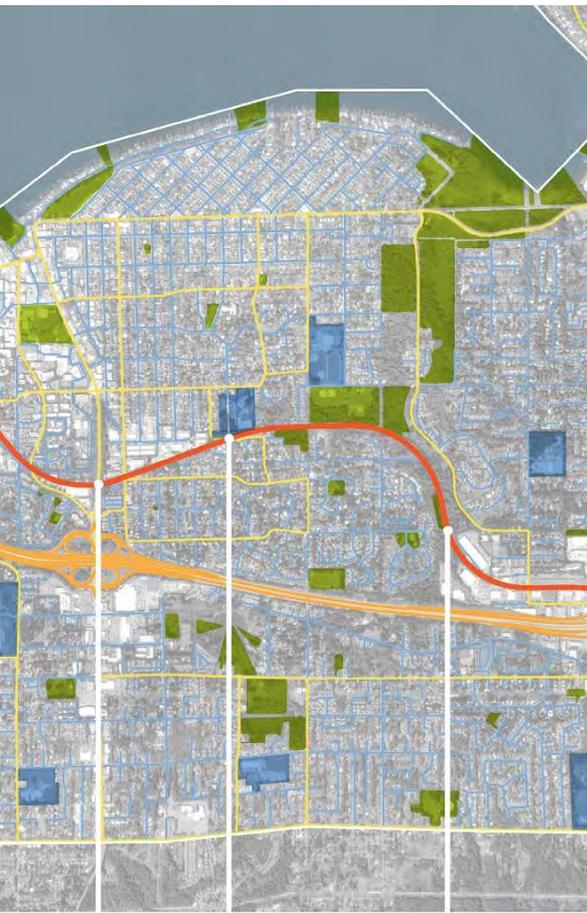


# CROSS KIRKLAND CORRIDOR Art Integration Plan



VEREST  
EDGE

NORKIRK  
EDGE

HIGHLANDS  
PASS

ACTIVE  
ZONE

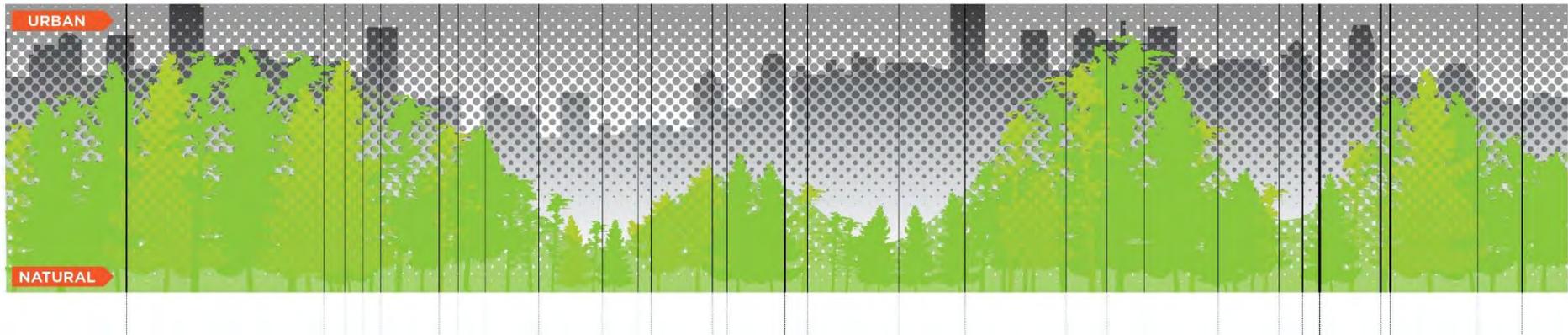


VISION

*Art,*  
the **CKC** and  
Kirkland *Culture !*

# VISION

**Corridor = Physical**  
**+**  
**Community = Cultural**



# Leverage Kirkland

## Art Infrastructure + What's Unique



# VISION



VISION

What makes  
**Kirkland**  
**Special?**

PLACE

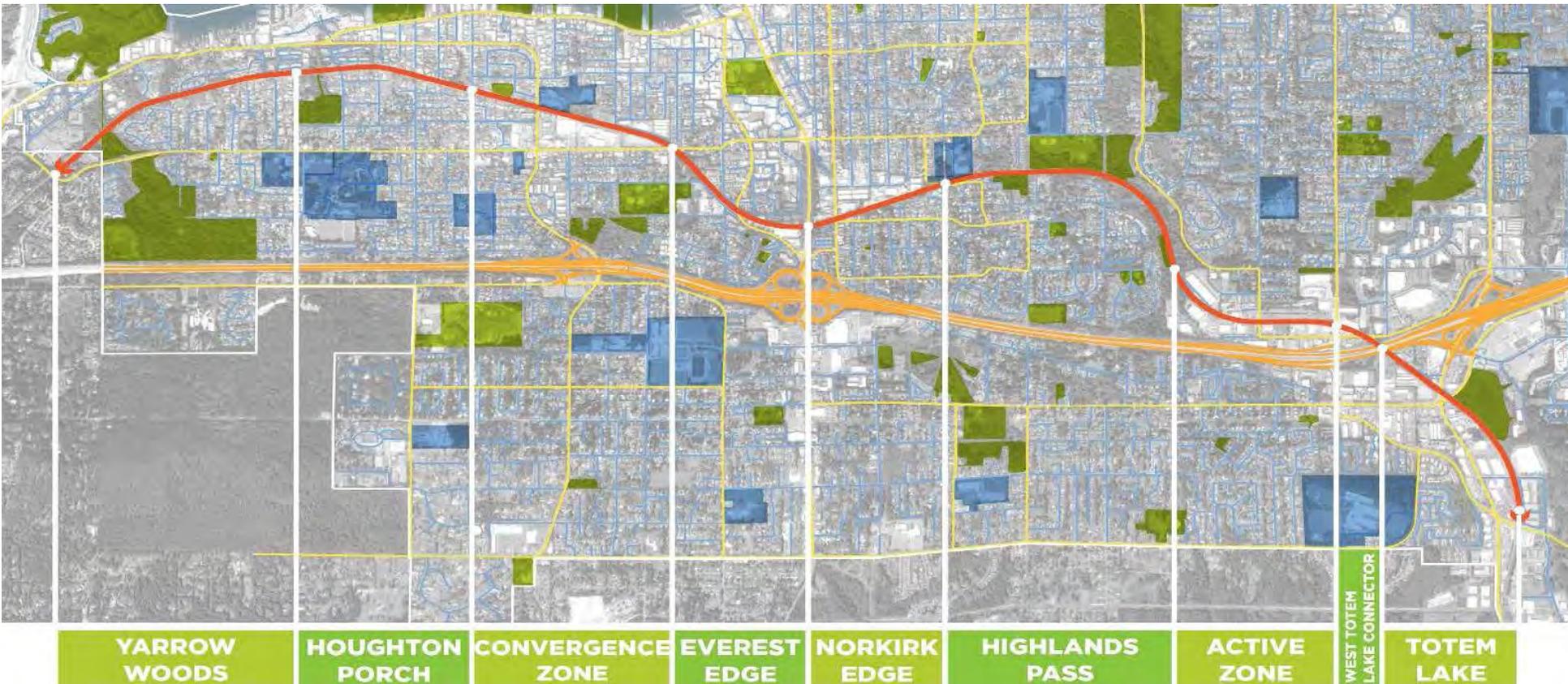
physical place  
and **opportunities**  
of CKC !

PLACE

***Build* on Character Zones**  
+  
***Capitalize* on the CORRIDOR!**



# PLACE



# THE INTERIM TRAIL... AND BEYOND



# ART TO HONOR PLACE



VOLUME! (SHOULD RANGE FROM 1-10)



VOLUME! (SHOULD RANGE FORM 1-10)



# CONNECTIONS & PORTALS



# CONNECTIONS & PORTALS



# CONNECTIONS & PORTALS



# CROSSINGS AND COMPRESSIONS



# CROSSINGS AND COMPRESSIONS



# ACTIVATIONS AND ADJACENCIES



# CIVIC ARCHEOLOGY



# CIVIC ARCHEOLOGY



# EXPOSING ECOLOGY



MAKE THE REQUIRED INSPIRED



# COMPRESSION AND OVERHEAD



VENUE OR PASSAGE? (OR BOTH?)



VENUE OR PASSAGE? (OR BOTH?)



CAPITALIZE ON THE EXISTING!



CAPITALIZE ON THE EXISTING! (CREATE PLACE)



# HONORING PLACE



ART

ART Provides  
something  
***different!***

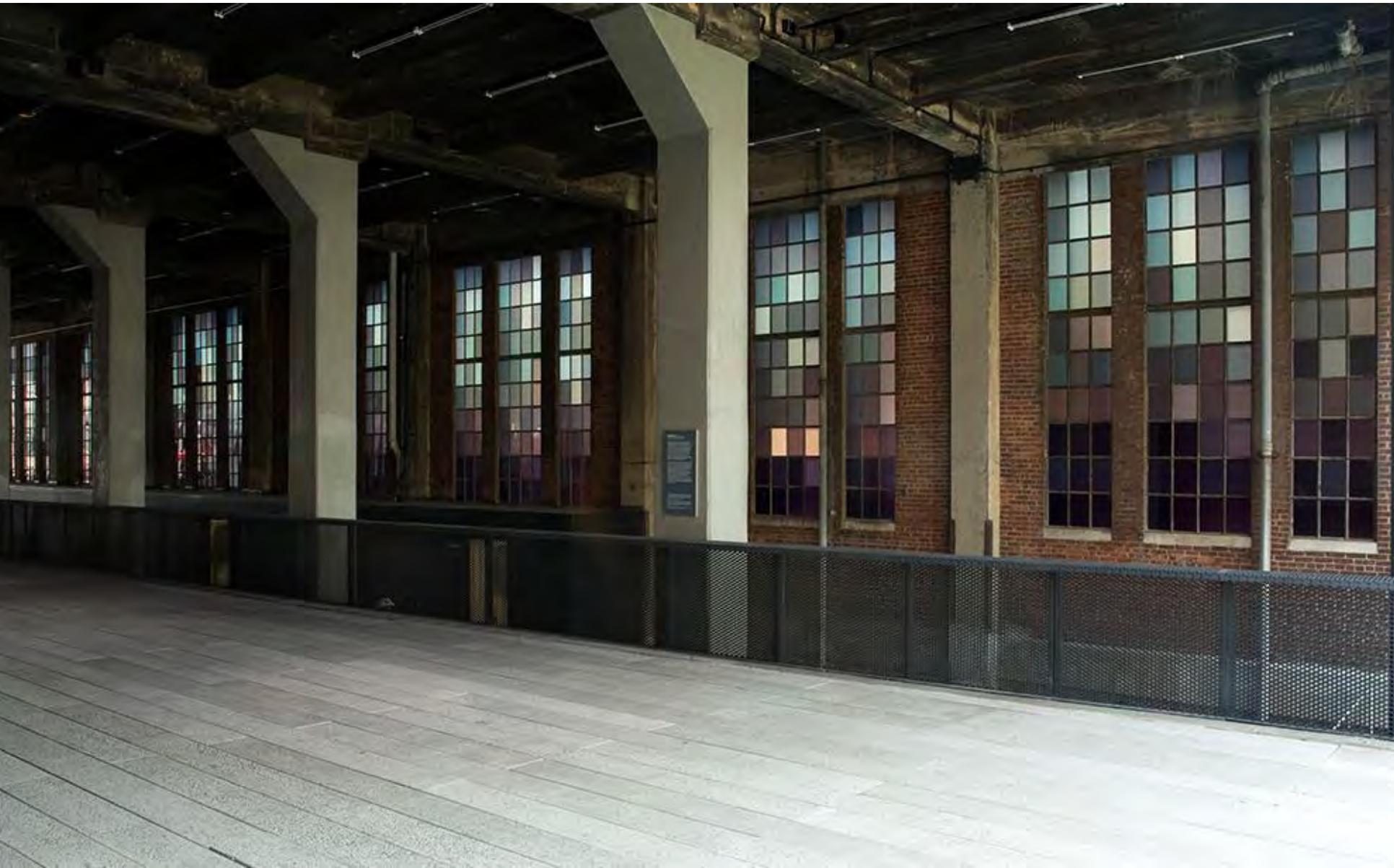
ART

the possible!

# PERMANENT



# PERMANENT





# Redmond's Erratic, John Fleming



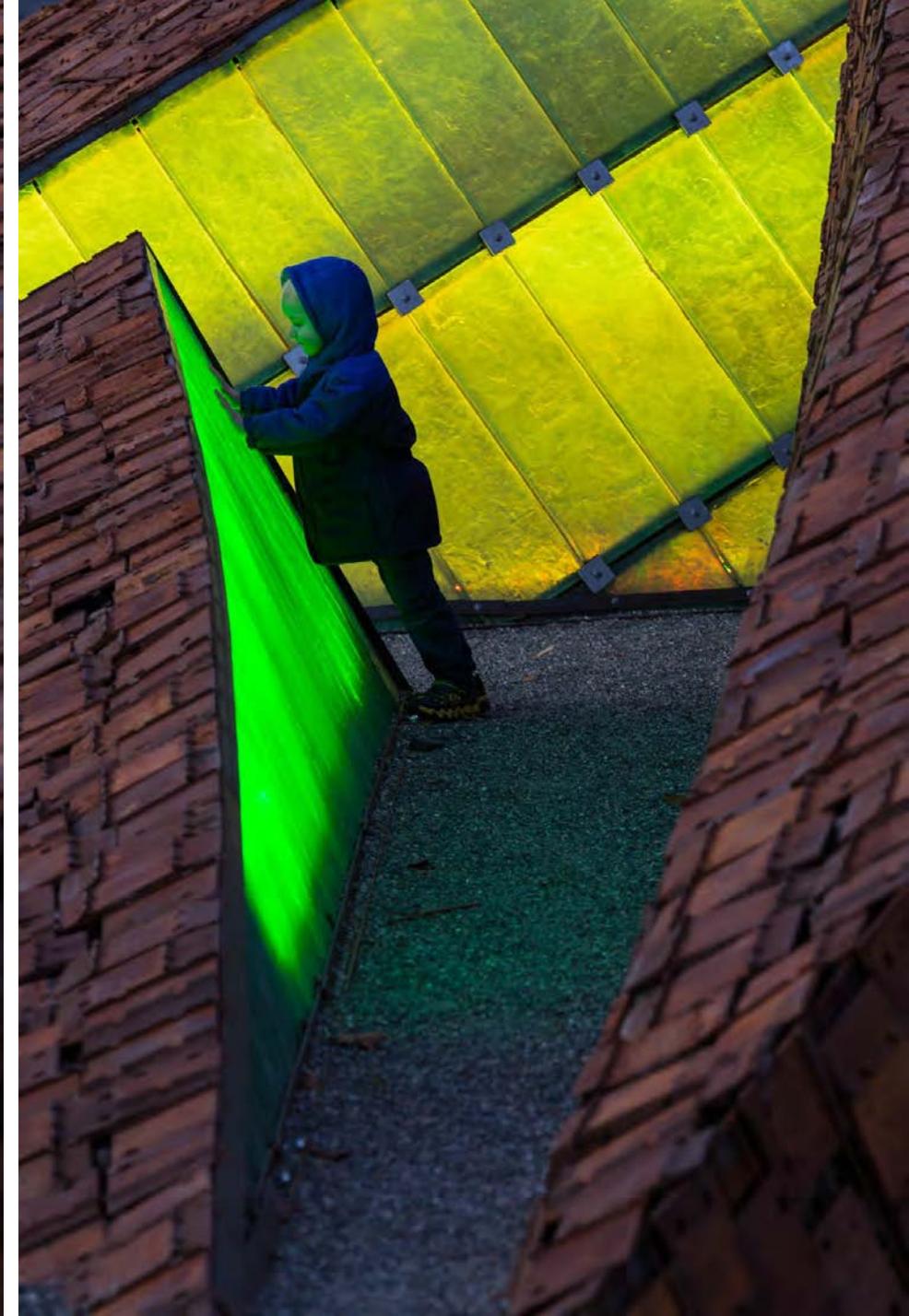














*Now physically complete, the corridor inspires and hosts performances and ephemeral art installations including this a poem written by the city's poet, about the Erratic, integrated onto interactive folded paper and distributed on the corridor and around the city.*

# ***A Catalyst for Creativity***





# SITE SPECIFIC



# ENVIRONMENTAL



# ENVIRONMENTAL



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# BUILD A BETTER SNAG\*!

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## **A CHALLENGE TO BUILD YOUR OWN PORTLAND ANIMAL ESTATE**

A multiple unit vertical dwelling tower for native species.  
The prototype by Fritz Haag is on view August 26 - October 5:  
at the Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon  
Submit documentation of your Estate to [snyders@reed.edu](mailto:snyders@reed.edu) for display in the gallery.  
Visit the Portland page and animal links at [animalestates.org](http://animalestates.org) for more details.

\* A SNAG IS A DEAD TREE!

# TEMPORARY (ENVIRONMENTAL TOO!)



**104 PURPLE MARTIN**  
Purple martin

We are called Purple Martins. When European settlers arrived here in the 1600s, they brought with them a bird called the Purple Martin. They built a house for them and they lived there for many years. We are called Purple Martins because we are purple. We are also called Purple Martins because we are purple. We are also called Purple Martins because we are purple.



**105**



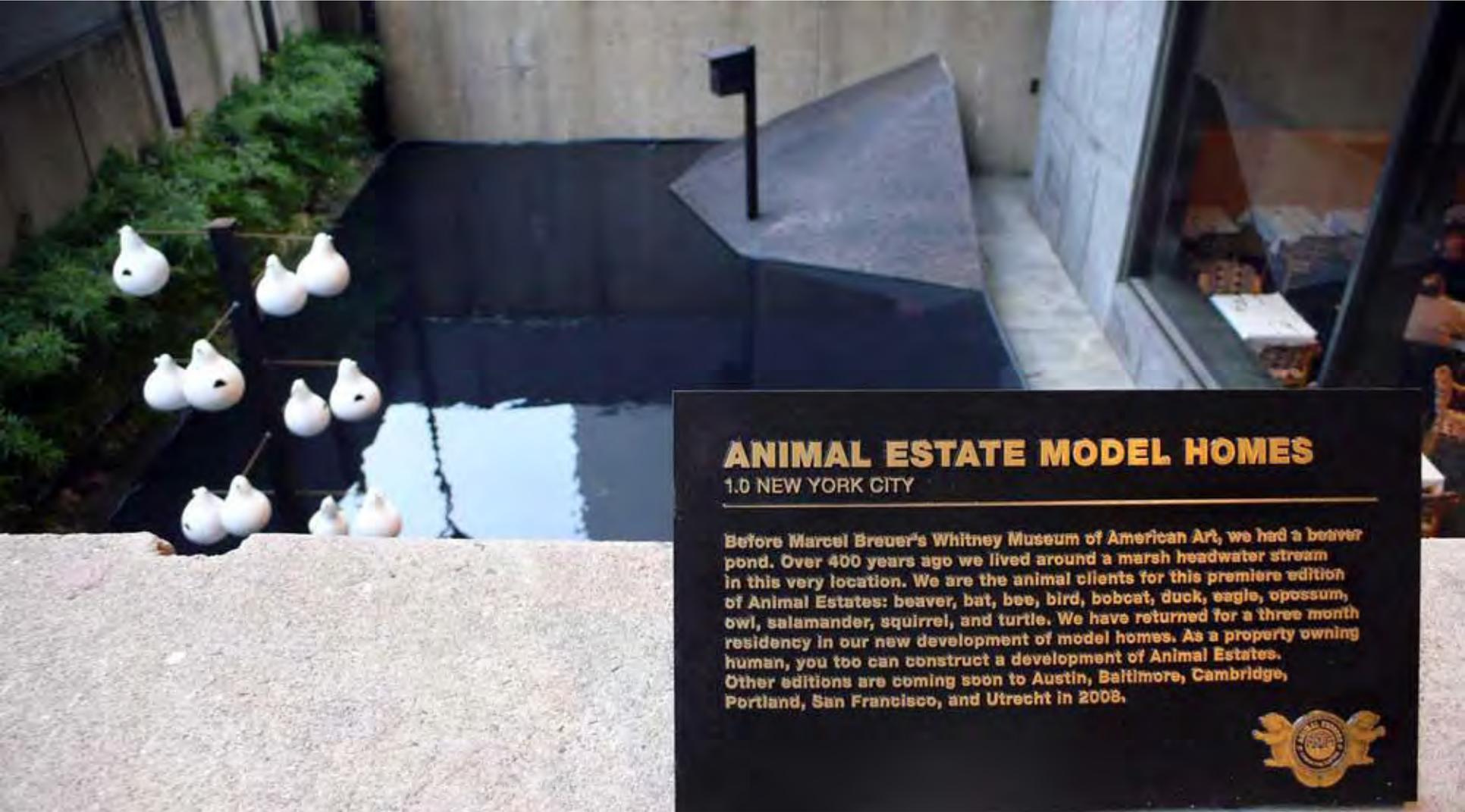
Yellow bird icon and text on a sign.

**106**



Yellow bird icon and text on a sign.

# TEMPORARY (ENVIRONMENTAL TOO!)



## **ANIMAL ESTATE MODEL HOMES**

1.0 NEW YORK CITY

Before Marcel Breuer's Whitney Museum of American Art, we had a beaver pond. Over 400 years ago we lived around a marsh headwater stream in this very location. We are the animal clients for this premiere edition of Animal Estates: beaver, bat, bee, bird, bobcat, duck, eagle, opossum, owl, salamander, squirrel, and turtle. We have returned for a three month residency in our new development of model homes. As a property owning human, you too can construct a development of Animal Estates. Other editions are coming soon to Austin, Baltimore, Cambridge, Portland, San Francisco, and Utrecht in 2008.



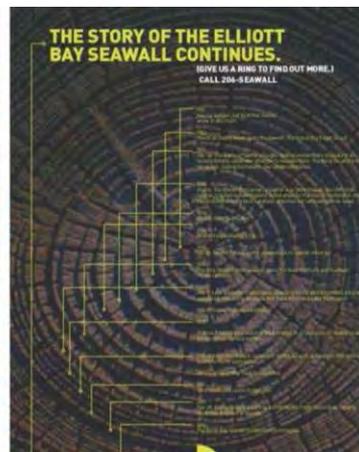
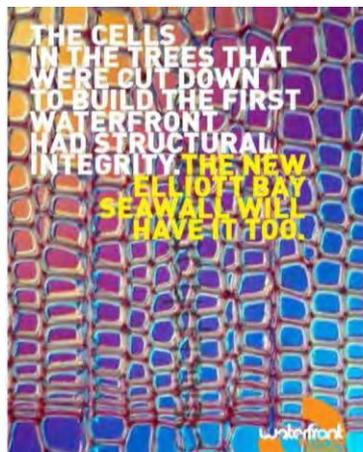
# ENVIRONMENTAL



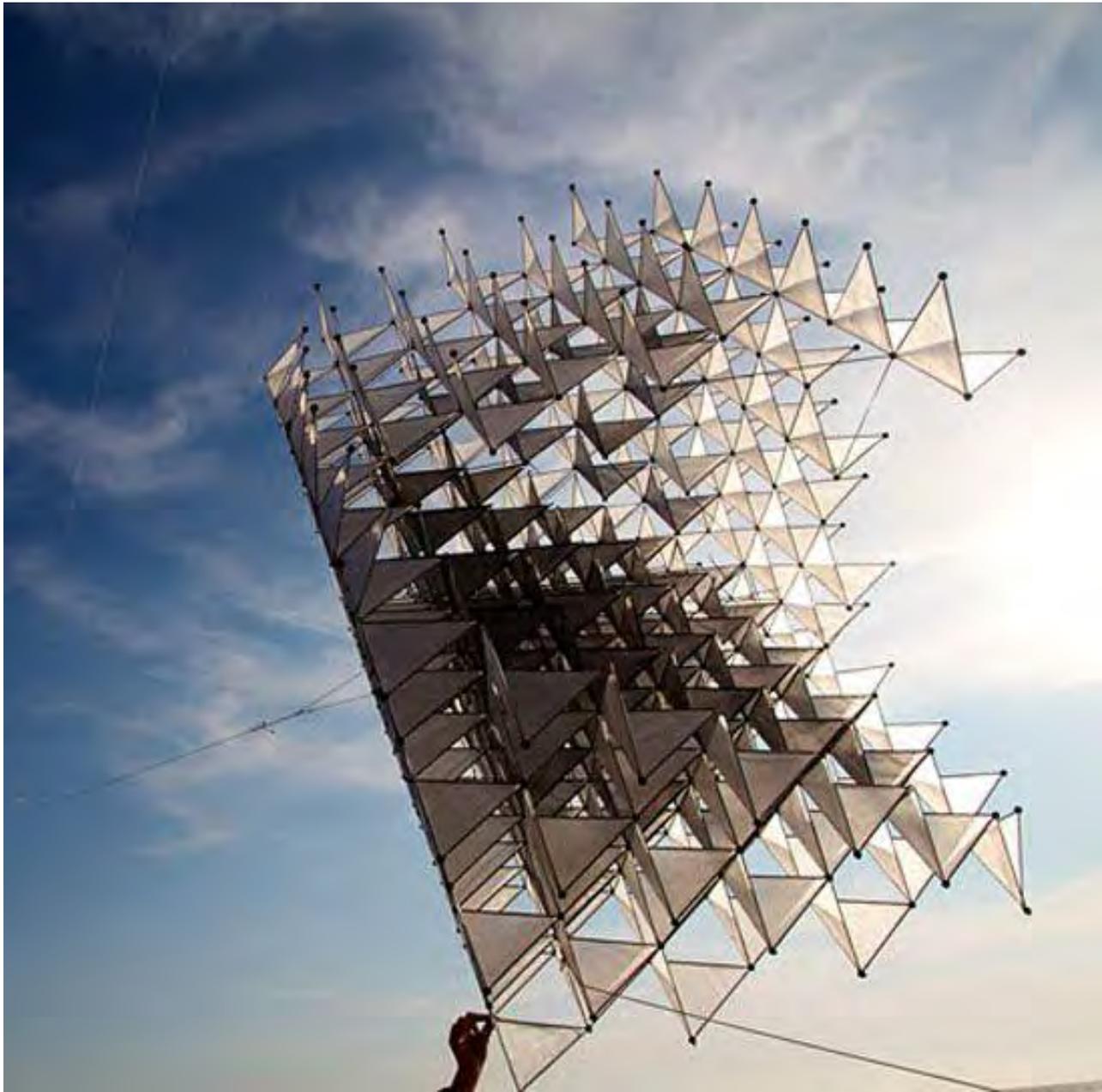
# ENVIRONMENTAL



# TEMPORARY



# TEMPORARY



# TEMPORARY



# TEMPORARY



# TEMPORARY



# TEMPORARY (CURATED)



# TEMPORARY (CURATED)



# EVENTS (MOBILE)



Jon Rubin, Freemobile



Janet Zweig, Mobile Art Center

# MOBILE (EVENT)



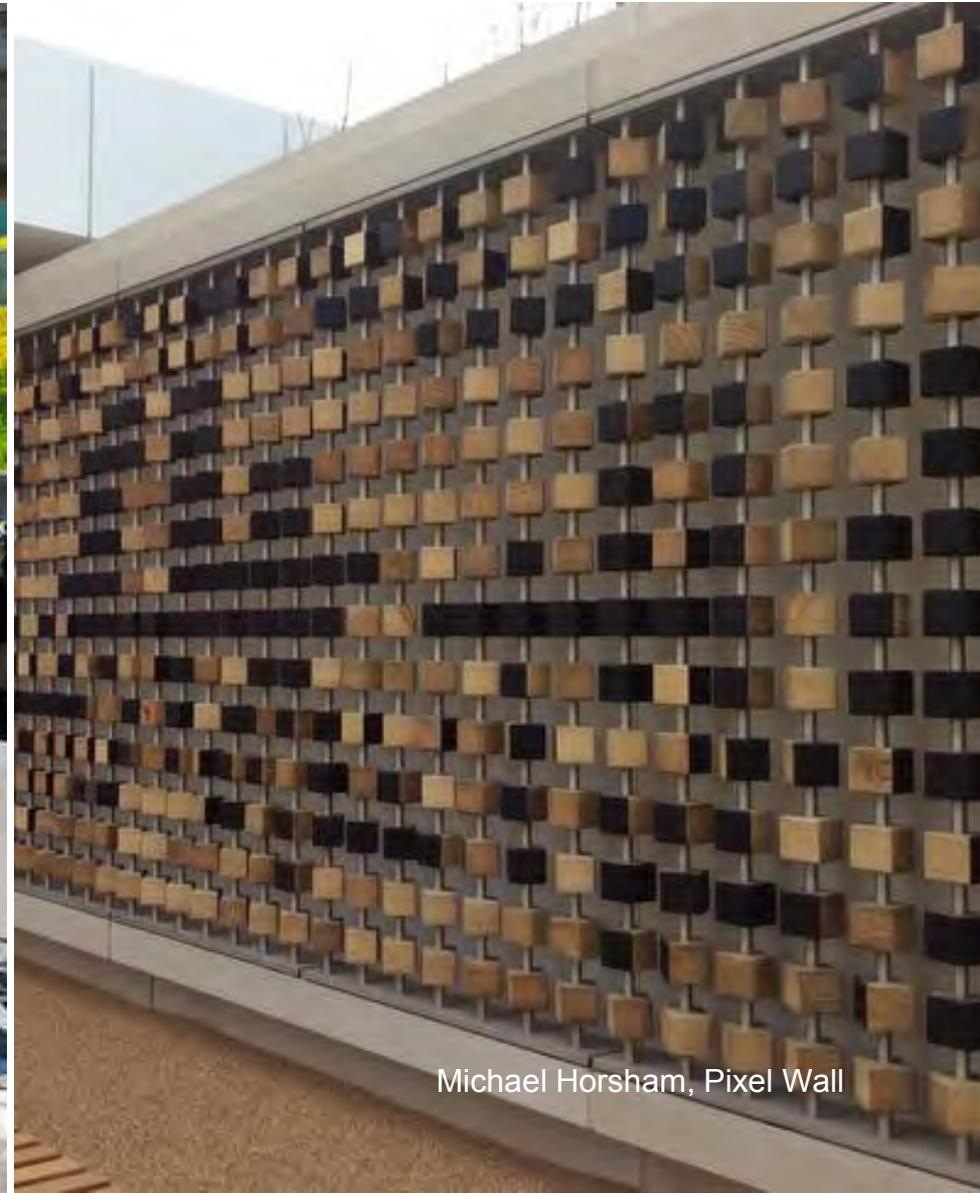
# MOBILE (EVENT)



# EVENTS



Candy Chang, Career Path



Michael Horsham, Pixel Wall

# EPHEMERAL



# EPHEMERAL



# EPHEMERAL



# EPHEMERAL

A photograph of a white rectangular sign hanging from a metal bar against a red brick wall. The sign has handwritten text in black marker. The text is arranged in five lines, reading: "IT'S ALL", "GOING", "VERY WELL", "NO PROBLEMS", and "AT ALL". The sign is slightly tilted to the right.

IT'S ALL  
GOING  
VERY WELL  
NO PROBLEMS  
AT ALL

# EPHEMERAL



# EPHEMERAL



# PERFORMANCE AND EVENTS



# PERFORMANCE



# PERFORMANCE



# EVENT



# EVENT



# EVENT



# EVENT



# EVENT



# DIGITAL



DIGITAL



START SMALL... BUILD...



ART

***ART NOW!***

*DISCUSS...*