



CITY OF KIRKLAND
Department of Parks & Community Services
505 Market Street, Suite A, Kirkland, WA 98033 425.587.3300
www.ci.kirkland.wa.us

MEMORANDUM

To: David Ramsay, City Manager

From: Carrie Hite, Deputy Director
Jennifer Schroder, Director

Date: September 2, 2009

Subject: Council presentation: Kirkland Performance Center

RECOMMENDATION:

City Council be briefed on Kirkland Performance Center (KPC) operations by Interim Executive Director, Dan Mayer.

BACKGROUND DISCUSSION:

Attached are the annual report from Dan Mayer, the list of the Board of Directors, a 2009-2010 program and the 2009 operating budget to-date.

This past year, the City signed a new 10-year lease with KPC for operation of the performance center. In addition, the City contributes to the operation of KPC in several ways:

First, as the landlord of the facility, the City has certain obligations with respect to the infrastructure of the building. These obligations are primarily limited to maintaining the facility's HVAC system and freight elevator, as well as the testing and repair of the theater's fire suppression system. The City also incurs costs related to property insurance. At the present time, the total annual cost to the City as landlord is about \$20,000 per year plus a set-aside for capital projects ranging from \$45,000 to \$65,000. In addition, the City has a balance set aside for future capital and maintenance needs. The balance of this fund is \$48,000.

Secondly, the City returns to KPC all funds derived from admissions taxes collected from KPC ticket sales. This was granted for the first five years of the new lease agreement. In 2007, the City returned almost \$40,000. In 2008, it totaled \$45,974. In 2009, the City is projecting to return \$33,500, down about 27%.

September 2, 2009

Page 2

Thirdly, the City allocates one-time funds each year to assist in the operation and maintenance costs. The City has been contributing one-time funds of \$50,000 for the past six years. KPC will be submitting an Outside Agency application again for these funds for 2010 if funds are available.

The fourth way the City contributes is providing the lease to KPC rent-free. In the initial lease, the consideration of value of KPC's contributions to the development of the performing arts, and to maintain and operate the building, was enough to waive any rent requirement.



September 1, 2009

Mayor Jim Lauinger and the Kirkland City Council
City of Kirkland
123 Fifth Ave.
Kirkland, Washington 98033

Dear Mayor Lauinger and City Council Members:

Thank you for the opportunity to present our annual update to you on Kirkland Performance Center. This has been a year of tremendous change for our theatre and organization. In October 2008, Founding Executive Director Steve Lorian left KPC after 15 years of service to the organization and the community. This departure signaled a sea change for the organization—an opportunity to build on his legacy and to examine our business model and how we can best serve the citizens of Kirkland.

This re-evaluation has been greatly impacted by the financial downturn last Fall and continued economic malaise in 2009. KPC has much company in the arts community as non-profit organizations struggle to keep their doors open and provide services. We have responded to the downturn by examining how we can do business leaner and more responsively—what is the greatest impact that we can have with the resources available. The answer for KPC is two-fold—innovation and collaboration. We are questioning basic assumptions of how we do business and what is the most efficient way to manage a venue that serves Kirkland, and provides programming that attracts audiences from across the area. Also, we are forming strategic alliances that enable us to reach a broader cross-section of the community and increase our impact and visibility.

Past Season Presentations

Our 2008-2009 Season concluded in June. We have passed the decade mark, and our 11th Season featured the widest and most impressive array of artists and performances to date. Diversity continued to be the hallmark; the season included:

- The Glenn Miller Orchestra kicked off the Season with a sold-out return engagement
- The biting satire of *The Capitol Steps*
- The return of Celtic fiddling favorite Natalie MacMaster
- KPC's first Broadway touring show, *The 25th Annual Putnam County Spelling Bee*
- Our own nostalgic production, *KPC's Old Fashioned Holiday Extravaganza*
- 60s/70s rock/folk icon Richie Havens
- Taylor 2, performing the brilliant choreography of the Paul Taylor Dance Company

- “In Harmony,” our series of six concerts exploring some brilliant *a capella* groups
- The return of Namaste Kirkland, mini-festival of three East Indian artists
- The rollicking energy of Big Bad Voodoo Daddy
- A closing concert by smooth jazz superstar Jim Brickman

The 2008-2009 Season was KPC’s biggest season ever featuring forty-four artists—the quality, quantity and diversity of artists who visited our stage remains the envy of venues and organizations across the region.

In previous annual reports to the Kirkland City Council, KPC has written that each successive season has gotten larger and included more artists. This was true of the 2008-09 Season, however, it collided with the economic realities of a new economy and created a challenge of how to redefine our next Season in a way that fulfills our mission and builds on our strengths.

The Upcoming 2009-2010 Season

When designing the new Season that begins this month, we knew already last Spring that “bigger was not necessarily better.” We scaled back the Presented Artist Series from forty-four artist to thirty- three artists and cut artists fees by almost 40%. This was not accomplished at the expense of quality but rather changing the mix by presenting less costly theater performances that take time to build audience and by working with more regionally based artists. By balancing local, regional and national artists differently, we were able to achieve the same diversity of programming at a dramatic savings.

The upcoming 2009-2010 Season features many highlights including:

- One of the world’s top fingerstyle, steel-string guitarists, Grammy nominee Alex de Grassi
- *In The Mood* returns to KPC to present a retro 1940's musical featuring the singers, dancers and the sensational String of Pearls Big Band Orchestra.
- Kirkland native Jake Bergevin leads the Javatown Swing Orchestra through his latest work featuring moody jazz ballads and bossa novas.
- Kronos Quartet who have single-handedly redefined chamber music and led the field with over 600 new compositions and collaborations internationally
- Grammy Award winning singer/songwriter/pianist Marc Cohn
- Former members of King Crimson Trey Gunn and Pat Mastelotto
- And, a Musical Conversation with Philip Glass, one of the most influential composers and musicians of the Twentieth Century

Partnerships with Local Arts Organizations

One of the tenets of KPC’s mission is to provide a home for other Eastside and regional arts organizations. We have also continued to maintain strong relationships with the local and regional arts community by providing a high quality venue and professional support services, allowing a dozen producing partner companies to present their work in our theatre. Partners appearing over the past year include:

- Kirkland-based Studio East's StoryBook Theater
- Seattle Repertory Jazz Orchestra
- Jim French's Imagination Theatre
- And, our newest Producing Partner, Kirkland Repertory Theater, who will be presenting four plays during the upcoming season, including *Forever Plaid* this month. This is a new project of Kent Philips who also successfully produces plays in both Bellevue and Renton.

To round out the operating year, we have been successful in renting the facility to a wide variety of community, civic and business groups, making maximum use of this important community asset. The audience over the 2008-09 Season was 44, 192 attending 246 events, making our total attendance over the past decade in excess of 750,000 attendees.

In addition to these partners, two new alliances need to be highlighted. This past Spring, KPC became the Eastside home for the Seattle International Film Festival, presenting six days of film from around the world. Next May and June, KPC will be presenting film for the entire three weeks of the festival showcasing over sixty of the world's best films. This is an important relationship for KPC and for the community enabling us to reach out to a vast new constituency coming to downtown Kirkland to spend an evening and watch a movie or two.

Also, this past year we have begun working collaboratively with the Kirkland Arts Center. Due to cutbacks we were forced to lay off our full time Public Relations Manager last Fall. Working with Executive Director Christopher Shainin at the Arts Center, we were able to restore this position on a part-time basis sharing staff with the Arts Center. This shared staff member is opening new opportunities for working together. This past summer, KPC and KAC shared a place in the 4th of July parade and a booth at the Kirkland Uncorked Festival. We look forward to finding other ways to work together programmatically to strengthen our organizations and to conserve resources when appropriate.

Education Programs

Kirkland Performance Center's *A World of Arts* educational outreach program reached many schools in the region, sending national and international artists into classroom for lecture/demonstrations and workshops with students. For example, this past January this program Kirkland's A.G Bell Elementary School was visited by Bell alumnus and world renowned Native American flutist Mary Youngblood.

School matinees continue to be an important part of KPC's overall program, with thousands of students attending field trips throughout the season to see the Francisco Jimenez's play "La Mariposa", StoryBook Theater's numerous shows, Shakespeare's "The Merchant of Venice" and the Golden Dragon Acrobats.

During the coming season we will continue to provide opportunities for students in local schools to learn about world cultures and be exposed to great drama and new art forms. In addition, we are also offering several adult master classes. This Fall, the Bellydance Superstars will offer a master class, the Battlefield Band will be offering a piping lecture/demonstration with the Keith Highlanders Pipe Band, and Alex de Grassi will offer a master guitar class. These classes and demonstrations deepen the audience artistic experience and enable the community to enrich the experience beyond attending a performance.

Financial Report

2008 audited financial statements are currently being finalized and should be available for distribution within the next two months. We anticipate, for the first time in five years for KPC to have ended the year with a deficit. We have revised our 2009 budget to address the harsh economic realities that we currently face. KPC will survive this recession through decreasing expenses and looking for new sources of revenue.

The current year has proven to be very challenging for KPC financially, as it has been for many non-profit organizations in the region. The weakened economy has manifested itself in reduced contributions across the board along with lower ticket sales. Several long-time donors to Kirkland Performance Center including The Paul G. Allen Foundation, Arts Fund, and the Washington State Arts Commission have declined to fund KPC citing financial woes.

With four months to go in the fiscal year, it appears that we will end this year in a deficit but the last few months have shown improvement in our income/expense ratios and our upcoming Auction and Gala on September 26th provide an opportunity for KPC to make up some of the ground lost during the first half of the year. We have just completed a strong telemarketing campaign for multiple ticket package holders and are hopeful that our attendance numbers will rise as the season gets under way. We are not “out of the woods” but a clear plan of increased rentals and ticket sales and efforts to maintain and strengthen donor relations will help us in 2010 towards returning to financial stability. Attached are our financial reports through July 2009.

Facility Needs

KPC has invested in several safety improvements and upgrades over the past year, including a/ purchasing a new main drape, b/ retucking the brickwork in the flyloft, c/ repainting and carpeting the Green Room and Administrative Offices, and d/ stabilizing the stage floor by reinforcing all the stage traps to accommodate increased weight loads. In the next month, our eleven year-old lobby carpet will be replaced using funds raised at our golf tournament last summer.

Also, worth noting is that this past Summer all catwalk and loading floor lights were replaced with florescent lighting as we continue to search for ways to decrease energy costs and bring green technology to the theater. As we signed a new lease with the City this past Spring, we began discussions with City staff to develop plans for how some of the City’s CIP funds allocated to KPC might be applied to the needs of the building. KPC takes its stewardship of this facility very seriously and we want audience and Kirkland citizens to continue to take pride in this venue as a meeting place worthy of their community.

Board

KPC continues to be led by a strong Board of Directors. Headed by Board President Cindy Zech, this group of 22 dedicated community leaders is very active in overseeing the financial, fundraising and operational activities of the organization. A Board list is attached.

KPC has been working on developing a plan for the executive management of KPC and there is currently an outstanding job notice for Executive Director. In the coming month, resumes will be reviewed as an executive team of two positions, an executive director and a managing director is anticipated. The Succession Committee and the Executive Committee of the Board of Directors has been working to position the organization with a strong leadership to move the organization ahead

through the next stages of its development. Strong management staff partnering with a engaged and active board is the best strategy for KPC's future in the years to come.

City Support / Conclusion

The generous operational support that the City of Kirkland has steadfastly offered to Kirkland Performance Center has been a major reason why our organization has remained strong over the past decade. That support has been critical to maintaining that solid financial ground upon which KPC has remained. **With funding sources being reduced on all fronts, the \$50,000 that we use to help maintain this City-owned facility is crucial to our operations.**

The last year since we reported to the City Council has been a time of great challenges for KPC. We are weathering a great financial storm that is not predicted to end in the immediate future. It is a time to question the status quo and to ask how KPC can best serve the community. We have taken this opportunity to question assumptions and to enter into new dialogues and relationships that will benefit the citizens of Kirkland for years to come. Through partnering with the City of Kirkland we are not assuming "business as usual" but rather seeking how we can build on the track record of service that KPC has developed in the community to serve even more people and continue to be a vital hub for entertainment, economic development, and inspiration for the entire region.

Thanks for all you have done for our theatre and organization, and we look forward to many years ahead of a successful partnership with the City of Kirkland.

Sincerely,

Daniel Mayer
Interim Executive Director

enclosures

**KIRKLAND PERFORMANCE CENTER
2009 Board of Directors**

Officers

President

Cindy Zech

Community Leader

Immediate Past President

Doreen Marchione

Community Leader

President Elect

Lauret Ballsun

President, LBC Pharmaceutical Professionals, LLC

Vice President

Jeffrey Twersky

Partner, Johnson & Twersky

Treasurer

Jeff Bander

Senior VP, Wells Fargo Investments

Secretary

Elsa Steele

Managing Librarian, Kirkland Library

Officers At-Large

Dodi Briscoe

Career Coach

Steve Brown

CEO, Evergreen Healthcare

G.G. Getz

Broker, Windermere Real Estate

Susan Raunig

Community Leader

Members

David Alskog

Partner, Livengood, Fitzgerald & Alskog

Melissa Baerwald

Sr. Program Manager, Adobe

David Feller

Vice President, Investments

Wachovia Securities, LLC

Stephen L. Gomes

COO, Creative Motion Control Inc.

Srivani Jade

Musician

David Mangone

Partner, WattsMedia

Mike Nelson

Vice President, Frontier Bank

Dwight Olson

President, Olson Investment Advisors

Kristin Olson

Partner, O'Shea Barnard & Martin PS

Gary Reilly

Engineer

John Vaile

CTO/ Asst. Superint. Lake Washington School Dist.

Mike Ward

Sr. Director Intellectual Property Microsoft

Kirkland Performance Center
Profit & Loss
January through July 2009

	<u>Jan - Jul 09</u>	<u>Jan - Jul 08</u>	<u>\$ Change</u>	<u>% Change</u>
Ordinary Income/Expense				
Income				
4000 - Earned Income				
4010 - Partner Use Fees	\$12,191.51	\$43,608.33	(\$31,416.82)	-72.04%
4015 - Rental Fees	\$51,714.31	\$45,581.83	\$6,132.48	13.45%
4020 - Ticket Sales for KPC Events	\$179,720.26	\$336,600.35	(\$156,880.09)	-46.61%
4048 - School Dist Ed Sponsorships	\$525.00	\$1,225.00	(\$700.00)	-57.14%
4025 - Pass Through Client Fees				
Total 4025 - Pass Through Client Fees	\$14,671.13	\$26,877.26	(\$12,206.13)	-45.41%
Total 4030 - Box Office Income	\$26,237.25	\$28,661.50	(\$2,424.25)	-8.46%
Total 4040 - Concessions	\$10,695.05	\$22,954.86	(\$12,259.81)	-53.41%
4050 - Advertising Income	\$4,850.47	\$18,209.75	(\$13,359.28)	-73.36%
4051 - Advertising Reimb by Partners	\$7,061.64	\$10,630.00	(\$3,568.36)	-33.57%
4090 - Interest and Dividends	\$249.04	\$3,428.30	(\$3,179.26)	-92.74%
4091 - Endowment Income	\$11,928.16	\$12,901.31	(\$973.15)	-7.54%
4095 - Stock Appreciation/Depreciation	\$0.00	(\$9.00)	\$9.00	100.0%
4099 - Miscellaneous Earned	\$3,750.00	\$10.60	\$3,739.40	35,277.36%
Total 4000 - Earned Income	\$323,593.82	\$550,680.09	(\$227,086.27)	-41.24%
4100 - Operating Contributed Income				
4110 - Individual				
Total 4110 - Individual	\$146,622.26	\$219,589.96	(\$72,967.70)	-33.23%
4120 - Corporate				
Total 4120 - Corporate	\$20,557.62	\$43,833.22	(\$23,275.60)	-53.1%
Total 4130 - Foundation	\$26,465.14	\$30,200.00	(\$3,734.86)	-12.37%
Total 4140 - Government	\$51,070.27	\$106,830.82	(\$55,760.55)	-52.2%
Total 4150 - Fundraising Events	\$1,850.00	\$11,067.00	(\$9,217.00)	-83.28%
Total 4190 - In-Kind Gifts	\$6,004.96	\$29,149.02	(\$23,144.06)	-79.4%
Total 4100 - Operating Contributed Income	\$252,570.25	\$440,670.02	(\$188,099.77)	-42.69%
Total Income	\$576,164.07	\$991,350.11	(\$415,186.04)	-41.88%
Expense				
Total 5000 - Personnel Expenses	\$341,889.77	\$442,342.77	(\$100,453.00)	-22.71%
6000 - Administration				
6001 - Professional Fees				
6020 - Accounting	\$1,048.41	\$10,888.51	(\$9,840.10)	-90.37%
Total 6001 - Professional Fees	\$1,048.41	\$10,888.51	(\$9,840.10)	-90.37%
7200 - Utilities				
7100 - Telephone	\$4,964.27	\$8,297.01	(\$3,332.74)	-40.17%

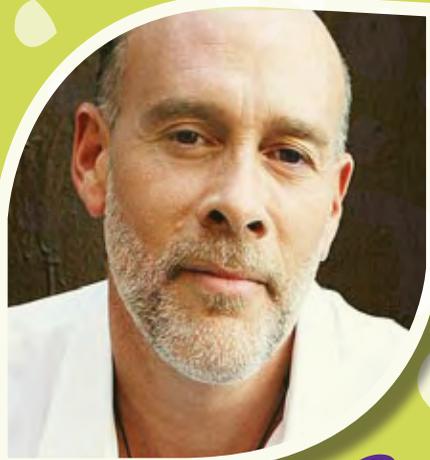
Kirkland Performance Center
Profit & Loss
January through July 2009

	<u>Jan - Jul 09</u>	<u>Jan - Jul 08</u>	<u>\$ Change</u>	<u>% Change</u>
7210 · Electric/Gas	\$22,846.90	\$21,760.74	\$1,086.16	4.99%
7220 · Water/Sewer	\$2,366.17	\$2,899.08	(\$532.91)	-18.38%
7270 · Alarm/Security	\$746.54	\$696.96	\$49.58	7.11%
7200 · Utilities - Other	\$10.94	\$0.00	\$10.94	100.0%
Total 7200 · Utilities	\$30,934.82	\$33,653.79	(\$2,718.97)	-8.08%
7300 · Office Supplies	\$778.48	\$1,912.24	(\$1,133.76)	-59.29%
Total 7315 · Computer Expense	\$298.00	\$2,873.73	(\$2,575.73)	-89.63%
7400 · Equipment				
7410 · Equipment Purchase	\$225.00	\$0.00	\$225.00	100.0%
7420 · Equipment Rental	\$907.28	\$0.00	\$907.28	100.0%
Total 7400 · Equipment	\$1,132.28	\$0.00	\$1,132.28	100.0%
7450 · Copies and Printing	\$1,939.23	\$4,370.57	(\$2,431.34)	-55.63%
7600 · Postage and Delivery	\$636.45	\$5,367.65	(\$4,731.20)	-88.14%
7601 · FOH Postage	\$0.00	\$8.45	(\$8.45)	-100.0%
Total 7800 · Repairs and Maintenance	\$2,680.55	\$0.00	\$2,680.55	100.0%
7900 · Insurance				
7910 · Liability & Prop	\$5,360.51	\$8,970.04	(\$3,609.53)	-40.24%
7920 · D & O Insurance	\$1,600.00	\$1,600.00	\$0.00	0.0%
7900 · Insurance - Other	\$347.60	\$43.45	\$304.15	700.0%
Total 7900 · Insurance	\$7,308.11	\$10,613.49	(\$3,305.38)	-31.14%
Total 8000 · Travel & Ent	\$2,750.12	\$3,517.69	(\$767.57)	-21.82%
8200 · Dues and Subscriptions	\$2,160.18	\$6,799.68	(\$4,639.50)	-68.23%
8300 · Licenses and Permits	\$1,464.45	\$523.00	\$941.45	180.01%
8350 · Personal Prop Tax	\$0.00	\$147.75	(\$147.75)	-100.0%
Total 9000 · Service Charges	\$3,735.60	\$1,269.93	\$2,465.67	194.16%
9500 · Miscellaneous	\$39.00	\$2,207.23	(\$2,168.23)	-98.23%
Total 6000 · Administration	\$56,905.68	\$84,153.71	(\$27,248.03)	-32.38%
Total 10000 · Marketing / PR	\$75,664.99	\$147,665.10	(\$72,000.11)	-48.76%
Total 11000 · Box Office	\$29,459.76	\$31,771.91	(\$2,312.15)	-7.28%
Total 12000 · Theatre Operations	\$20,689.51	\$39,942.69	(\$19,253.18)	-48.2%
Total 13000 · Presenting Expense	\$190,815.63	\$356,613.71	(\$165,798.08)	-46.49%
Total 14000 · Concessions	\$5,816.21	\$7,183.46	(\$1,367.25)	-19.03%
Total 15000 · Fund Development	\$550.00	\$5,724.49	(\$5,174.49)	-90.39%
Total 16000 · Fundraising Events	\$6,788.21	\$11,101.51	(\$4,313.30)	-38.85%
Total Expense	\$733,399.60	\$1,127,817.35	(\$394,417.75)	-34.97%
Net Ordinary Income	(\$157,235.53)	(\$136,467.24)	(\$20,768.29)	15.22%



KIRKLAND PERFORMANCE CENTER

2009-2010 SEASON



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your experience

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King County

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Kirkland Performance Center provides cultural enrichment by offering a home for the presentation, support and promotion of the performing arts.

KIRKLAND PERFORMANCE CENTER

350 Kirkland Avenue, Kirkland, WA 98033

www.kpcenter.org | info@kpcenter.org

(ph.) 425.893.9900 | (fax) 425.822.7114

welcome!



Welcome to the 2009-10 season at Kirkland Performance Center! As KPC enters its eleventh year, we are listening and responding to the needs and interests of our rapidly changing community. This season we are pleased to offer more shows at lower prices, more diverse family programs, more music performances, and a greater variety of performances by artists never before seen at KPC. Thank you for choosing to be a part of KPC, as a member, ticket buyer, and/or donor. I am delighted you'll be joining us as we amp up for a lively year of presenting, supporting and promoting the performing arts. Enjoy!

A handwritten signature in black ink, appearing to read 'Daniel Y. Mayer'.

Daniel Y. Mayer, Interim Executive Director

new for 2009-2010

Ticket Pricing

In an effort to make world-class entertainment more affordable for everyone, KPC has made an across-the-board reduction in ticket prices this season. For even more savings, we are introducing Tiered Pricing for many of our shows. While Prime Seating (Tier 1) guarantees you the best seats in the house, Choice Seating (Tier 2) offers the opportunity to save up to 15% on already-lowered regular ticket prices.

Added Amenities

Enhance your experience by taking advantage of these amenities at select shows:



Wine Tasting

Enjoy samples from wineries spanning the Pacific Northwest and beyond. Tastings begin one hour prior to show time and are complimentary with your ticket purchase.



Beer Tasting

Try out the latest microbrews and local favorites. Tastings begin one hour prior to show time and are complimentary with your ticket purchase.



Parent's Night Out: *Simply, Kids Play!*

Forget about finding a babysitter! Bring your children to the Peter Kirk Community Center (next door to KPC) for *Simply, Kids Play!* Kids will enjoy crafts, movies and other great activities while you enjoy the performance. *Simply, Kids Play!* is provided by the City of Kirkland Parks Department. **For pricing and registration go to www.MyParksandRecreation.com or call 425.587.3360. Ages 5-11.**



Boxed Dinners: *Purple Café & Wine Bar at KPC*

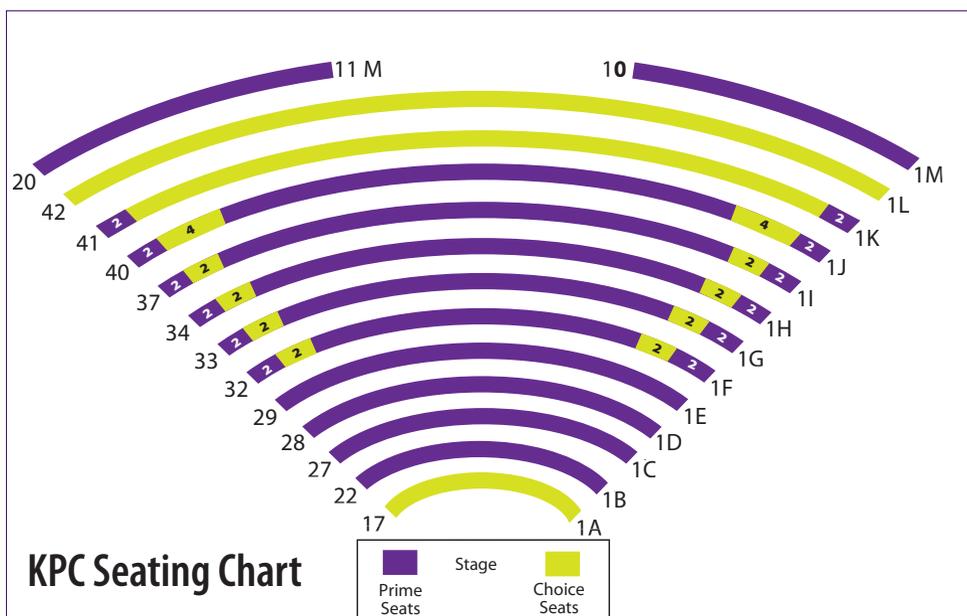
Tired of trying to squeeze in a meal between work and a performance? Join us for pre-show boxed dinners. KPC has paired up with Purple Café to offer gourmet ready-to-eat meals in the KPC lobby prior to show time. **Boxed Dinners must be ordered in advance. Please call our Box Office to order. \$17/meal (includes a glass of wine)**

ticket information

- **BOX OFFICE HOURS:** Wed.-Sat. 12:00 noon-6:00 pm. On any performance day, Box Office hours are 12:00 noon-curtain time. Summer Box Office hours (6/1-8/31) are Wed.-Sat. 12:00 noon-5:00 pm. Tickets may be ordered any time through our website: www.kpcenter.org.

- **SERVICE FEES/DISCOUNTS:** \$3.00 Service Fee/ticket for Internet purchases, \$2.50 Service Fee/ticket if purchased on the phone or at the Box Office. EXCEPTION: StoryBook Theater & Imagination Theatre=\$1.50 Service Fee/ticket. **Ticketing fees are capped at \$30 per order.** Group discounts for 10 or more are available for most performances. ALL SALES ARE FINAL.

- **TIERED PRICING:** This season, KPC is introducing Tiered Pricing for many of our performances. **Prime Seating** (Tier 1) includes the best seats in the house. **Choice Seating** (Tier 2) offers the opportunity to enjoy the performance while saving up to 15%. *Certain Community Partner shows, designated with a * in the Order Form are **NOT** tiered. For these shows, Choice Seating prices are reserved for Multi-Pack purchases and seniors 62+. Youth prices are available at all family shows for children ages 16 & under.*



KPC Seating Chart

PRIME SEATS: (Tier 1) Our best seats in the house. Purchase a Multi-Pack (4 or more shows) and you can select these seats for the CHOICE SEATS (Tier 2) price!

CHOICE SEATS: (Tier 2) Save up to 15% by choosing these seats!

- **SPECIAL EVENTS:** Shows designated as SPECIAL EVENTS  have a single flat-rate ticket price and are not eligible for any discounts.

- **EXCHANGES:** KPC Members & Premium Multi-Pack Purchasers may exchange tickets within the current KPC season at no charge. Non-subscribers may exchange tickets for another KPC performance at a \$2.00/ticket fee. **Exchanges must be done at least one day before the date of the original performance.** All exchanges are subject to ticket availability.

- **SPECIAL REQUESTS:** If you have special needs or requests please let us know. For handicapped seating, please advise the Box Office when purchasing tickets.

audience information

Before the Performance

- KPC does not allow "Babes in Arms." EXCEPTION: STORYBOOK THEATER performances. Children over 12 months of age must have a ticket.
- Wheelchair seating, assisted listening devices and complimentary earplugs are available. Contact the KPC Box Office or House Manager.
- All programs and artists are subject to change. Changes to the program will be noted the night of the performance. In the event of an artist change, ticket holders will be notified as soon as possible.

During the Performance

- Late seating is not guaranteed. Patrons arriving after curtain will be seated only at an appropriate break in the performance at the discretion of the House Manager and Artist.
- A "Quiet Room" is available for parents with children momentarily not enjoying the performance.

After the Performance

- KPC assumes no responsibility whatsoever for any property placed in or on the grounds of the theatre. Any personal property left behind at KPC will be stored for up to 90 days. Please contact the KPC Box Office or House Manager at 425.893.9900 to inquire about any lost property.

keeping up with kpc

Now it is easier than ever before to keep up with the latest news and announcements from Kirkland Performance Center. Here's how you can stay "in the know":

VISIT OUR WEBSITE

This fall, we will be launching an all-new website with incredible features including:

- in-depth looks at presented artists, including videos, sound clips, photo galleries, links and reviews
- interactive calendars, audience feedback page and up-to-the-minute news
- real-time ticket purchasing 24/7 and more

Visit **www.kpcenter.org** to purchase tickets and explore all of the great new features!

SOCIAL NETWORKING

Find KPC online at any of these sites:



facebook



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flickr



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Join us on Facebook, Twitter and MySpace by visiting www.kpcenter.org. As a member of our online social network, you will get updates and exclusive special offers to upcoming performances.

OVATION

Twice per season, KPC produces our own in-house program, *Ovation*, which features in-depth stories on our artists, education programs, community partners and more. *Ovation* also offers local businesses the opportunity to reach their target audience through our very affordable advertising program.

captain smartypants

sat., september 12 @ 8 pm

Captain Smartyants, the ambassadors of Seattle Men's Chorus, return to KPC with a new show, *Air Smarty*. Their last three shows, *Trousers of Terror*, *PowerPants!* and *Cirque du Slaque*, played to packed houses in Seattle and beyond. The Pants perform all over the Puget Sound region, as well as in virtually every mainstage performance of Seattle Men's Chorus. Their close harmonies, wry lyrics and rainbow of musical styles always keep audiences coming back for more. *Contains adult material.*



Artist Sponsors: The Francesca Fund, Sue & Sants Contreras, Doreen Marchione



A CAPPELLA - COMEDY - CHORUS

\$20

the dik & mitzi anniversary show

sat.-sun., october 3-4 @
3 & 7 pm (sat), 3 pm (sun)



Actor/dancer/comedian Wayne Doba and his real-life wife, the Betty Boop-voiced Andrea Conway, are the chief clowns of the evening as Dik and Mitzi. Their comic dance routine is like Fred Astaire & Ginger Rogers meets George Burns & Gracie Allen. This Anniversary Show is a dazzling romantic performance with offbeat humor and extraordinary musicality – a memorable experience for all. *3 pm matinee shows are family friendly.*

KPC thanks all of our Family Series Sponsors for supporting this performance.

NEW VAUDEVILLE - COMEDY - FAMILY

\$15 | \$10 (youth 16 & under)

km october

andre feriante

saturday, october 10 @ 8 pm

Over 20 years of performing and recording, award-winning virtuoso guitarist Andre Feriante has left his musical mark on the classical and world music scenes. His music exudes a modern energy, making Andre unique in an otherwise traditional genre. A crossover artist in the vein of Yo-Yo Ma or Sting, Andre's performance program represents a bold but fluid musical fusion, featuring music from Bach to Leonard Cohen, flamenco improvisation to jazz standards.



KPC thanks our Premier Sponsors for this event:

**The Francesca Fund
Aimee & Lowell Bassett**

ACOUSTIC GUITAR - WORLD

\$25 | \$22



bellydance superstars

sun., october 11 @ 7 pm

The world's premier professional belly-dance troupe brings the ancient art of belly dancing to the mainstream with a show hailed as the next big dance phenomenon. Featuring America's best-known, most sought-after belly dancers, BDSS has performed over 500 concerts in 18 countries, and has been seen on television by over 100 million viewers world-wide—a positive testament to the increasing interest in this colorful and sensual Middle Eastern art form.

DANCE - WORLD

\$35 | \$30



october 

dan connolly



sat., october 17 @ 8 pm

Whether performing for a few dozen people or a few thousand, multi-talented instrumentalist and vocalist Dan Connolly brings an unforgettable energy and enthusiasm for life to his shows. Dan's music has been shaped by a life of eclectic experiences, including traveling the globe, fatherhood, deep-sea diving while in the Navy, and performing for the Dalai Lama during his visit to Seattle. His music is as varied as his life experiences—on any given night you may hear anything from traditional Irish and Classical to Punk and Rock. Regardless of the style, his smooth, upbeat harmonies and poignant lyrics are sure to impress all listeners.

Artist Sponsors: *Washington Family Dentistry*

CONTEMPORARY - SINGER/SONGWRITER - CELTIC

  \$20



helen sung

sat., october 24 @ 8 pm

Pianist Helen Sung has been called "one of the brightest emerging stars in jazz today". A member of the inaugural class of the Thelonious Monk Institute of Jazz Performance, Sung's piano performances have been described as "marvelously imaginative". After collaborating with many jazz luminaries including Regina Carter, Steve Wilson and T.S. Monk, Sung is now gaining prominence as a bandleader. Her flawless technique, great imagination, harmonic conception and real understanding of the language of jazz make her one to watch.

KPC thanks our Premier Sponsor for this event:

Michael W. & Jo Ellen Ward

JAZZ - PIANO - EMERGING ARTIST

\$30 | \$25

km october

battlefield band

thursday, october 29 @ 7 pm

Under their banner *Forward with Scotland's Past*, Battlefield Band takes inspiration from their rich heritage of Celtic music and fuses it with the strength of the modern Scottish cultural scene. The band pioneered the integration of bagpipes with fiddle, keyboards, guitar and voice. They mix the old songs and tunes with new self-penned material, playing them on a unique fusion of ancient and modern instruments.



KPC thanks WESTAF for their support of this program



Artist Sponsors: Rich & Pat Miallovich

WORLD - SCOTTISH

\$25 | \$22

dr. tish oney: the peggy lee project

friday, october 30 @ 7:30 pm

When Dr. Tish Oney, Artistic Director of The Peggy Lee Project sings, the sweetness of her soul blooms like a beautiful orchid, which is enough to thrill many listeners. Add that she is arranging and re-interpreting the repertoire of singer/songwriter Peggy Lee, accompanied by Lee's former music director and soloists, and you have the makings of a singer who will not only please longtime Peggy Lee fans, but will bring her music to a whole new generation of audiences.



Artist Sponsors: Grant & Nancy Silvernale, Bill & JoMae Woods

JAZZ - VOCALIST

\$28 | \$25

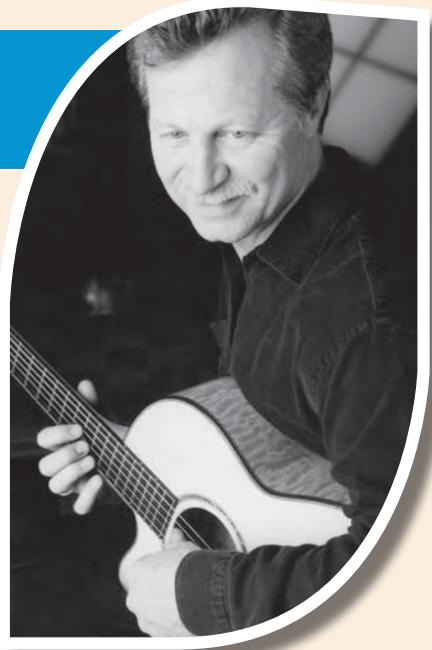


november 

alex de grassi

friday, november 6 @ 7:30 pm

Often cited as one of the world's top fingerstyle, steel-string guitarists, Grammy nominee Alex de Grassi brings a unique voice to the art of acoustic guitar. With his evocative compositions and sheer virtuosity, this Windham Hill alum is able to create a highly orchestrated sound in his solo guitar music. Over the last three decades as a soloist and collaborator, de Grassi has explored a variety of music influences, and has stretched his repertoire to include interpretations of jazz classics and folk melodies from around the world.



Artist Sponsors: Lauret Ballsun, Kevin & Ann Harrang

ACOUSTIC GUITAR - CONTEMPORARY



\$30 | \$27



uncle bonsai

sat., november 21 @ 8 pm

Back by popular demand! Uncle Bonsai, the acoustic folk-pop trio that is as quirky and lovable as their adopted hometown of Seattle, returns yet again to Kirkland Performance Center.

Each of their songs is a story in itself, combining intricate vocal harmonies with biting humor and poignant portrayals of life, love, and whatever comes in between. Critics rave about their humor, technical ability and seemingly effortless way of keeping an audience enthralled and coming back for more.

KPC thanks our Premier Sponsors for this event:

Karl & Sue Snepp

FOLK - COMEDY - ACOUSTIC

\$25 | \$22

December

theater simple's
the snow queen

sunday, december 13 @ 3 pm

Listen! This is the beginning. When we get to the end, you will know more than you do now.

Thus begins Hans Christian Andersen's tale *The Snow Queen*—a story of Gerda and her journey to find her lost friend, Kai. There are devious devils, self-absorbed flowers, talking crows, a ferocious robber band, not to mention princesses—and The Snow Queen herself, the catalyst for the whole adventure. *The Snow Queen* by Theater Simple is a magical event that will delight one and all this holiday season. *School matinee available.*



KPC thanks our Premier Sponsor for this event:

*Friends of the
Library of Kirkland*

FAMILY - THEATRE - HOLIDAY

\$15 | \$10 (*youth 16 & under*)

kpc's old-time
holiday show

sat.-sun., december 19-20 @
2 & 7 pm (*sat*), 2 pm (*sun*)

Pull out your jingle bells because KPC's Old-Time Holiday Show returns to the stage this December! In the tradition of radio variety shows like **Prairie Home Companion** and old-fashioned holiday TV specials including **Mitch Miller's Sing-Along** and the **Ed Sullivan Christmas Show**, KPC puts together an evening of holiday entertainment featuring singers, comedy acts, specialty performers, choral groups, musicians and audience sing-alongs. If there's one family holiday show you don't want to miss—this is it!

KPC thanks our Premier Sponsors for this event:

*Nancy Guthrie and
Rich & Pat Mialovich*

HOLIDAY - FAMILY - VARIETY SHOW

\$25 | \$22 | \$10 (*youth 16 & under*)

www.kpcenter.org



december-january

charles phoenix's retro holiday slide show

sun., december 27 @ 4 pm

How do you make a Christmas tree out of toilet paper? What were the coolest toys under the tree in 1956? These and other burning questions will be answered when the Charles Phoenix **RETRO HOLIDAY SLIDE SHOW** comes to KPC! Charles Phoenix travels

from La La Land with his hilarious, supercharged version of the classic living room slide show. Phoenix culls slides from his gigantic collection to illustrate how we decorated, dressed up, dined, and drank during the holidays in the 1940s, '50s, '60s and '70s. It's a laugh-out-loud funny celebration of mid-century American holiday culture that goes beyond Christmas for an overview of all the holidays we hold most dear.



KPC thanks our Premier Sponsors for this event:

Grant & Nancy Silvernale

HOLIDAY - FAMILY - THEATRE

\$20



children of the revolution

sat., january 16 @ 8 pm

When you go to a Children of the Revolution show, you might as well leave your preconceptions about world music at the door. They can loosely be compared to such high-energy world music artists such as Gipsy Kings and Santana, but all similarities stop there. Made up of virtuoso musicians, singers and dancers from around the world, COTR blend their Flamenco, Greek and Rock roots to create a lush and melodic sound driven by infectious Latin and Middle Eastern grooves.

Artist Sponsors: Cal McAusland, Jeff & Deb Twersky



WORLD - ROCK - FLAMENCO

\$30 | \$26

gizmo guys

sat., january 23 @ 3 pm

Simply put, the Gizmo Guys are a comedy juggling act. But they are also much more. Over the last two decades of touring and performing in more than 2500 shows, they have perfected an act that includes original routines, quick-witted verbal rep-artee and world-class juggling skills. This lighthearted approach to the art exhilarates and inspires sidesplitting laughter in audience members of all ages.



KPC thanks our Premier Sponsor for this event:

David & Leslie Feller

*and all of our Family Series Sponsors
for supporting this performance.*

FAMILY - NEW VAUDEVILLE - JUGGLING

\$15 | \$10 (youth 16 & under)

kronos quartet: tailor made

tues., february 2 @ 7:30 pm

For over 30 years, Kronos Quartet has expanded the range and context of the string quartet through collaborations with many of the world's foremost composers and musicians including everyone from Philip Glass to David Bowie. As commissioners of more than 600 new works, Kronos has covered a very broad range of musical genres including folk, experimental, pre-classical early music, movie soundtracks, jazz and tango. At Kirkland Performance Center, Kronos Quartet will perform a number of works selected and arranged exclusively for our audience, creating an intimate experience with one of the most celebrated and influential string quartets of all time.

Artist Sponsors: Jeff & Deb Twersky

CLASSICAL - CONTEMPORARY

\$50



february 

shaun barrowes

saturday, february 6 @ 8 pm

Shaun Barrowes' reckless abandon on the piano drew raves from crowds who dubbed him "Hammer Hands". But this dynamic jazz pianist and former American Idol finalist has a soft side: his song *When I Take Your Hand* has become one of the most popular wedding songs worldwide. Check out this talented emerging artist as he makes his debut on the KPC stage.

Artist Sponsors: Lauret Ballsun, Karen Snepp



KPC thanks our Premier Sponsor for this event:

Direct Mailing Solutions

CONTEMPORARY - POP - EMERGING ARTIST



\$25 | \$22



umalali: the garifuna women's project

sunday, february 7 @ 7 pm

The exuberant rhythms of Africa, the deep emotion of the blues, and the ancient spirit of the native Caribbean peoples echo in the music of Umalali. Part of the Garifuna tribe, the women of Umalali have united to craft contemporary songs of indescribable soul, strength and beauty. Blending the rich vocal textures of rock, blues, funk, African, Latin and Caribbean music, Umalali tells the story of women whose strength, hard work and perseverance provide the bedrock of their community. The United Nations' UNESCO arm recognizes this music and culture as a threatened one, part of humanity's intangible treasures.

Artist Sponsors: Jeff & Deb Twersky

WORLD - FOLK - TRADITIONAL

\$25 | \$20



KPC thanks WESTAF for their support of this program



sister's late-nite catechism 3: 'til death do us part

sat., february 13 @ 2 & 8 pm

Hell isn't what it used to be, according to Sister. In *Late Nite Catechism*, wacky humor and real theology are mixed into a family-friendly, entertaining evening that both Catholics and non-Catholics will enjoy. In the past, Sister has tackled the subjects of saints, sinners, and the mysteries of Christmas. She returns to KPC just in time for Valentine's Day to discuss the sacrament of marriage. Couples young and old will delight as Sister reminds us all just what it means to love one another "Til Death Do Us Part."

Artist Sponsors: *Livengood, Fitzgerald & Alskog*

COMEDY - HOLIDAY

\$30 | \$26



in the mood: *a 1940s musical revue*



friday, february 19 @ 7:30 pm

Much more than a concert, *In The Mood* presents a retro 1940s musical presenting singers, dancers, and the sensational String of Pearls Big Band Orchestra. *In The Mood* features the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra and more. This combination of up-tempo big band instrumentals and intimate, romantic ballads harkens back to a time when music moved the nation's spirit!

Artist Sponsors: *Steve & Mary Brown, Frontier Bank*

MUSICAL REVUE - VARIETY SHOW - BIG BAND/SWING

\$40 | \$36



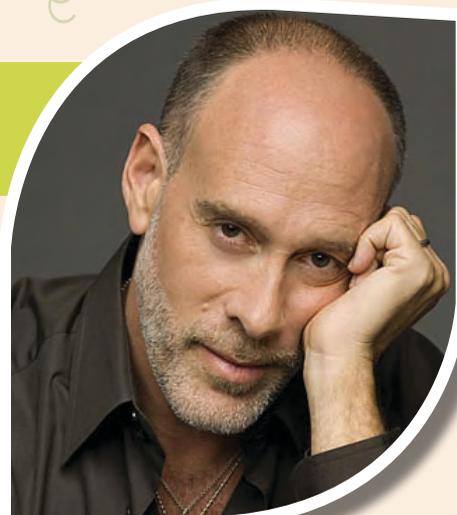
marc cohn

friday, february 26 @ 7:30 pm

Marc Cohn, acclaimed singer/songwriter and winner of the 1991 Grammy for Best New Artist, found his big break after a chance encounter with a 70-year-old pianist/singer who inspired "Walking in Memphis", the song that launched Cohn's career.

Following a series of recent tragedies, Cohn returned to the recording studio. The result was *Join the Parade*, an album that translated some of Cohn's most private emotions into lyrical song-poetry set to music of remarkable depth, toughness and complexity. His performance of this album along with familiar fan favorites is certain to touch a universal chord of memory and feeling.

Artist Sponsors: Jeff & Mary Bander, Todd Dean, Doreen Marchione, Dr. Ralph & Cindy Zech



SINGER/SONGWRITER - POP

\$50

rudresh mahanthappa

fri., march 12 @ 8 pm

Guggenheim Fellow and alto saxophonist Rudresh Mahanthappa is one of the most innovative young musicians and composers in jazz today. Drawing on his Indian ancestry,

Rudresh has fused myriad influences to create a truly groundbreaking musical vision. Like Dizzy Gillespie, who wedded jazz chord changes to Cuban rhythms, Mahanthappa writes and performs music that blends Western harmony with South Indian traditions, searching for a style in which American and Indian players find a common ground.

NAMASTE KIRKLAND - JAZZ - SAXOPHONE

\$20 | \$16



delhi 2 dublin

sat., march 13 @ 8 pm

Delhi 2 Dublin is the new sound of music. Blending East and West, electronic and acoustic, mainstream and underground, the five-member D2D crew takes listeners on a wild and borderless trip with their global sounds. The band fuses the traditional sounds of tabla, dhol, fiddle, and sitar with cutting-edge DJ aesthetics to create a highly charged multi-cultural dance celebration.



Artist Sponsor: Richard DePosit, CPA

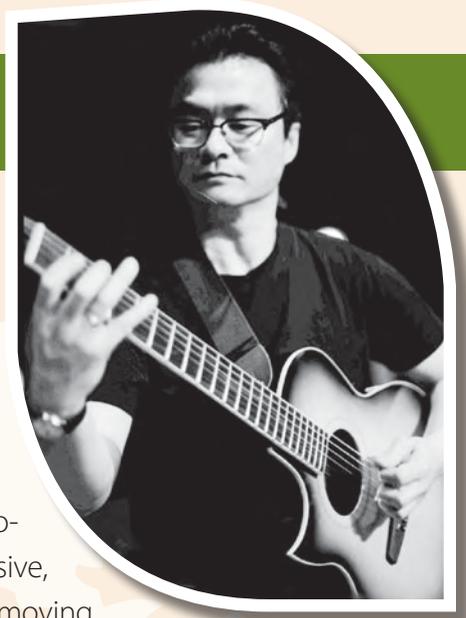
NAMASTE KIRKLAND - WORLD - CELTIC

\$20 | \$16 

california guitar trio

saturday, march 20 @ 8 pm

With a whirlwind of instrumental styles fusing classical, rock, blues, jazz, world music and progressive, as well as quintessential California surf music, the California Guitar Trio's stunning virtuosity and sly sense of humor have earned them an enthusiastic following and wide notoriety, with significant crossover in the progressive, acoustic and classical music scenes. Magically moving from a gorgeous rendition of Beethoven's Ninth Symphony to a zippy version of the '60s rock instrumental "Pipeline," the virtuoso acoustic guitarists of the California Guitar Trio play an amazing repertoire that is sure to entertain.



Artist Sponsor: Michael W. & Jo Ellen Ward

ACOUSTIC GUITAR - CONTEMPORARY

\$35 | \$32  

april 

a musical conversation with
philip glass

friday, april 2 @ 7:30 pm

Through his operas, symphonies, compositions, and wide-ranging collaborations with artists ranging from Twyla Tharp to Woody Allen to David Bowie, Philip Glass

has had an extraordinary impact upon the musical and intellectual life of his times. He is the first composer to win a wide, multi-generational audience in the opera house, the concert hall, the dance world, in film and in popular music – simultaneously. His solo piano performance at KPC will be an unprecedented opportunity to hear Glass discuss his works while becoming immersed in an astounding sonic experience that surrounds, develops and inspires.



Artist Sponsor: Woodinville Oral Surgery, Dodi & Richard Briscoe

PIANO - CONTEMPORARY - COMPOSER

  \$50



TU trey gunn &
pat mastelotto

saturday, april 3 @ 8 pm

For Trey Gunn, the merging of storytelling, visual imagery and music has always been the point of contact for his creative life. Photography, language and film play together to inspire the musical experience he has sought throughout his career. After a stint with King Crimson, one of the most adventurous rock bands of all time, Trey Gunn returned to teaching, scoring and writing new music. For his KPC show, he reunites with fellow King Crimson alumnus Pat Mastelotto as the group TU for a rare U.S. performance of their multi-media rock improvisations.

Artist Sponsors: Jeff & Mary Bander, David Mangone, Robert Stickel & Jennifer Bassman

 ROCK - EXPERIMENTAL - GUITAR

\$30 | \$26

april

nriyagram



Nriyagram is proudly presented in association with STG. Their public performance will be held on April 17, 2010 at 8 pm at The Moore Theatre.

For tickets or more information please visit:

www.stgpresents.org

Nriyagram is India's first modern residential dance school, set up by danseuse Protima Gauri in 1990. Nriyagram has grown in stature by leaps and bounds, and is known today for some of the best ensemble work in India. Perfection in dance, along with a high level of technical support leading to a complete presentation, is their trademark. Kirkland Performance Center is proud to welcome Nriyagram for a series of workshops on our stage. **Please visit www.kpcenter.org for dates and times of these workshops.**

Artist Sponsors: David & Gail Alskog, Mike & Seena Poopathi

NAMASTE KIRKLAND - DANCE - EDUCATION

jake bergevin

friday, april 23 @ 7:30 pm

Native Seattleite Jake Bergevin joins the ranks of many successful hyphenates as a singer-trumpet player. Like Chet Baker or Louis Prima, he has refined his craft in both arenas and plays regularly as a headliner and sideman. His latest work features mysterious and moody ballads and bossa novas with a generous dose of vocalese and soaring solos. Jake's evening at KPC will be a romantic, thoughtful and extremely musical performance.

Artist Sponsors: G.G. Getz, Livengood, Fitzgerald & Alskog, Kristin Olson, Jay & Suzy Wakefield

JAZZ - BIG BAND - SWING

\$20



www.kpcenter.org

17

april *ms*

mud bay jugglers

sunday, april 25 @ 1 & 4 pm

The Mud Bay Jugglers' cooperative style of direction plays out in their amazing, non-verbal choreographed performances. Their blend of juggling, physical comedy, dance, and music is as unique as their working style. See what happens when drama, choreography and juggling create a flashpoint within the complex world of music as the Mud Bay Jugglers take the KPC stage.



KPC thanks all of our Family Series Sponsors for supporting this performance.

FAMILY - NEW VAUDEVILLE - JUGGLING

\$15 | \$10 (youth 16 & under)



laura love

fri., april 30 @ 7:30 pm

Singer, songwriter, bassist, and published author, Laura Love has thousands of fans throughout North America and Europe. She is an African-American funk bassist with an astonishing voice, who is equally influenced by blues and bluegrass, jazz, folk, gospel, reggae and country. Laura sometimes refers to her style as "folk-funk", "Afro-Celtic" or "hip-Alachian". Regardless of how she is described, Laura has an uncanny ability to get her audience to listen beyond their own musical boundaries.

Artist Sponsors: Aimee & Lowell Bassett

FOLK - BLUEGRASS - AFRO-CELTIC

\$25 | \$22

community partners

Kirkland Performance Center is proud to partner with established producing companies from the East-side, Seattle, and the Greater Puget Sound region by providing them with a "home away from home." We promote the success of these companies by offering rental discounts and administrative support for their events. For more information, show descriptions, photos and more, visit www.kpcenter.org.

Bronn Journey

Bronn & Katherine Journey return to KPC with their annual family-friendly Christmas concert.

28th annual christmas concert

tuesday, december 8 @ 7:30 pm | \$20 / \$18 (youth 16 & under)

HOLIDAY - FAMILY

Comedy Underground

Seattle's premier comedy club brings cutting-edge comedy performances to KPC three times a year.

30th annual seattle international stand-up comedy competition

friday, november 27 @ 8 pm | \$29 / \$25

the best of comedy underground: new year's eve special

thursday, december 31 @ 8 pm | \$40 / \$38

love is a laugh

sunday, february 14 @ 8 pm | \$29 / \$25

COMEDY - MATURE AUDIENCES

Geoffrey Castle

The Northwest's #1 Electric Violinist brings two upbeat Celtic-themed holiday performances to KPC.

holiday concert

friday, december 18 @ 8 pm | \$25 / \$20 / \$15 (youth 16 & under)

5th annual st. patrick's day concert

saturday, march 6 @ 8 pm | \$25 / \$20 / \$15 (youth 16 & under)

HOLIDAY - FAMILY - CELTIC - WORLD

Jim French Productions

Live recorded radio dramas that delight the whole family.

imagination theatre: a double feature movie for your mind

mondays, september 14, november 23, march 8, june 14 @ 7:30 pm | \$9

THEATRE - RADIO DRAMA

community partners

Keith Highlanders Pipe Band

The Pacific Northwest's finest Celtic entertainers perform with musicians, dancers, pipers and more.

live! in concert

thursday-saturday, march 25-27 @ 7:30 pm | \$20 / \$16 / \$16 (youth 16 & under)

CELTIC - WORLD - BAGPIPES

Kirkland Repertory Theatre **NEW!**

The newly-established Kirkland Rep provides entertaining and compelling theatre for the Eastside.

chapter two

fri.-sun., aug. 7-9 @ 7:30 pm FRI, 8 pm SAT, 3 pm SUN | \$30 / \$25 / \$10 (youth 16 & under)

forever plaid

fri.-sun., sept. 25-27 @ 7:30 pm FRI, 8 pm SAT, 3 pm SUN | \$30 / \$25 / \$10 (youth 16 & under)

the trial of ebenezer scrooge

fri.-sun., jan. 8-10 @ 7:30 pm FRI, 8 pm SAT, 3 pm SUN | \$30 / \$25 / \$10 (youth 16 & under)

the two gentlemen of verona

fri.-sun., july 16-18, 2010 @ 7:30 pm FRI, 8 pm SAT, 3 pm SUN | \$30 / \$25 / \$10 (youth 16 & under)

POPULAR THEATRE - MUSICALS

Lyric Light Opera

Top-notch musical theatre for the whole family.

the sound of music

11/29, 2 pm · 12/3, 7:30 pm · 12/4, 7:30 pm · 12/5, 2 & 7:30 pm · 12/6, 2 pm

\$35 / \$29 / \$24 (youth 16 & under)

the king and i

5/15, 2 & 7:30 pm · 5/16, 2 pm · 5/21, 7:30 pm · 5/22, 2 & 7:30 pm

\$35 / \$29 / \$24 (youth 16 & under)

POPULAR THEATRE - MUSICALS

*For more information, descriptions and photos of our Community Partners,
please visit us online at www.kpcenter.org.*

community partners

Seattle Repertory Jazz Orchestra

The Northwest's premier big band jazz ensemble brings prominent soloists and band leaders to KPC.

ray charles: genius+soul = jazz

sunday, november 8 @ 3 pm | \$36 / \$32 / \$15 (youth 16 & under)

big band monk and mingus

sunday, march 7 @ 3 pm | \$36 / \$32 / \$15 (youth 16 & under)

the birth of the cool

sunday, april 11 @ 3 pm | \$36 / \$32 / \$15 (youth 16 & under)

duke ellington's far east suite

sunday, june 20 @ 3 pm | \$36 / \$32 / \$15 (youth 16 & under)

JAZZ

StoryBook Theater

StoryBook Theater presents interactive musical comedies especially for children ages 3-9.

snow white

saturday-sunday, november 14-15, 21-22 @ 11 am, 1pm & 3 pm daily | \$9

the emperor's new clothes

saturday-sunday, jan. 30-31 & feb. 6-7 @ 11 am, 1pm & 3 pm daily | \$9

the princess & the pea

saturday-sunday, may 1-2, 8-9 @ 11 am, 1pm & 3 pm daily | \$9

FAMILY - THEATRE

Washington Wind Symphony

Discover one of Seattle's finest wind ensembles as they play beautiful symphonic literature.

urban pastoral

sunday, november 1 @ 3 pm | \$13 / \$5 (seniors 62+ and youth 16 & under)

atmospheres

sunday, january 17 @ 3 pm | \$13 / \$5 (seniors 62+ and youth 16 & under)

fireworks

sunday, march 21 @ 3 pm | \$13 / \$5 (seniors 62+ and youth 16 & under)

high society

sunday, may 23 @ 3 pm | \$13 / \$5 (seniors 62+ and youth 16 & under)

CLASSICAL MUSIC

save on tickets!

multi-pack purchases and KPCard flex-pass

Premium Multi-Pack Purchase

Save up to 15%! Receive discounted Choice Seating (Tier 2) pricing* on any seat in the house when you buy tickets to four (4) or more performances. **Certain performances excluded. Discount is applied only to a purchase of 4+ shows.*

OTHER BENEFITS INCLUDE: free ticket exchanges · priority ticket purchasing · flat \$10 processing fee · invitation to special events

KPCard Flex-Pass

KPCard Flex-Pass offers you the flexibility you need with the savings you want. Receive Multi-Pack discounts* and benefits without having to choose shows in advance. KPCards start at \$100, can be increased in \$25 increments, and are rechargeable at any time. KPCards can be purchased at any time throughout the season and make excellent gifts for anyone who enjoys KPC performances! **Certain performances excluded.*

OTHER BENEFITS INCLUDE: flexible purchasing option · free ticket exchanges · priority seating *(based on the date of ticket purchase)* · invitation to special events

membership & donations

support the arts in your community!

KPC serves over 70,000 patrons each season, but ticket sales don't cover the cost of keeping this community institution open. In fact, **KPC depends on donations for 50% of our annual income.** Our supporters make everything we do possible! Thank you!

BECOME A MEMBER! As a member of Kirkland Performance Center, you can take pride in knowing that you are investing in world-class performing arts for our community. Among many other things, your membership makes it possible for KPC to provide educational programs for more than 20,000 students each year and bring artists from around the world to our door. **Become a member today!**

KIRKLAND PERFORMANCE CENTER MEMBERSHIP \$100/year

Membership comes with these great benefits: recognition in KPC's program *Ovation* · advanced notice of added events · free ticket exchanges · two "2 for 1" certificates for day-of-show tickets *(certain shows excluded)* · invitation to special events · membership sticker · special offers to select KPC Presented Performances

OTHER WAYS TO SUPPORT KPC

It's easy to give to KPC at any level. You can visit www.kpcenter.org, to make a secure donation 24/7 online. You can also call our development department at **425.828.0422 x241** to donate and learn more about other programs, including **KPC's Marquee Circle Donors Club** and the **Leave a Legacy Program.**

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Please select your shows below (*continued on the back*). For shows with multiple dates and times (*indicated by the blank line in the date/time column*), **you must enter the preferred date/time in the space provided**. If you are purchasing tickets to four (4) or more shows, you become a Premium Multi-Pack Purchaser and qualify for Choice Seating prices (*where available*) on any seat in the house. Otherwise, Choice Seating prices apply **only** to the seats colored green in the Seating Chart on page 2 of this brochure.

	date/time	qty.	prime (tier 1)	qty.	choice (tier 2 or multi-pack)	qty.	youth (age 16 & under)
Kirk. Rep. <i>Chapter Two</i>	_____		\$30		\$25*		\$10
Captain Smartypants	9.12.09 8 pm		\$20				
Imagination Theatre	9.14.09 7:30 pm		\$9				
Kirk. Rep. <i>Forever Plaid</i>	_____		\$30		\$25*		\$10
Dik & Mitzi Anniversary Show	_____		\$15				\$10
Andre Feriante	10.10.09 8 pm		\$25		\$22		
Bellydance Superstars	10.11.09 7 pm		\$35		\$30		
Dan Connolly	10.17.09 8 pm		\$20				
Helen Sung	10.24.09 8 pm		\$30		\$25		
Battlefield Band	10.29.09 7 pm		\$25		\$22		
Dr. Tish Oney: <i>Peggy Lee Project</i>	10.30.09 7:30 pm		\$28		\$25		
Wa. Wind <i>Urban Pastoral</i>	11.1.09 3 pm		\$13		\$5*		\$5
Alex de Grassi	11.6.09 7:30 pm		\$30		\$27		
SRJO <i>Ray Charles: Genius+Soul = Jazz</i>	11.8.09 3 pm		\$36		\$32*		\$15
SBT <i>Snow White</i>	_____		\$9				\$9
Uncle Bonsai	11.21.09 8 pm		\$25		\$22		
Imagination Theatre	11.23.09 7:30 pm		\$9				
Comedy Competition	11.27.09 8 pm		\$29		\$25		
LLO <i>Sound of Music</i>	_____		\$35		\$29		\$24
Bronn Journey	12.8.09 7:30 pm		\$20				\$18
<i>The Snow Queen</i>	12.13.09 3 pm		\$15				\$10
KPC's Old-Time Holiday Show	_____		\$25		\$22		\$10
Geoff Castle Holiday Show	12.18.09 8 pm		\$25		\$20*		\$15
Charles Phoenix: <i>Retro Holiday Slide Show</i>	12.27.09 4 pm		\$20				
Comedy Underground <i>New Year's Eve</i>	12.31.09 8 pm		\$40		\$38*		
Kirk. Rep. <i>Trial of Ebenezer Scrooge</i>	_____		\$30		\$25*		\$10
Children of the Revolution	1.16.10 8 pm		\$30		\$26		
Wa. Wind <i>Atmospheres</i>	1.17.10 3 pm		\$13		\$5*		\$5

* NO TIERED SEATING FOR THESE SHOWS. CHOICE DISCOUNT APPLIES TO MULTI-PACKS AND SENIORS AGE 62+ ONLY.

	date/time	qty.	prime (tier 1)	qty.	choice (tier 2 or multi-pack)	qty.	youth (age 16 & under)
Gizmo Guys	1.23.10 3 pm		\$15				\$10
Kronos Quartet	2.2.10 7:30 pm		\$50				
SBT <i>The Emperor's New Clothes</i>	_____		\$9		\$9		\$9
Shaun Barrowes	2.6.10 8 pm		\$25		\$22		
Umalali	2.7.10 7 pm		\$25		\$20		
<i>'Til Death do us Part</i>	_____		\$30		\$26		
Comedy Underground <i>Love is a Laugh</i>	2.14.10 8 pm		\$29		\$25*		
<i>In the Mood</i>	2.19.10 7:30 pm		\$40		\$36		
Marc Cohn	2.26.10 7:30 pm		\$50				
Geoff Castle St. <i>Patrick's Celebration</i>	3.6.10 8 pm		\$25		\$20*		\$15
SRJO <i>Big Band Monk & Mingus</i>	3.7.10 3 pm		\$36		\$32*		\$15
Imagination Theatre	3.8.10 7:30 pm		\$9				
Rudresh Mahanthappa	3.12.10 8 pm		\$20		\$16		
Delhi 2 Dublin	3.13.10 8 pm		\$20		\$16		
California Guitar Trio	3.20.10 8 pm		\$35		\$32		
Wa. Wind <i>Fireworks</i>	3.21.10 3 pm		\$13		\$5*		\$5
Keith Highlanders Pipe Band	_____		\$20		\$16*		\$16
Philip Glass	4.2.10 7:30 pm		\$50				
TU: Trey Gunn & Pat Mastelotto	4.3.10 8 pm		\$30		\$26		
SRJO <i>The Birth of the Cool</i>	4.11.10 3 pm		\$36		\$32*		\$15
Jake Bergevin	4.23.10 7:30 pm		\$20				
Mud Bay Jugglers	_____		\$15		\$15		\$10
Laura Love	4.30.10 7:30 pm		\$25		\$22		
SBT <i>The Princess & The Pea</i>	_____		\$9				\$9
LLO <i>King & I</i>	_____		\$35		\$29		\$24
Wa. Wind <i>High Society</i>	5.23.10 3 pm		\$13		\$5*		\$5
Imagination Theatre	6.14.10 7:30 pm		\$9				
SRJO <i>Duke Ellington's Far East Suite</i>	6.20.10 3 pm		\$36		\$32*		\$15
Kirk. Rep. <i>Two Gentlemen of Verona</i>	_____		\$30		\$25*		\$10
	Subtotals						

Payment Information:

- Enclosed is a check payable to
Kirkland Performance Center
- Please charge my:
VISA MC AMEX DISCOVER

Card # _____

Exp. Date _____ Sec. Code _____

Signature _____

**MAIL TO: 350 Kirkland Ave., Kirkland, WA
98033 or FAX TO: 425.822.7114**

Total \$ Amount of Tickets:

Handling Fees:**

Membership: (\$100)

KPCard Flex-Pass: (minimum \$100)

I would like to support KPC with
an additional tax deductible gift of:

TOTAL AMOUNT ENCLOSED:

*** NO TIERED SEATING FOR THESE SHOWS. CHOICE DISCOUNT
APPLIES TO MULTI-PACKS AND SENIORS AGE 62+ ONLY.**

**** SINGLE TICKETS: \$2.50/ticket (\$1.50 for StoryBook & Imagination
Theatre ONLY) to a MAXIMUM OF \$30 OR MULTI-PACK PURCHASES
(4 or more shows): FLAT \$10 fee/order.**

KPC's 2009-2010 season at a glance

Fri.-Sun., Aug. 7-9 Kirk. Rep. *Chapter Two*

Sat., Sept. 12 Captain Smartypants

Mon., Sept. 14 Imagination Theatre

Fri.-Sun., Sept. 25-27 Kirk. Rep. *Forever Plaid*

Sat.-Sun., Oct 3-4 Dik & Mitzi Anniversary Show

Sat., Oct. 10 Andre Feriante

Sun., Oct. 11 Bellydance Superstars

Sat., Oct. 17 Dan Connolly

Sat., Oct. 24 Helen Sung

Thu., Oct. 29 Battlefield Band

Fri., Oct. 30 Dr. Tish Oney *Peggy Lee Project*

Sun., Nov. 1 Wa. Wind *Urban Pastoral*

Fri., Nov 6 Alex de Grassi

Sun., Nov 8 SRJO *Ray Charles: Genius+Soul = Jazz*

Sat.-Sun., Nov 14-15, 21-22 SBT *Snow White*

Sat., Nov 21 Uncle Bonsai

Mon., Nov. 23 Imagination Theatre

Fri., Nov. 27 30th Annual Comedy Competition

Thu. -Sun., Nov. 29, Dec. 3-6 LLO *Sound of Music*

Tue., Dec. 8 Bronn Journey's Christmas Concert

Sun., Dec. 13 *The Snow Queen*

Fri., Dec. 18 Geoff Castle's Holiday Show

Sat.-Sun., Dec. 19-20 KPC's Old-Time Holiday Show

Sun., Dec. 27 Charles Phoenix: *Retro Holiday Slide Show*

Thu., Dec. 31 Comedy Underground: New Year's Eve

Fri.-Sun., Jan. 8-10 Kirk. Rep. *Trial of Scrooge*

Sat., Jan. 16 Children of the Revolution

Sun., Jan. 17 Wa. Wind *Atmospheres*

Sat., Jan. 23 Gizmo Guys

Sat.-Sun., Jan. 30-31, Feb. 6-7 SBT *Emperor's New Clothes*

Tue., Feb 2 Kronos Quartet

Sat., Feb 6 Shaun Barrowes

Sun., Feb 7 Umalali

Sat., Feb 13 Sister's Catechism *'Til Death do us Part*

Sun., Feb 14 Comedy Underground *Love is a Laugh*

Fri., Feb. 19 *In the Mood*

Fri., Feb. 26 Marc Cohn

Sat., Mar. 6 Geoff Castle's St. Patrick's Day Show

Sun., Mar. 7 SRJO *Big Band Monk and Mingus*

Mon., Mar. 8 Imagination Theatre

Fri., Mar. 12 Rudresh Mahanthappa

Sat., Mar. 13 Delhi 2 Dublin

Sat., Mar. 20 California Guitar Trio

Sun., Mar. 21 Wa. Wind *Fireworks*

Thu.-Sat., Mar. 25-27 Keith Highlanders Pipe Band

Fri., Apr. 2 Philip Glass

Sat., Apr. 3 TU: Trey Gunn & Pat Mastelotto

Sun., Apr. 11 SRJO *The Birth of the Cool*

Fri., Apr. 23 Jake Bergevin

Sun., Apr. 25 Mud Bay Jugglers

Fri., Apr. 30 Laura Love

Sat.-Sun., May 1-2, 8-9 SBT *The Princess & the Pea*

Fri.-Sun., May 15-16, 21-23 LLO *King & I*

Sun., May 23 Wa. Wind *High Society*

Mon., June 14 Imagination Theatre

Sun., June 20 SRJO *Duke Ellington's Far East Suite*

Fri.-Sun., July 16-18 Kirk. Rep. *2 Gentlemen of Verona*

www.kpcenter.org

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