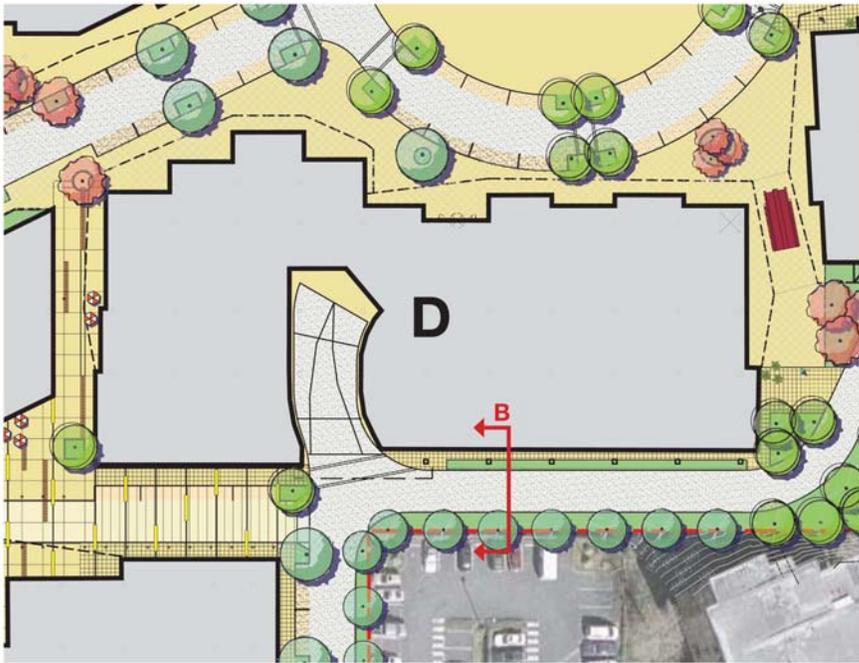


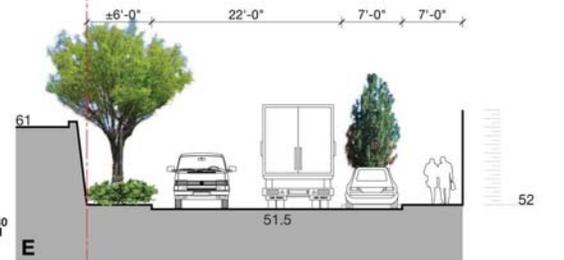
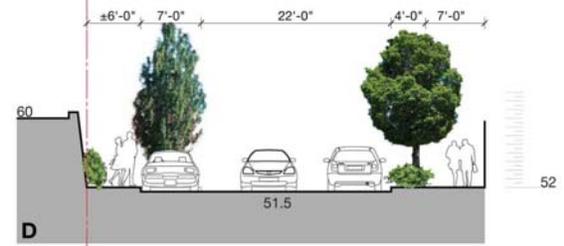
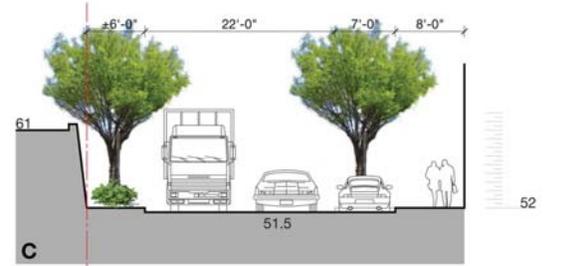
ENLARGEMENT AT BUILDINGS B AND C



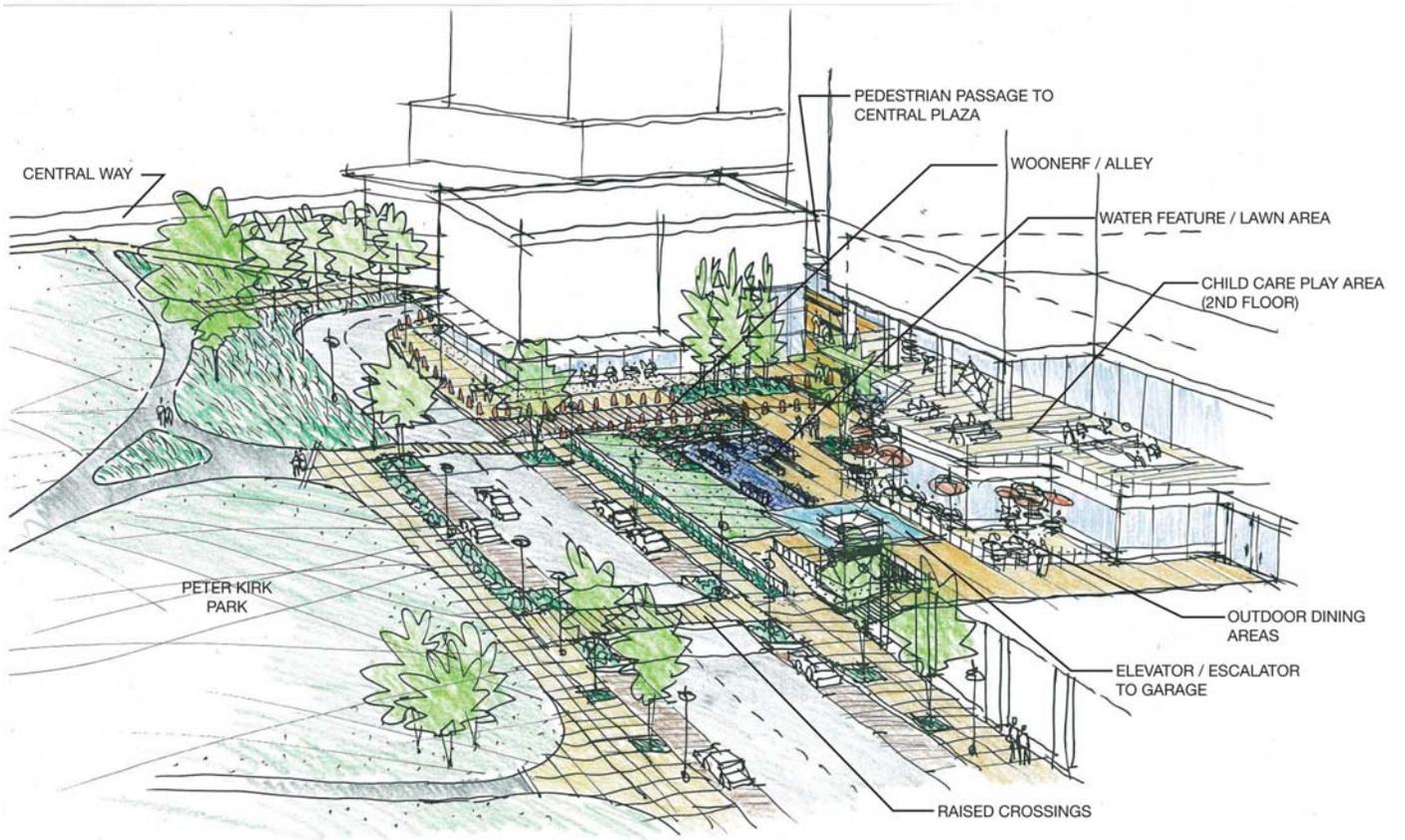
ENLARGEMENT AT BUILDING D



ENLARGEMENT AT BUILDING E



CONCEPTUAL SKETCH OF THE PARK TERRACE





Kirkland's Urban Fabric

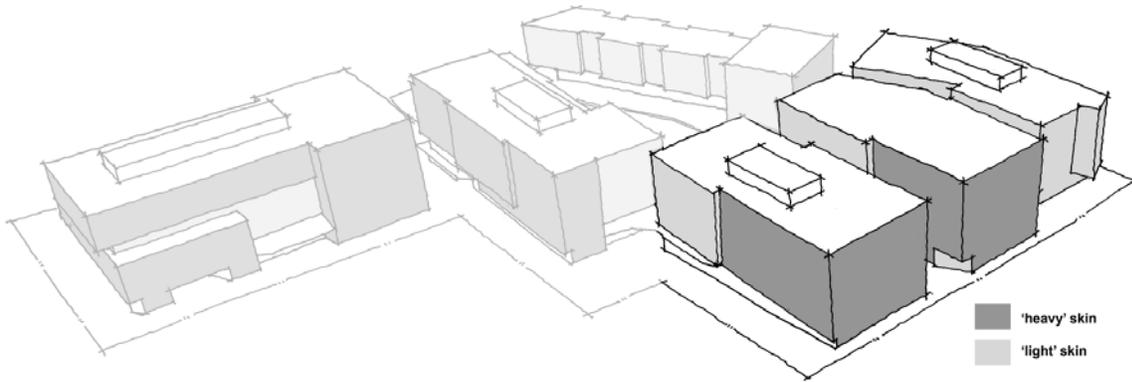
Like most towns and cities in the northwest, Kirkland has grown rapidly since the late 19th century, and its physical fabric reflects the successive layers of this growth. From its industrial shipbuilding roots, through the transformation to light industry and most recently high-tech, it retains traces of each phase, interwoven into a complex, dense fabric. Kirkland's character derives from the adjacency of uses – single-family residential, multi-family residential, commercial, office and recreation – all within a small space between the hill and the lake. This lends it a vibrancy and diversity that are unusual in so compact a city.

Like any fabric woven of dissimilar materials or colors, the predominant impression Kirkland makes is not one of uniformity or monotony, but of complexity and heterogeneity. While this can be a negative if it gets out of control, we feel that Kirkland has for the most part managed to benefit from its visual diversity.

When faced with the question, "what is the existing context of downtown Kirkland?" the design team was challenged to think about context in a place that is not dominated by any particular scale, material or architectural style. At first, the lack of a predominant feature makes it difficult to identify a specific "Kirkland context." Particularly with a large-scale project, finding buildings of equivalent scale is clearly not the way to address context, since few buildings of a similar scale exist in proximity to the site.

But, in its very diversity, Kirkland offers examples of how to design buildings in a way that allows them to fit into the heterogeneous context. We have developed the notion of "fabric" as a means to creating diverse architectural expressions using a limited palette of materials and colors.

MATERIAL STRATEGY
HEAVY SIDE



BRICK

GLASS

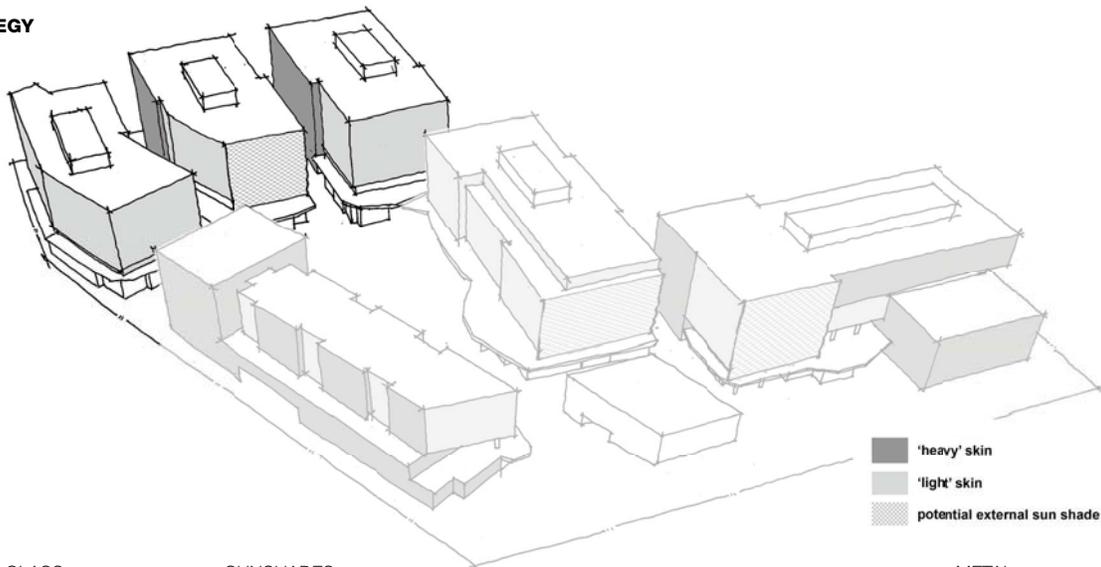
PRECAST

METAL



LAYERS

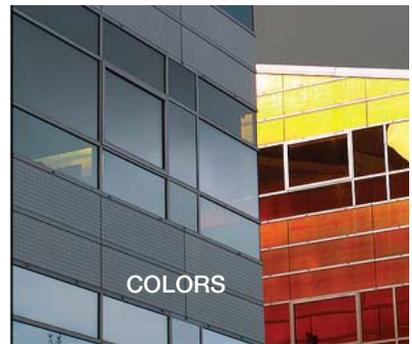
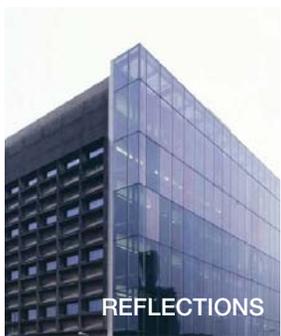
MATERIAL STRATEGY
LIGHT SIDE



GLASS

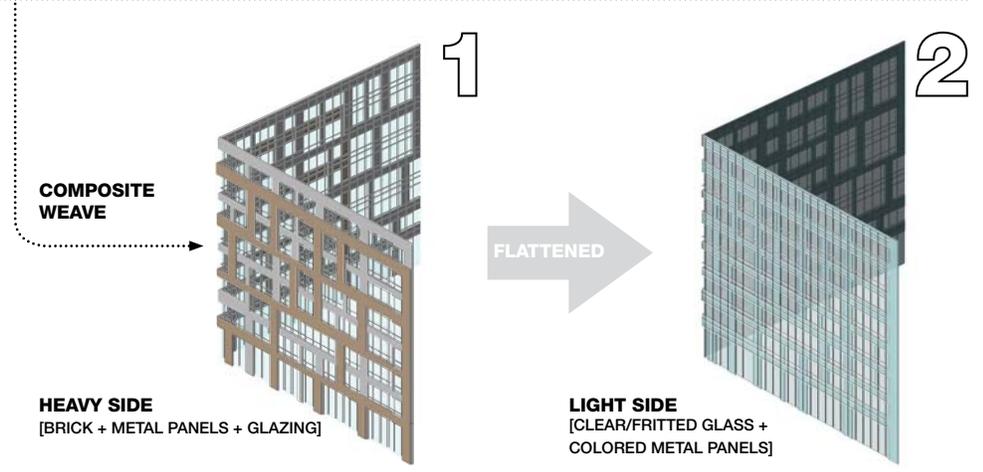
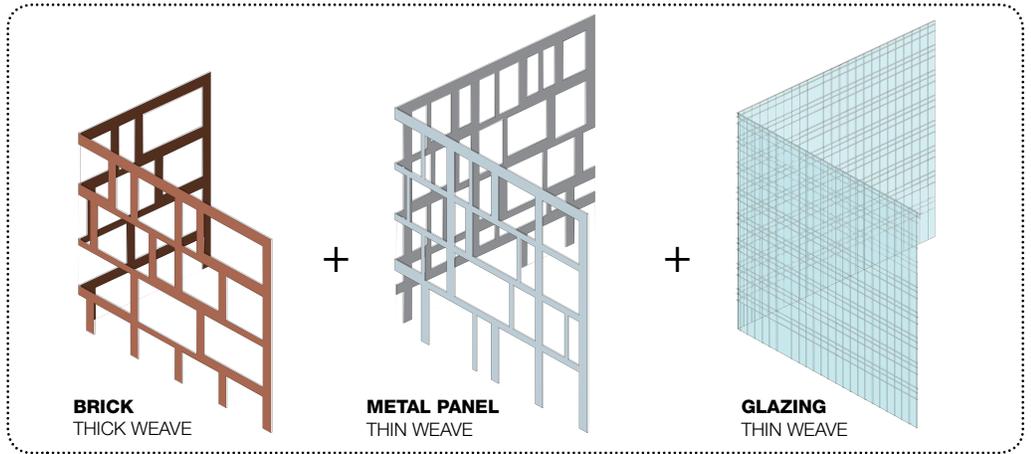
SUNSHADES

METAL

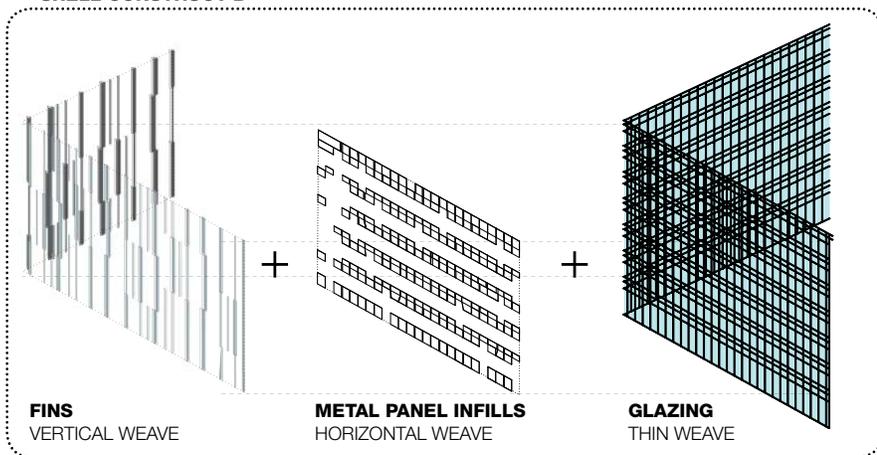




SHELL CONSTRUCT A



SHELL CONSTRUCT B



COMPOSITE WEAVE

HEAVY / LIGHT SIDE
[METAL + GLASS]

3



Previous Design Response Conference (5/18/09)

Perspective View from East



Design Response Conference 6/29/2009
Perspective View from East

