

CITY OF KIRKLAND

123 FIFTH AVENUE • KIRKLAND, WASHINGTON 98033-6189 • (425) 587-3300

**DEPARTMENT OF PARKS AND COMMUNITY SERVICES
MEMORANDUM**

To: David Ramsay

From: Jennifer Schroder, Director of Parks and Community Services
Carrie Hite, Deputy Director

Date: July 3, 2007

Subject: Kirkland Performance Center Annual Report

RECOMMENDATION:

That City Council review the attached report from Kirkland Performance Center.

POLICY IMPLICATIONS:

N/A

BACKGROUND DISCUSSION:

This correspondence is a 2006 annual report compiled for a presentation to Council. It focuses on the programming, financial development, and financial outlook for the Kirkland Performance Center.



Kirkland
Performance
Center

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Kirkland, WA 98033



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June 19, 2007

Mayor James Lauinger and the Kirkland City Council
City of Kirkland
123 Fifth Ave.
Kirkland, Washington 98033

Dear Mayor Lauinger and City Council Members:

Thank you for the opportunity to present our annual update to you on Kirkland Performance Center, our activities over the past year, and the plans for our 10th Anniversary Season beginning in the fall. KPC is just completing its ninth season this month and is in excellent health as an organization as we move ahead into our second decade.

Past Season

Our recently completed 2006-07 Season was our grandest to date and provided the community and region with the opportunity to experience many nationally and internationally renowned artists, including:

- Grammy-winning songstress Melissa Manchester
- Northwest folk music icons The Brothers Four
- The international splendor of Gran Folklorico de Mexico
- The smooth and sentimental sounds of The Mills Brothers
- "Christmas from Dublin," starring the Three Irish Tenors
- The return of holiday favorite "Sister's Christmas Catechism"
- The astounding Peking Acrobats
- Blues harmonica legend Charlie Musselwhite
- The world renowned Ailey II dance company
- A recognized standard-bearer, The Glenn Miller Orchestra
- The passionate music and dance of Montango
- In a return engagement, Arlo Guthrie with the Guthrie Family Legacy Tour
- Well-known mentalist The Amazing Kreskin
- A moving play about race relations in America, "N*W*C"
- KPC's own production of the musical, "Gypsy"
- "The Art of the Guitar" series, featuring nine guitar concerts by fourteen world class musicians, such as Leo Kottke, Bill Frissell, Dave Mason and Keola Beamer
- And many other outstanding performances

KPC has committed much greater financial resources to programming, growing our budget for presented artist fees from \$280,000 in 2006 to more than \$355,000 in 2007, an increase of 27% and making KPC one of the largest presenters of diverse arts programming in the northwest.

We have also continued to engage the local and regional arts community by providing a high quality venue and professional support services, allowing a dozen producing partner companies to present their work. Those partners include:

- Kirkland-based Studio East's StoryBook Theater productions
- Kirkland dance company International Ballet Theatre
- Seattle Repertory Jazz Orchestra
- Bellevue Philharmonic Orchestra
- And numerous other companies

To round out the operating year, we have been successful in renting the facility to a wide variety of community, civic and business groups, making maximum use of this important community asset.

Total audience over the past twelve months was 66,276 attending 258 events. Significantly, the number of KPC subscribers (purchasers of 5 or more performances during the season) grew by 39% from 538 to 748 this past season. With a strong 10th Anniversary Season ahead, we anticipate subscribership to take another substantial leap next year.

Education Programs

Kirkland Performance Center's *A World of Arts* educational outreach program reached many schools in the region, sending artists into the classroom for lecture/demonstrations and workshops with students. Of particular interest was a two-week artist residency last month with the Speak Theatre Arts Company from Los Angeles, producers of "N*igger Wetb*ck Ch*nk," a play about discrimination and racial stereotyping.

With this extended stay, we were able to have the cast engage students from middle school through college, with multiple workshops on ethnicity at Bothell High School, the Redmond Teen Center, Kirkland Teen Union Building, Bastyr College, Cascadia Community College and Chinook Middle School in SeaTac. The goal of the workshops was to provide a safe forum where students can participate in frank discussion on racial issues in our society. Based on feedback from students and teachers, this goal was met and surpassed.

School matinees continue to be an important part of KPC's overall program, with more than 12,000 students attending field trips throughout the season to see the Peking Acrobats, StoryBook Theater, Gran Folklorico de Mexico and others.

KPC plans to devote more resources to arts education in the coming year. We have shifted staff responsibilities to give more emphasis to education in an effort to reach more students and provide them with richer, more meaningful arts experiences.

Fundraising

Development programs at KPC have grown at a dramatic rate. Contributed income increased by \$65,000 or 10.5% to \$684,000 during 2006 over prior year totals. For 2007, we have already raised in excess of \$400,000 in contributions, sponsorships and government support through May, more than \$100,000 ahead of our budget pace.

This growth has resulted in large part from our most successful “KPC On Stage” sponsorship event to date, generating \$200,000 from sponsors for next season’s performances. In addition, our recently completed telefunding campaign topped \$90,000 in contributions, an increase of 45% over 2006. It is clear that the community supports what we are doing at KPC and is eager to participate.

Financial Report

2006 audited financial statements are currently being finalized and should be available for distribution at our meeting on June 19. We anticipate, in similar fashion to the prior three years, that KPC will show a balanced operating budget with a small surplus in operations. We are encouraged that we have been able to achieve this stability while continuing to grow our programming and service to the community. Overall operating income for 2006 exceeded \$1,250,000.

In anticipation of our 10th Anniversary Season, the 2007 budget is marked by a significant increase in expenses up to \$1,450,000. Benefiting from strong ticket sales and the fundraising programs described above, you will see from the accompanying financial statements through April of this year as compared to last year that KPC is well on its way to meeting its budget and organizational goals.

Cash Reserve Fund

In our ongoing effort to fully replenish our operating cash reserve to its designated level of \$200,000, we are pleased to report that significant headway was made in 2006, ending the year with a reserve of \$135,000. With a strong operating year in progress and added fundraising opportunities associated with our 10th Anniversary, we are optimistic that we will meet our goal to have the reserve fund fully replenished by the end of 2007.

Facility Needs

Our theatre facility has served our organization, clients and community well over the past nine years. A tribute to the design and efficiency of the theatre is that artists are constantly praising the intimate feel, strong acoustics and comfort of our stage and backstage facilities. At the same time, patrons constantly echo the phrase, “not a bad seat in the house.”

After nine years, however, it is clear that there are some structural elements and fixed assets of the theatre that have begun to age and are in need of replacement or upgrades. Some of the equipment has graduated from being state-of-the-art, to being yesterday’s technology. As responsible stewards of the building, we are currently in the process of developing a comprehensive capital replacement plan to assure the continued first class look and functionality of KPC’s facility. We will work with City staff to determine how the City’s allocated CIP funds can best be applied to the needs of the building and will seek outside funding for other improvements that develop out of the plan.

Board and Staff

KPC continues to be led by a strong Board of Directors, currently numbering twenty-five. A four-year leadership track is in place, leading to operational consistency and well trained board officers. The Board takes an active role in oversight and monitoring of key issues and indicators. Long-range planning is also an important role for the Board. KPC is currently in

the process of drafting a strategic plan for the next three years to be completed by fall of this year in conjunction with the launch of our 10th Anniversary Season.

The staff of Kirkland Performance Center has undergone some changes over the past year, strengthening the organization on a number of levels. Current staff members are all highly experienced in non-profit arts management and are committed to providing top quality service to the organization and to the community.

10th Anniversary Season

June of 2008 will mark the 10th Anniversary of the opening of Kirkland Performance Center. The Anniversary Season offer will offer a broad array of world-class artists including:

- The Northwest's jazz vocal icon Diane Schuur
- The world renowned Vienna Boys Choir
- The amazing exploits of The Moscow Circus
- Grammy Award-winning cowboy vocalist Riders in the Sky
- The longest running one-man show in Broadway history, "Defending the Caveman"
- KPC Fiddlefest, featuring six concerts by fiddlers from Scotland, Ireland, Canada and Appalachia
- A mini-festival of three East Indian artists including sitar master Anoushka Shankar
- A series of All-Ages Summer Concerts co-produced with the Kirkland Teen Union

To commemorate the anniversary milestone, the season will culminate June 6-8, 2008 with a special weekend celebration, featuring two solo concerts by Grammy-winner Bobby McFerrin on Friday and Saturday. On Sunday, June 8 we will replicate the Community Open House held at KPC's Opening Celebration. The day will feature a series of performances representing the many artistic genres seen during KPC's season, plus other celebratory events throughout the day, all free to the public.

In addition to a new strategic plan, our 10th Anniversary Season is also the opportunity to unveil a new graphic identity and logo. This new look is incorporated into our new season brochure and will be merged into our other identity pieces as the year progresses. Marketing materials for the new season, with support from City of Kirkland Lodging Tax funds will reach into new communities, broadening KPC's audience even further and bringing in many new visitors to Kirkland.

Conclusion

Nearly fifteen years ago, when the City of Kirkland entered into an agreement with Kirkland Performance Center to build and operate this theatre facility, few envisioned that more than 650,000 patrons would have attended more than 2500 events here by 2007. By all accounts, Kirkland Performance Center has been a major success and has brought positive attention to Kirkland and thousands of visitors to our community. For these and other reasons, last December the Kirkland Chamber of Commerce recognized KPC with its annual Charles O. Morgan Award for Business Excellence, a rare honor for a non-profit company.

KPC truly values its relationship and the support we receive from the City on many levels. The City staff is always cooperative, willing to listen to our concerns, and ready to work to find solutions to any problems that arise.

As downtown Kirkland continues to develop and grow, we are excited to be a part of that evolution. The new Heathman Hotel will provide an excellent cross marketing opportunity for both of our companies and we have been in communication with the potential new developers of Kirkland Parkplace. The major changes planned in that development will have considerable impact on KPC, providing additional parking, potential patrons and corporate partners. When we make our annual report to the City Council in June of next year, KPC will be celebrating a milestone anniversary of which we can all be proud.

We look forward to a continuing positive working relationship with the City. If you have any additional questions, feel free to contact me.

Sincerely,

Steven T. Lorian
Executive Director

enclosures

Kirkland Performance Center
2006-2007 Event Summary

| <u>Date</u> | <u>Event</u> | <u># of Perfs</u> | <u>Attend.</u> |
|--------------------|---|--------------------------|-----------------------|
| 6/11 | Seattle Repertory Jazz Orchestra - Blues and Abstract Truth | 1 | 242 |
| 6/12 | Jim French- Imagination Theatre | 1 | 297 |
| 6/13 | French Immersion School | 1 | 380 |
| 6/14 | Wednesday Night Live | 1 | 59 |
| 6/17 | Northwest Aerials Recital | 3 | 898 |
| 6/21 | Wednesday Night Live | 1 | 20 |
| 6/24 | Wendy's School of Dance - Recital | 2 | 698 |
| 6/25 | Planet of the Apes - Movies | 1 | 16 |
| 7/12 | Wednesday Night Live | 1 | 140 |
| 7/14 | Quadrant | 1 | 211 |
| 7/15 | KPC Open House | 1 | 140 |
| 7/15 | Bellevue Community College Film | 1 | 29 |
| 7/19 | Wednesday Night Live | 1 | 38 |
| 7/22 | Summer SciFi Series | 1 | 129 |
| 7/28-7/29 | Studio East - Footloose | 4 | 1464 |
| 8/4-8/13 | Lyric Light Opera: Annie Get Your Gun | 8 | 1383 |
| 8/9 | Wednesday Night Live | 1 | 86 |
| 8/16 | Wednesday Night Live | 1 | 88 |
| 8/18 | Bill Tapia | 1 | 148 |
| 8/19 | Lord of the Rings Marathon | 1 | 84 |
| 8/20 | India Art & Heritage Society | 1 | 9 |
| 8/24-8/27 | NW Musical Theatre Co. - Guys & Dolls | 5 | 847 |
| 8/27 | Free Methodist | 1 | 20 |
| 8/29 | Sanderson Group - Operation Lookout | 2 | 79 |
| 8/30 | Lakeview Elementary Teacher Benefit | 1 | 134 |
| 8/31 | Chuck Morgan's birthday party | 1 | 153 |
| 9/2 | India Art & Heritage Society | 1 | 42 |
| 9/3 | Free Methodist | 1 | 9 |
| 9/10 | Free Methodist | 1 | 8 |
| 9/10 | Glenn Yarbrough | 1 | 162 |
| 9/18 | Jim French's Imagination Theatre | 1 | 222 |
| 9/22-9/23 | The Brothers Four | 2 | 726 |
| 9/26 | Massachusetts Institute of Technology | 1 | 390 |
| 9/29 | Melissa Manchester | 1 | 289 |
| 9/30 | The John Jorgenson Quintet | 1 | 277 |
| 10/5 | ACLU Book Reading | 1 | 123 |
| 10/7-10/8 | Showtunes Theatre Company | 2 | 312 |
| 10/13 | Quadrant | 1 | 290 |
| 10/13 | Dottie Blair's Birthday Party | 1 | 31 |
| 10/19 | Gran Folklorico de Mexico--School | 2 | 574 |
| 10/19 | Gran Folklorico de Mexico---Public | 1 | 324 |
| 10/20 | The Mills Brothers | 1 | 391 |
| 10/21 | Captain Smartypants | 1 | 335 |
| 10/22 | Inglemoor-Juanita Young Life Comedy Show | 1 | 260 |
| 10/23 | Sanderson Group - Prince Hall Masons | 2 | 73 |
| 10/26-10/28 | Keith Highlanders Pipe Band | 3 | 947 |
| 10/29 | Washington Wind Symphony | 1 | 406 |
| 11/4 | Lingo dancetheater | 1 | 107 |
| 11/5 | Seattle Repertory Jazz Orchestra | 1 | 354 |

Kirkland Performance Center
2006-2007 Event Summary

| <u>Date</u> | <u>Event</u> | <u># of Perfs</u> | <u>Attend.</u> |
|--------------------|--|--------------------------|-----------------------|
| 11/6 | King County Library- Anthony Shadid Lecture | 1 | 396 |
| 11/9-11/16 | Studio East Frog Prince - School | 8 | 2457 |
| 11/10 | Carmona Flamenco | 1 | 398 |
| 11/11-11/19 | Studio East Frog Prince - Public | 8 | 1365 |
| 11/11 | Seattle Opera Young Artists | 1 | 256 |
| 11/17 | Tingstad & Rumbel | 1 | 199 |
| 11/18 | Uncle Bonsai | 1 | 345 |
| 11/19 | Bellevue Youth Symphony Orchestra | 2 | 523 |
| 11/24 | Comedy Underground | 1 | 413 |
| 11/25-11/26 | The Three Irish Tenors | 2 | 800 |
| 11/27 | Jim French's Imagination Theatre | 1 | 135 |
| 11/29 | Bank of America Employee Meeting | 1 | 80 |
| 12/1 | Bellevue Philharmonic Orchestra - Messiah | 1 | 412 |
| 12/2 | Glenn Yarbrough with Kirkland Choral Society | 2 | 540 |
| 12/3 | Issaquah Chorale | 1 | 222 |
| 12/4 | Transportation Choices Meeting | 1 | 35 |
| 12/8 | IBT Nutcracker - School | 1 | 255 |
| 12/8-12/10 | IBT Nutcracker | 4 | 1006 |
| 12/11 | Bronn Journey | 1 | 395 |
| 12/12 | The Klezmatics | 1 | 189 |
| 12/19 | Kenworth Truck Co | 1 | 350 |
| 12/20-12/23 | Sister's Christmas Catechism | 5 | 1669 |
| 12/24 | Free Methodist | 1 | 12 |
| 12/28 | Sanderson Group - WA Council for the Blind | 2 | 287 |
| 12/31 | Free Methodist | 1 | 18 |
| 12/31 | Comedy Underground | 1 | 406 |
| 1/6-1/7 | Peking Acrobats - Public | 3 | 1215 |
| 1/8-1/9 | Peking Acrobats - School | 6 | 1810 |
| 1/10 | Robert Bonner Memorial Service | 1 | 74 |
| 1/13 | Wendy's School of Dance | 2 | 565 |
| 1/19 | Quadrant | 1 | 310 |
| 1/20-1/21 | Showtunes Theatre Company | 2 | 316 |
| 1/26 | The Great Kaplan - School | 1 | 231 |
| 1/27 | The Great Kaplan - Public | 1 | 397 |
| 1/28 | Haft Dastgah | 1 | 120 |
| 1/30-2/8 | Studio East Jack and the Beanstack - School | 12 | 4354 |
| 2/2 | Charlie Musselwhite | 1 | 377 |
| 2/3-2/11 | Studio East Jack and the Beanstack - Public | 8 | 3037 |
| 2/8 | Seattle Gujarati Cultural Society | 1 | 133 |
| 2/9 | Washington Wind Symphony | 1 | 214 |
| 2/10 | International Guitar Night | 1 | 408 |
| 2/14-2/15 | Eastside Preperatory School | 2 | 360 |
| 2/14 | Comedy Underground | 1 | 316 |
| 2/16 | Bill Frisell | 1 | 351 |
| 2/17 | Dave Mason | 1 | 398 |
| 2/21 | US Air Force Concert Band | 1 | 402 |
| 2/23-2/24 | Chicago City Limits | 2 | 547 |
| 2/25 | Leo Kottke & David Lindley | 1 | 393 |
| 2/26-3/27 | Learning Garden | 4 | 1606 |

Kirkland Performance Center
2006-2007 Event Summary

| <u>Date</u> | <u>Event</u> | <u># of Perfs</u> | <u>Attend.</u> |
|-------------|---|-------------------|----------------|
| 2/28 | King County Library- Adult Spelling Bee | 1 | 171 |
| 3/3 | Ailey II | 1 | 396 |
| 3/4 | Seattle Repertory Jazz Orchestra | 1 | 382 |
| 3/6-3/7 | Lakeview Elementary Play | 2 | 584 |
| 3/9 | Dell'Arte Grasshopper Song - School | 1 | 274 |
| 3/10 | Dell'Arte Grasshopper Song - Public | 1 | 172 |
| 3/10 | Karla Bonoff | 1 | 397 |
| 3/12 | Jim French's Imagination Theatre | 1 | 377 |
| 3/13 | Rick Miller - MacHomer - School | 1 | 220 |
| 3/11-3/13 | Rick Miller - MacHomer - Public | 2 | 434 |
| 3/15-3/16 | Rick Miller - Bigger Than Jesus | 2 | 118 |
| 3/17 | Geoffrey Castle | 1 | 371 |
| 3/23-3/25 | KPC Musical - Gypsy | 5 | 1301 |
| 3/29 | Glenn Miller Orchestra | 1 | 408 |
| 3/30 | Bellevue Children's Academy | 2 | 544 |
| 3/31 | MonTango | 1 | 342 |
| 4/1 | Sankara Eye Foundation | 1 | 397 |
| 4/10 | Arlo Guthrie | 1 | 388 |
| 4/11 | Hopelink | 1 | 205 |
| 4/12 | Evergreen Healthcare Lecture | 1 | 207 |
| 4/14-4/15 | Showtunes Theatre Company | 2 | 516 |
| 4/17-4/26 | Studio East - A Little Mermaid - School | 8 | 2121 |
| 4/20 | Quadrant | 1 | 315 |
| 4/20 | The Amazing Kreskin | 1 | 386 |
| 4/21-4/29 | Studio East - A Little Mermaid - Public | 8 | 3280 |
| 4/21 | Washington Wind Symphony | 1 | 194 |
| 4/25 | Paul Galbraith | 1 | 181 |
| 4/26 | French Immersion School | 1 | 397 |
| 4/28 | William Chapman Nyaho | 1 | 185 |
| 5/1 | Kenworth Truck Co | 1 | 360 |
| 5/4 | Suzie Bradford and the Side Project | 1 | 272 |
| 5/5 | Keola Beamer & Carlos Nakai | 2 | 567 |
| 5/6 | Joyas Mestizas | 1 | 348 |
| 5/9-5/19 | N*W*C* | 10 | 1452 |
| 5/14 | Transportation Choices Meeting | 1 | 44 |
| 5/25-5/27 | Holy Family | 3 | 1046 |
| 5/31-6/2 | Seattle Shakespeare - School for Scandal - Public | 4 | 413 |
| 5/31 | Seattle Shakespeare - School for Scandal - School | 1 | 45 |
| 6/9 | Wendy's School of Dance Recital | 2 | 698 |
| 6/10 | Washington Wind Symphony | 1 | 224 |
| | Totals: | 258 | 66,273 |

**KIRKLAND PERFORMANCE CENTER
2007 Board of Directors**

Officers

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Community Leader

Past President

G.G. Getz
Broker, Windermere Real Estate

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*Senior Director of Global Product Safety, ICOS
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Zoë Parsons

HouseValues.com

Gary Reilly

*Senior Vice President of Engineering
Loud Technologies*

Dr. Don Saul

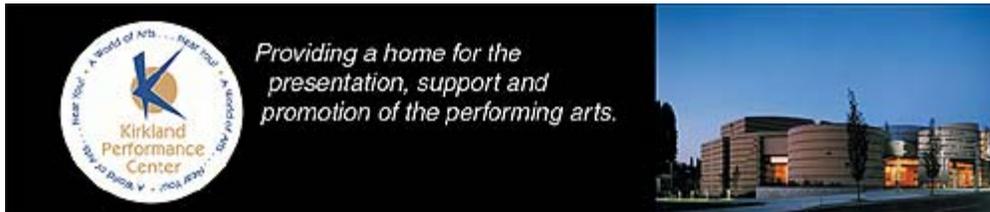
*Superintendent,
Lake Washington School District*

Suzy Mygatt Wakefield, Ph.D.

Mygatt-Wakefield Consulting, L.L.C.

Kirkland Performance Center
Profit & Loss YTD Comparison to Prior Year
January through April 2007

| | <u>Jan - Apr 07</u> | <u>Jan - Apr 06</u> | <u>\$ Change</u> | <u>% Change</u> |
|--|---------------------|---------------------|------------------|-----------------|
| Ordinary Income/Expense | | | | |
| Income | | | | |
| 4000 - Earned Income | 294,174.27 | 248,368.09 | 45,806.18 | 18.44% |
| 4100 - Operating Contributed Income | 347,214.49 | 173,722.07 | 173,492.42 | 99.87% |
| Total Income | <u>641,388.76</u> | <u>422,090.16</u> | 219,298.60 | 51.96% |
| Expense | | | | |
| 5000 - Personnel Expenses | 207,378.62 | 158,345.42 | 49,033.20 | 30.97% |
| 6000 - Administration | 43,854.13 | 37,586.93 | 6,267.20 | 16.67% |
| 10000 - Marketing / PR | 38,370.87 | 35,335.23 | 3,035.64 | 8.59% |
| 11000 - Box Office | 6,760.43 | 7,489.92 | -729.49 | -9.74% |
| 12000 - Theatre Operations | 16,172.57 | 17,999.10 | -1,826.53 | -10.15% |
| 13000 - Presenting Expense | 207,092.73 | 158,586.82 | 48,505.91 | 30.59% |
| 14000 - Concessions | 5,788.18 | 5,017.76 | 770.42 | 15.35% |
| 15000 - Fund Development | 2,364.11 | 5,063.31 | -2,699.20 | -53.31% |
| 16000 - Fundraising Events | 5,814.90 | 6,528.27 | -713.37 | -10.93% |
| 9998 - transfer | 0.00 | 0.00 | 0.00 | 0.0% |
| Total Expense | <u>533,596.54</u> | <u>431,952.76</u> | 101,643.78 | 23.53% |
| Net Ordinary Income | 107,792.22 | -9,862.60 | 117,654.82 | -1,192.94% |



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(425) 893-9900
Website
www.kpcenter.org

FOR IMMEDIATE RELEASE
END DATE: December 13, 2006

Media Contact: Rachel Jackson, PR Manager
Email: Rachel@kpcenter.org
Administration: (425) 828-0422

KIRKLAND PERFORMANCE CENTER TO RECEIVE BUSINESS AWARD



What: Kirkland Chamber of Commerce's Charles O. Morgan Business Excellence Award

When: December 12th Noon

Kirkland Performance Center will be awarded the Charles O. Morgan Business Excellence award at the Kirkland Chamber of Commerce's holiday luncheon on December 12. KPC Executive Director Steve Lerian will accept the award.

"In a field that includes so many successful and well-run businesses in Kirkland, we are extremely honored to receive this award," said Lerian. "It is tribute to our tremendously dedicated staff and Board that a non-profit arts organization with a mission to serve the community can operate in a manner that is recognized for its business acumen. It is particularly meaningful that the award is named for our co-founder, Chuck Morgan."

The Charles O. Morgan Business Excellence Award was created in 2001 to recognize Kirkland businesses which display business citizenship, broad community involvement over time, proven leadership, accomplishments in their industry, and contributions to the community and overall quality of life.

The award is presented based on suggestions from past recipients. Former awardees include Sur La Table, Woodmark Hotel and The Seattle Seahawks.

To attend the awards luncheon, contact the Kirkland Chamber of Commerce.

About Kirkland Performance Center

Kirkland Performance Center provides cultural enrichment by offering a home for the presentation, support and promotion of the performing arts. Located in downtown Kirkland, this 402-seat theatre hosts more than 250 music, theatre and dance performances each year from acclaimed regional, national and international artists. In addition to presenting performing arts, KPC conducts educational outreach programs through “A World of Arts”, a program designed to bring visiting artists into the classrooms for in-depth workshops. KPC also hosts a variety of community programs, including the King County Library Lecture Series and “Kids-at-Play,” an opportunity for students to perform in a professional setting at KPC. For more information and to review upcoming performances, please visit www.kpcenter.org.

The 2006-2007 Season is made possible in part by 4Culture, ArtsFund, The Boeing Company, Cascade Vista Convalescent Center, Conover Insurance, Evergreen Healthcare, Frontier Bank, Livingood, Fitzgerald & Alskog, Mama Lucia's Italian Kitchen, Northwest Aerials Gymnastics & Dance, The Paul G. Allen Family Foundation Poncho, Software 21, Standing Ovation, Target, Univar USA, Vander Hoek Windows and Doors, Washington State Arts Commission, Woodinville Oral & Maxillofacial Surgery, Woodmark Hotel on Lake Washington, Western States Arts Federation and generous support from The City of Kirkland

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