



CITY OF KIRKLAND

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MEMORANDUM

To: Kurt Triplett, City Manager

From: Ellen Miller-Wolfe, Economic Development Manager

Date: February 23, 2012

Subject: EXTENSION OF PUBLIC ART LOANS AND EXHIBIT SPACE AGREEMENTS

In accordance with the Public Art Policy Guidelines, the Cultural Council asks the City Council to accept its recommendation to renew artistic work display agreements for three outdoor private sculptures that are currently on loan to the City, as well as the agreements for use of the two display cases in City Hall by the Kirkland Historical Society and the Kirkland Arts Center. The purpose of these activities is to expose members of the public to works of art, and to provide opportunities for the exhibitors to display their art and artifacts in the case of the Heritage Society and the Kirkland Arts Center.

On January 30, 2012, the Kirkland Cultural Council recommended the City renew the artistic display agreements for pieces pictured in the attachment, and listed below:

- City of Kirkland and Kirkland Gateway Project LLC regarding Julie Speidel "Patination" sculpture, adjacent to 11250 Kirkland Way
- City of Kirkland and Robin Rothe (exhibitor) regarding Andrew Carson "Copper Crazy" sculpture at 10139 NE 66th Lane
- City of Kirkland and Howard Mandville Gallery regarding Leo Osborne "Of Grace" sculpture at 120 Park Lane, Suite D
- City of Kirkland and Kirkland Arts Center regarding use of exhibit case in City Hall
- City of Kirkland and Kirkland Heritage Society regarding use of exhibit space in City Hall

All of the agreements are for one year, with the exception of the display agreement for "Patination," which is for five years. There is minimal cost to the City. The City does agree to insure the art, however coverage is provided under the City's general property insurance at no additional expense. The exhibitors agree to release the City from any claims of damages not covered by the City's insurance policies. In addition the Parks Department provides minimal maintenance to the outdoor artworks throughout the year but the agreement language does not require a particular level of service and makes it clear that such maintenance is at the discretion of the City and can be varied based on funding constraints.

City Staff concur with the Cultural Council recommendations.



Of Grace



Patination



Copper Crazy