



CITY OF KIRKLAND
City Manager's Office
123 Fifth Avenue, Kirkland, WA 98033 425.587.3001
www.kirklandwa.gov

MEMORANDUM

To: City Council

From: Ellen Miller-Wolfe, Economic Development Manager

Date: May 15, 2014

Subject: Spirit of America 911 Memorial Sculpture

Recommendation

For the City Council to approve the acquisition of the Spirit of America 9/11 Memorial Statue, upon consideration of the recommendation by the Cultural Arts Commission to approve the acquisition of the Spirit of America 9/11 memorial sculpture, and the recommendation of the Park Board to site the sculpture on the west side of Juanita Beach Park. The estimated cost to cover the purchase, design and installation of the Spirit of America 9/11 Memorial Sculpture is up to \$13,500 depending on the final siting and installation design. The recommended funding source is the Council Special Projects Reserve. Approval by the Council does not guarantee purchase of the memorial sculpture, but it does allow the City to enter a competitive process for the acquisition.

Background

Maureen Baskin, a resident of Kirkland, has asked that the City of Kirkland consider the acquisition of the Spirit of America 9/11 Memorial sculpture, a bronze sculpture that includes four figures representing the heroes of 9/11, together with remnants of the Pentagon and World Trade Center. The process for consideration of the sculpture requires that the Cultural Arts Commission evaluate it against the Guidelines for Public Art acquisition and make a recommendation to the Parks Board, whose review pertains to the siting of the sculpture. At the April 17, 2014 meeting the Cultural Arts Commission approved a recommendation to submit a proposal to acquire the Spirit of America sculpture for Kirkland. At the May 14, 2014 meeting the Park Board unanimously approved a recommendation to City Council to site the sculpture at the location in Juanita Beach Park that was proposed by Parks Staff. Background materials for both of those meetings are included as attachments to this memo.



The cost to acquire the 9/11 sculpture as outlined in the Bill of Sale is \$9,803.22. The Spirit of America Foundation will contribute their remaining bank account balance of \$3689.09 to the purchase bringing the cost of acquisition to \$6,114.13.

Staff recommends a fiscal note of up to \$13,500 depending on specific siting requirements and other elements to be determined.

If City Council approves the acquisition of the sculpture, the proponent, with assistance from City Staff will prepare a proposal to the Spirit of America Foundation. The decision to award the sculpture to a municipality is a competitive one and proposals are due by June 1, 2014.

Attachments

Fiscal Note

Spirit of America Proposal

9/11 Memorial Sculpture Images

Bill of Sale

Memo re: Cultural Arts Commission Recommendation

April 16, Cultural Arts Commission Draft Minutes

Memo to the Park Board

FISCAL NOTE

CITY OF KIRKLAND

Source of Request							
Ellen Miller Wolfe, Economic Development Manager							
Description of Request							
Request for up to \$13,500 from the Council Special Projects Reserve to provide funding for the purchase and installation of the Spirit of America 9/11 Memorial Sculpture.							
Legality/City Policy Basis							
Fiscal Impact							
One-time use of \$13,500 of the Council Special Projects Reserve. The reserve is able to fully fund this request.							
Recommended Funding Source(s)							
<i>Reserve</i>	Description	2014 Est End Balance	Prior Auth. 2013-14 Uses	Prior Auth. 2013-14 Additions	Amount This Request	Revised 2014 End Balance	2014 Target
	Council Special Projects Rsv.	250,000	118,628	0	13,500	117,872	250,000
	2013-14 Prior Authorized Use of Council Special Projects Reserve: \$71,628 to fund Human Services Option #2, \$7,000 for the 4th of July Fireworks, and \$15,000 for Kirkland Performance Center Storage Loft reimbursement. Council is also considering additional funding of \$25,000 to provide support for Nourishing Networks Central operations; the reserve balance assumes approval of this request.						
<i>Revenue/Exp Savings</i>							
<i>Other Source</i>							
Other Information							

Prepared By	Neil Kruse, Senior Financial Analyst	Date	May 6, 2014
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Spirit of America 9/11 Memorial basic requirements for proposal

Any city can present a proposal to us for the memorial to be placed **permanently** in that city.

The location must be free and accessible to everyone at least 75% of the time. It should be where people passing through or visiting your city would be drawn to it (i.e. not small parks or areas off the beaten path.) How do you plan to make people aware that the memorial is in your city? What draws people to your city? Fairs, Festivals, parades, special events, etc. What are the lengths of the events, one day, one weekend, a week? How many events in a year and what is the approximate overall total attendance for these events?

The city must be willing to donate the land that the memorial would be placed on.

Your location and platform must be one that is compliant with the Americans Disability Act.

You should consider the security of the selected site due to the artifacts from the World Trade Center and the Pentagon that are part of the memorial.

You can design any platform or base that you desire to enhance the memorial. Elaborate vs. simple? That will be your choice. We do not expect it to be left on the trailer that it is currently mounted on for travel and display purposes. If you have contractors, design specialists, builders or businesses that may want to donate time and materials or are going to help you prepare your site plan and if you choose to identify them, please do so. We want to hear about any positive aspects about your proposal that would make your cities proposal more attractive.

What is your plan to raise the funds necessary to accomplish the building of your base? What is the time estimated to complete the base and the installation of the memorial? We are a 501 3 c nonprofit organization. We will keep the foundation in place if your city wants to use it for fund raising. This would help you in not having to establish a new nonprofit organization.

Tell us how you plan to maintain the memorial in the coming years.

Attached is a bill of sale from the Sculptor Jim Demetro on the funds still owed him for the sculptures. The foundation currently has \$3689.09 in our bank account. We would use this money to help satisfy the remaining debt. We will continue to solicit donations and use raffles to raise funds in hopes of making the memorial debt free. If the debt to Mr. Demetro is not paid in full, your city would be responsible for any remaining debt and would have to be willing to pay the remaining debt as part of your proposal.

We do not want you to spend a lot of money on this proposal. The board and I are very comfortable with type written letters, power points, DVD videos, e mails, photographs of proposed location and hand drawn maps. Save your money to use when we select your city for the permanent location of the Washington State 9/11 Memorial.

Your proposal should be ready by June 15th, 2014. We anticipate announcing the winning city in July.

Please see the second page for specific data about the memorial.

If you have additional questions please contact me by e-mail.

Thank You

Dave Lewis
Executive Director
Spirit of America Foundation
dgldouble@gmail.com

Memorial Data

The circumference of the memorial with a person completing the circle of unity will be 25 feet around.

The firefighter is 6'4" tall.

The military man is 6'2".

The female office worker is 5'7".

The flight attendant is 5'6".

All four are bronze cast. They weigh together a little over 1,000 pounds.

The steel from the 60th floor of the north or south tower of the World Trade Center weighs over 1200 pounds. It is 58" long, 40" wide and 15" deep.

The lime stone from the fifth floor top corner of the pentagon weighs 460 pounds. It is 42" long, 21" wide and 12" deep. It is from the same side of the Pentagon that the plane crashed into.

The statues are held together by a bolt at the wrist. The bolt must be removed and then the joined hands will slide out of the arms. In this way each statue can be handled separately, removed from the trailer and then rejoined on your site of selection.

Hope fully this will help with your planning process.













JIM DEMETRO

Sculptor

21727 N.E. Allworth Road
Battle Ground, WA 98604

Tel: (360) 687-4187

BILL OF SALE**Date:** Wednesday, October 30, 2013**INVOICE NO:** 1819066238**Sold To:** Spirit of America Foundation
4820 Yelm Hwy SE PMB 311 STE B
Lacy, WA 98503

<u>ITEM</u>	<u>DESCRIPTION</u>	<u>EDITION</u>	<u>SALE PRICE</u>
00065	Spirit of America Monument		35,652.14

0.00

SUB-TOTAL: 35,652.14

TAX: 0.00

TOTAL: \$35,652.14

<u>PAYMENTS</u>	<u>DATE</u>	<u>CHECK NO</u>	<u>AMOUNT</u>
Paid by Spirit of America	8/25/2011	1003	9,560.00
Paid by Spirit of America	9/10/2011	1004	4,680.30
Sale Payment	10/7/2011	1006	10,000.00
Sale Payment	10/30/2013	1012	1,608.62

TOTAL: \$25,848.92**BALANCE: \$9,803.22**



CITY OF KIRKLAND
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123 Fifth Avenue, Kirkland, WA 98033 425.587.3001
www.kirklandwa.gov

MEMORANDUM

To: Parks Board, Police and Fire Department Representatives

From: Ellen Miller-Wolfe, Economic Development Manager

CC: Philly Hoshko, Special Projects Coordinator

Date: April 17, 2014

Subject: Spirit of America 9/11 Memorial Sculpture

RECOMMENDATION:

Recommend that the Parks Board and any other affected departments consider City acquisition of the Spirit of America 9/11 Memorial sculpture commemorating the heroes of 9/11. At its April 16, 2014 meeting, the Kirkland Cultural Arts Commission (KCAC) reviewed the sculpture in accordance with the Guidelines for Public Art, and by a 7-2-1 vote recommended City acquisition of the sculpture.

BACKGROUND DISCUSSION:

Maureen Baskin, a resident of Kirkland, has asked that the City of Kirkland consider the acquisition of the Spirit of America 9/11 Memorial sculpture, a bronze sculpture that includes four figures representing the heroes of 9/11, together with remnants of the Pentagon and World Trade Center. The process for consideration of the sculpture requires that the KCAC evaluate it against the Guidelines for Public Art acquisition and make a recommendation to the Parks Board, whose review pertains to the siting of the sculpture. Both KCAC and Parks Board recommendations will then be referred to the City Council who will take action on the sculpture. If the decision is to approve, City Council will direct staff to work with the applicant on the preparation of a proposal to the Spirit of America Foundation, and to allocate \$6,000 plus the cost of installing the sculpture for its purchase. Plans call for Parks Board action on May 14, 2014 and City Council action on May 20, 2014.

At its April 17, 2014 meeting the Cultural Arts Commission heard from the applicant Maureen Baskin. A Spirit of America Foundation commissioned the sculpture and has recouped all but \$6,000 of the costs. Ms. Baskin showed photographs of the sculpture and two artifacts, one from the Trade Center and the other from the Pentagon, and also one potential site on a berm in Heritage Park. She stated the cost to the City would be \$6,000 plus costs of installation. Cities will compete for the sculpture and one site in Washington State will be selected. She answered questions and the Commission discussed the piece.

Commission members reviewed the sculpture in accordance with Public Art Guidelines. Several commissioners questioned whether Kirkland was the right setting even though all agreed about the significance of the event. There was a question about setting a precedent with this sculpture as it commemorates an event far away from Kirkland.

A commissioner noted that people have various ideas about the event. There may be different social, political and religious responses to 9/11, and the sculpture could be polarizing. Another commissioner asked whether the sculpture would unite the community or ignite anger; either way, the commissioner noted that this is what art is meant to do.

There was discussion about the potential siting of the sculpture. The applicant prosed to site the sculpture in Heritage Park on the Southeast knoll and demonstrated that although viewable from several locations, a requirement of the grant, it did not obstruct views of the water. An existing tree already obstructs the water view at the proposed location. Staff read from the park master plan which discusses art that is "natural, well integrated, and keeping with the Northwest character." Although the proponent did not have other location ideas to present she would not be opposed to other location suggestions if they were in accordance to the proposal requirements.

Commissioners noted that it was an opportunity to acquire art at little or no cost. The art, some suggested could be a draw.

Another member commented that this would be one of many bronze sculptures and asked whether it would be just another statue and not get the attention it deserves.

Christine moved to recommend the submittal of a proposal to acquire the Spirit of America sculpture for Kirkland. Gaerda seconded. In favor, 7 (Dawn, Erin, Marianna, Christine, Linda, Gaerda, Carol); Opposed 2 (Ryan, Melissa); 1 Abstention (Gabe).

Attachments: Spirit of America Proposal, Bill of Sale, images



Cultural Arts Commission Meeting Minutes
April 16, 2014 4:00pm-6:30pm
Kirkland City Hall – Rose Hill Room

Present: Marianna Hanefeld, Christine Exline, Melissa Nelson, Carol Belval, Erin Zangari, Linda Paros, Gaerda Zeiler, Dawn Laurent, Gabriel McCormick, Ryan James Turok, Ellen Miller-Wolfe (staff), Philly Hoshko (staff)

Absent: Dana Nunnelly, Rachel Roberts, Alexandra Dorsett

Guests: Maureen Baskin, Spirit of America 9/11 Memorial proponent

Call to Order/Welcome:

Meeting came to order at 4:02 p.m.

Minutes from March 19th and March 27th were approved (Marianna moved, Christine seconded, Unanimous)

Spirit of America 9/11 Memorial Sculpture

Ellen introduced Maureen and Maureen gave a presentation on the Spirit of America 9/11 Memorial Sculpture.

The Spirit of America Foundation commissioned the sculpture and has recouped all but \$6,000 of the costs. Ms. Baskin showed photographs of the sculpture and two artifacts, one from the Trade Center and the other from the Pentagon, and also one potential site on a berm in Heritage Park. She stated the cost to the City would be \$6,000 plus costs of installation. Cities will compete for the sculpture and one site in Washington State will be selected. She answered questions and the Commission discussed the piece.

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RETREAT

Evaluation of Commission Duties

The commission had a chance to speak on what they liked working on as a Commission member and what they want to re-evaluate or improve the process on. Below is a summary of what people liked and disliked.

Like

STQRY – Try to expand it. Maybe create a treasure hunt for kids. Distribute STQRY to educational Institution and get neighborhoods involved with STQRY. Create a PowerPoint presentation we can go on the road with. More engagement with community – going to neighborhood meetings

CACHET was a great event, good attendance, great entertainment and networking.

Cow and Coyote Engagement. Meeting was managed really well. Became a win-win and the chance to express opinions was significant to all the people involved. Opportunity for community to voice something they were very passionate about. Setting the ground rules, time limit, up front keeps it contained.

Welcoming ryan james fine arts

CVI was interesting and could lead to interesting guidance down the road. The project gave us a pulse of our own community and individual artist. Art does bring in money.

CKC – Love the engagement and excited for the art activation on the CKC. A project that can harness a lot of enthusiasm and community engagement.

Public Safety Building – fascinating, educational. Process was highlight of art career. Weird, but gave great insights to how the process can work. Great learning experience. The scope and scale of the project was impressive.

Public Art Training with Perry was fantastic. Touring Seattle Public art with Consultant was a great learning experience as was the education of other stakeholders in the process.

Pump Station will have art we recommended.

Don't Like

CACHET should be reviewed in general. What is the intent of it? Community doesn't understand CACHET

CACHET Awards planning for the event was challenging, negative experience on committee

CACHET Awards Voting Process was confusion. In advance need to know how many awards are going to be given. Two awards is better.

Controversial Issues. Challenge of not being able to openly discuss and opinions of people not on the commission hold more sway than opinion at the table

Public Safety Public Art Process Outcome: getting to the end and having people not like it after the process had happened

Commission Structure

Melissa explained attendance policy and ambassadorship duties of being out and about in the community as a member of the Kirkland Cultural Arts Commission to let people know about the Cultural Arts Commission.

Ellen brought up adding ex officio members to the Commission from art organizations in order to know what they are doing and how the Commission can help. It was also suggested to add art, music and drama teachers from school districts in order to ensure inclusion of arts educators and the next generations. It was suggested to use the Seattle Art Commission as an example and staff suggested bringing back different commission structures.

CACHET

A discussion occurred around CACHET and included the following:

C for Collaboration is missing from CACHET. Make CACHET into the idea of all of the arts organizations involvement.

CACHET – E for Education is also missing.

People don't understand what CACHET is and they might not see the value in it. Organizations need to see how it will advance their mission.

What is the intent? Where is the collaboration – Art organizations self-defining in what collaboration means. Organizations collaborate with natural partners in community but no forum for true collaboration.

Questions:

CAC could act as the facilitators of that Collaboration. What is the role of the facilitator?

What is the intent of CACHET?

What are the goals of the new CACHET?

Who are the people to invite to the table?

COMMITTEE

Suggestion of bring CACHET back into Commission and creating a volunteer group through the City with old Commission members to help with various Commission projects. However, it was expressed that working in large groups is difficult and committees are essentials. Discussion was tabled for the next meeting.

FUNDING APPLICATION and BUDGET

The commission reviewed the 2014 funding application and that it was just one call instead of the two separate funding periods that occurred in 2013. Philly will add in sentence that includes the Commission's interests in events and programs that activate the Cross Kirkland Corridor.

The Commission voted to approve the funding application with the amount of up to \$5,000 (Carol moved, Erin seconded, unanimous)

The commission voted to table determining the remaining budget to the next meeting. (Marianna moved, Gabe seconded, unanimous)

Funding Opportunities

Ellen to ask Kurt how it would like additional funding presented. Chair and Vice Chair will then present work plan and needs to Kurt.

Artists in Residence Grants were discussed. Perry might be able to help with this,

Grants: Marianna suggested going to the Redmond library that has a grant specialist to research grants. Without City Staff capacity volunteer director assistance is needed.

ELECTIONS

Gearda moves to reelect Melissa and Christine and Carol seconded. During the discussion was asked if we they wanted to continue with their roles and they both expressed interest in continuing with their responsibilities. Marianna recalled the questions and they were elected unanimously.

STAFF REPORTS

Arts Education Month

The committee recommended to proclaim may as art education month. Philly will submit Proclamation and relay to Chair date and her presence at the meeting.

Art Walk Brown Bag

Ellen explained an Art Walk brownbag regarding the second Friday Art Walk. Ryan explained conflict between the two Art walks and that there was supposed to be a joint postcard that was not made.

Paint the Town

Ellen explained Paint the Town on Park Lane and the interest in the Kirkland Arts Center constructing a class around painting the boards that will be put up on the construction fence on park lane. There could be a theme and also maybe an event around the revealing of the boards.

Fine Feathered Friends Sculpture

Ellen mentioned the sculpture of boy with the bird and that the CAC did not participate in giving an opinion about it. Now that Park Lane is in construction they should revisit and evaluate it.

Local Arts Agency (LAA) meetings

It was suggested to put LAA meetings on bottom of agenda every month.

Meeting adjourned at 6:42 p.m.

Minutes prepared by Philly Hoshko



CITY OF KIRKLAND
Department of Parks & Community Services
505 Market Street, Suite A, Kirkland, WA 98033 425.587.3300
www.kirklandwa.gov

MEMORANDUM

To: Park Board
From: Jennifer Schroder, Director
Date: May 6, 2014
Subject: The Spirit of America 9/11 Memorial Sculpture

Recommendation

That the Park Board receives a presentation from Ellen Miller-Wolf, Economic Development Manager, on a proposal for the City to purchase a bronze sculpture called "The Spirit of America Memorial" and, for the Park Board to consider recommending a location within a park.

Background

The Spirit of America Memorial Sculpture is an interactive and educational tribute, honoring both the victims and those who risked their lives during the September 11, 2001 tragedy.

Jim Demetro, sculptor secured artifacts at the Pentagon and former World Trade Center Twin Towers on behalf of the Spirit of America foundation. He and his daughter finished creating the memorial in time for the ten year anniversary on 9/11/11.

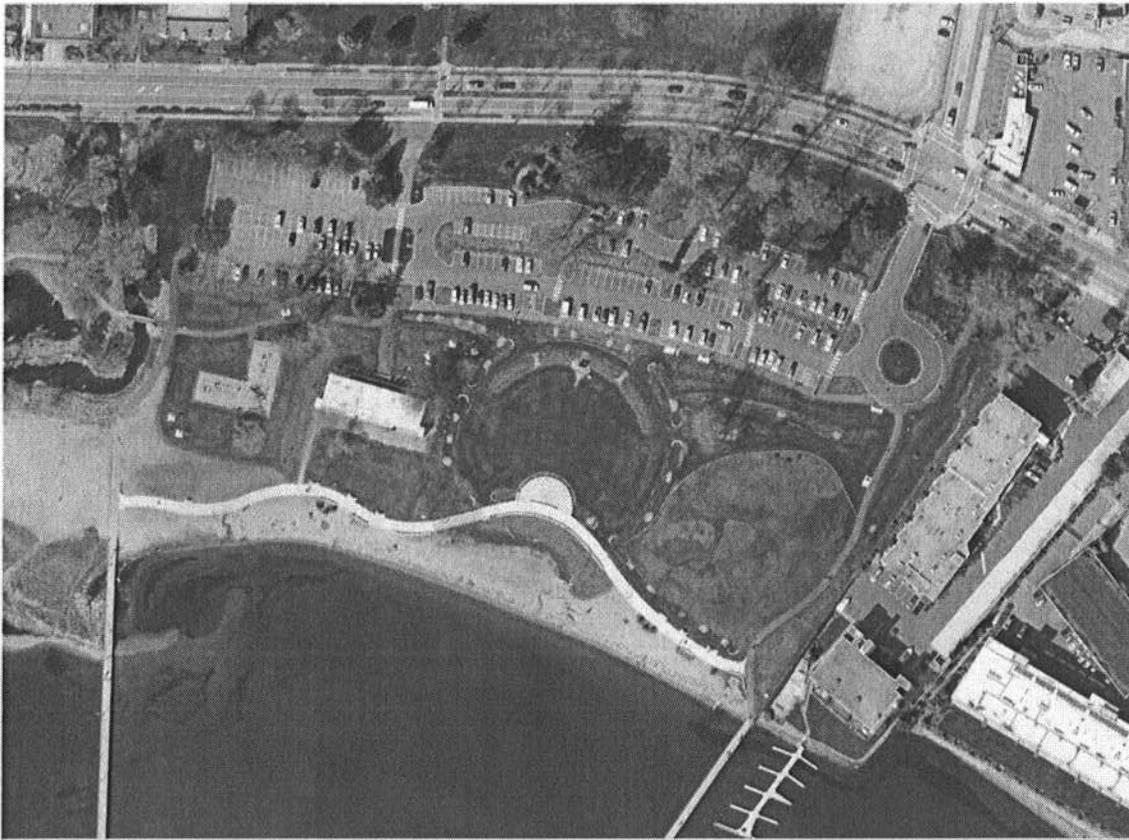
The sculpture is part of the Spirit of America Foundations collection. The Foundation hopes the memorial will bring comfort to the countless people who lost loved ones in the Sept. 11 terrorist attacks. The Spirit of America Foundation, a nonprofit corporation devoted to establishing, promoting and developing works that commemorate the efforts made by American men and women to support their fellow citizens in the aftermath of the Sept. 11 terrorist attacks and advancing works that sustain Americans' spirit. The Foundation is accepting proposals to purchase the sculpture.

Maureen Baskin, a resident of Kirkland, has asked that the City of Kirkland consider the acquisition of the Spirit of America 9/11 Memorial sculpture, the bronze sculpture includes four figures representing the heroes of 9/11, together with remnants of the Pentagon and World Trade Center. The process for consideration of the sculpture requires that the Kirkland Cultural Arts Commission (KCAC) evaluate it against the Guidelines for Public Art acquisition and make a recommendation to the Parks Board, whose review pertains to the siting of the sculpture. Both KCAC and Parks Board recommendations will then be referred to the City Council who will take action on the sculpture. If the decision is to approve, City Council will direct staff to work with the applicant on the preparation of a proposal to the Spirit of America Foundation, and to allocate \$6,000 plus the cost of installing the sculpture for its purchase. Plans call for Parks Board action on May 14, 2014 and City Council action on May 20, 2014.

Park Site Recommendation

Based on the Spirit of America Foundations criteria, staff recommends a location with in the west side of Juanita Beach Park. The location is highly visible, host to special events, can meet ADA requirements for associability. For added security, there is access to electricity to light the sculpture at night.

The location is along Juanita Drive and near the crosswalk; the red circle marks the location on the map bellow.



Park Board Recommendation

The Park Board is to review the proposal and make a recommendation whether to locate the sculpture at Juanita Beach Park and/or consider other park sites.

Attachments: Memo from Ellen
Proposal Requirements
Bill of Sale