

CITY OF KIRKLAND

123 FIFTH AVENUE • KIRKLAND, WASHINGTON 98033-6189 • (425) 587-3000

**DEPARTMENT OF FINANCE AND ADMINISTRATION
MEMORANDUM**

To: David Ramsay, City Manager

From: Kathi Anderson, City Clerk
Michael Olson, Acting Director, Finance and Administration

Date: April 7, 2006

Subject: Cultural Council Resignation

RECOMMENDATION:

That Council acknowledge the receipt of a resignation letter from Cultural Council member Donna Lindeman Porter and authorize the attached correspondence thanking her for her service.

BACKGROUND DISCUSSION:

Ms. Porter cites a refocus on other commitments as the reason for her resignation. Recruitment to fill this vacancy is underway.

From: DonnaPmfa@aol.com [mailto:DonnaPmfa@aol.com]

Sent: Wednesday, March 22, 2006 6:24 PM

To: Dave Asher; Jessica Greenway; James Lauinger; Joan McBride; Mary-Alyce Burleigh; Tom Hodgson; Bob Sternoff; Tracy Burrows; Janet Jonson; David Ramsay

Subject: electronic pondered letter of resignation

Honorable Mayor Jim Lauinger

Deputy Mayor Joan McBride

Council members

Dave Asher, Mary-Alyce Burleigh, Jessica Greenway, Tom Hodgson, Bob Sternoff

City Manager David Ramsay and staff

It has been my pleasure to serve as a member of the Kirkland Cultural Council for the last three years. Thank you so much for the appointment.

After pondering several things, I resigned from my position last Thursday night. My energy can best be served as a vital link and resource working from within the artistic community of the region. I have loyally represented working artists, arts organizations, schools and all neighborhoods of this city. Broadening the style of the multi-arts available for its citizens is very important to me, I have brought gallery, museum, local artists tour, regional, national (Smithsonian), international programs (Vancouver Biennial and other global projects) to the attention of the Kirkland Cultural Council.

Since my roots are deep within the city, its history and development into the vital contemporary place it is now, is joyous, challenging and amazing. I am an activist and visionary who is always enthusiastic about the integration of the arts in transportation, urban planning, public works, parks and intergenerational programs for the citizens living here.

The successful Recycle art exhibit again proves that we honor the artists represented. Kirkland is truly proud of its history and definitely promotes creativity. I would like to administer that exhibit through to its end in May, 2006. Thanks so much for coming to and speaking at the opening. It meant so much to us.

Funding for the arts has always been challenging. My experience includes programs for disadvantaged and homeless kids with federal/city of Seattle funds. We incorporated theater, music, dance, poetry, film and photography into programs. Collaborations with numerous civic and arts groups; fire and park departments; applied physics laboratory; airlines, recreation clubs, corporations, schools and universities, plus were exciting. Theater Programs with and for the deaf; Projects with private schools, state art education exhibits, international exchange programs, Seattle Center's multicultural events were also thought provoking. **This is so possible here.**

Special events need funding and employees. A small volunteer event like the Recycle exhibit needs team support. Larger events need it even more. Visions of special and collaborative events are necessary. The practicality of producing them needs not only

money, but experienced and new eager, positive humans who will donate their busy professional and personal time, money, and connections to keep the ball rolling to finish the great event!

I'm just down the street, so feel free to drop by, but call first, for I'm producing art and often on the road seeing what the rest of the world has to offer historically, politically, educationally, artistically and tourist-wise to get the people there.

Thanks again!! I have the greatest respect for what you do. Little do citizens know how much time, research and thought it takes to make decisions for the "good of all" currently and futuristically.

Very sincerely

Donna Lindeman Porter

WE DO ART.
ART FOR TODAY. ART THAT MEANS SOMETHING.
ART THAT DOES SOMETHING.
ART THAT CHALLENGES AND ENTERTAINS,
THAT IS ENGAGING AND MAKES US FEEL MORE DEEPLY.
ART THAT KEEPS US IN TOUCH WITH ONE ANOTHER.
AND LETS US LEARN MORE ABOUT OURSELVES,
OUR HISTORY, AND MAKES US THINK ABOUT
WHERE WE ARE GOING altered quote from an Act brochure

A little posting from some of my classrooms

SPOT runs to see Donna's art:

ALTARED, Kirkland Art Center, March to May 2006

ART, RECYCLE, RECREATE, RENEW, Kirkland City Hall, March through May, 2006

"Computers and Calligraphy," East Shore Gallery, March and April 23, 06

SeaTac Airport; April thru September, 2006

Kirkland Artist Studio Tour: May 13 and 14, 2006

500 Animals in Clay, winter 2006, Lark Books

Alliance Francaise deSeattle w/DuPenn Academy - over!

EAST INDIA ADVENTURE; November/December 2006 with Gouthro/Porter

RUSSIA; ART, ARCHITECTURE, DANCE- HISTORIC AND CONTEMPORARY, 2007:

DONNA LINDEMAN PORTER mfa

6314 Lake Washington Blvd. N. E.

Kirkland WA 98033 USA

www.donnaporter.com

Art@DonnaPorter.com

425-829-2885 (cell)

Surround yourself with art!

Imagine, Create and Go!

DRAFT

April 18, 2006

Donna Lindeman Porter
6314 Lake Washington Boulevard NE
Kirkland, Washington 98033

Dear Ms. Porter:

We have regretfully received your letter of resignation from the Kirkland Cultural Council. The City Council appreciates your contributions to the Cultural Council, and we thank you for volunteering your time and talent to serve our community.

Best wishes in your current and future endeavors.

Sincerely,
KIRKLAND CITY COUNCIL

James L. Lauinger
Mayor