

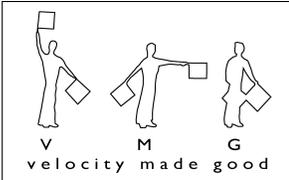
City of Kirkland City Hall, Photography Artist-in-Residence

Primary Contact

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Short Description

The City of Kirkland is seeking a Photographer-in-Residence to develop a body of work to be integrated with interior renovations for Kirkland City Hall. Located at 123 5th Avenue, Kirkland WA, City Hall houses various municipal departments, public meeting rooms, and the city council chambers. Artists will be expected to engage the community, work on location, and develop a body of work that communicates:

- The importance of transparency in government
- The unique character of Kirkland
- Local landscapes including open space, the waterfront, and neighborhoods
- The significant and diverse work that is accomplished by City employees and elected officials on the community's behalf

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4701 SW Admiral Way
#114
Seattle, WA 98116

Seattle Studio

Equinox Studios
6555 5th Avenue South
Seattle, WA 98108

Budget

The budget for this residency is \$10,000. In addition, artist workspace will be available in Kirkland during the time of the residency.

Eligibility

Photographers who live and/or work in Washington, Oregon, Idaho, and Montana are invited to apply. *However, the artist must be able to start work immediately upon acceptance and the residency must be completed by 15 October, 2015.* Artists will be expected to provide their own transportation and equipment. City of Kirkland Staff, Commissioners, Panel Members, Project Personnel, and immediate family members of all of the above are not eligible to apply.

Deadline

Applications are due by 08/21/15

Project Details

The City of Kirkland has identified specific locations within City Hall for an artist to develop artwork as part of building renovations. Photography will be displayed using graphic glass technology in coordination with the Design 9 Group. Images will be printed on translucent material and suspended within architectural glazing. Photography also may be printed on full-color adhesive material and mounted directly to existing windows.

Scope of Work

The selected artist will develop and create site-specific artwork(s) that will offer a welcoming element for visitors to City Hall. It is of great importance that the photographic field work is completed while warm, summer weather persists. For this reason, the residency dates are from 08 September – 15 October. The artworks will be produced by the Design 9 Group during November-December 2015 for installation in early 2016. It is not expected that the artist be working in Kirkland on a full-time, 40 hr. week basis, but that the artist manages their time independently and is able to photograph in different light conditions and locations over the course of the residency.

<http://www.vmgworks.com>

The City of Kirkland welcomes an innovative approach to the photography with the following goals:

- Communicate a sense of the transparency of government operations.
- Communicate that citizen involvement is welcomed, and that the City Hall belongs to the community.
- Identify and celebrate the types of work that occur at City Hall as well as other locations.
- Incorporate scenes and symbols that are essentially Kirkland.
- Serve as one of several wayfinding tools to help visitors orient themselves and navigate through the building
- Visually describe the work of City employees that occupy the building and the City Council
- Employ common design elements among the photographs to develop a vocabulary.

Research the Project

<http://www.kirklandwa.gov/>

Artist Selection Process

A review panel comprised of community representatives, project stakeholders, and members of the project management team will select up to three finalists for the Photographer-in-Residence opportunity. Finalists that are chosen will be provided with a site tour and interviewed by the Steering Committee. The panel reserves the right to not select any artists, if it so chooses.

Selection criteria

Quality of past work

Strong conceptual approach and ability to frame unique perspectives

Ability to work independently

Ability to engage the community and project stakeholders

Demonstrated completion of projects on time and on budget.

Application Materials

Applicants may apply via electronic submittal. Either send materials via email to perri@vmgworks.com or use Dropbox, Google Drive, or any other shared file storage service. If applying via Dropbox or other, upload all materials in one folder labeled "KCH_artist's last name" and share the folder with Perri Howard perri@vmgworks.com.

Letter of Interest (500 words or less)

Describe why this opportunity is of interest, general approach to concepts and designs for artwork in a civic space, and relevant skills brought to this project.

Digital Work Samples

Applicants may submit up to 10 images that clearly show past projects and work experience. Files should be prepared as .jpg files only and must be 1920 pixels on the longest side and 72 dpi. Files should be labeled "01PSB_last name, 02PSB_last name", etc..

The written documents (Image List, Resume, and LOI) should be sent via email or dropbox as .pdf files.

Annotated Image List

This list of images may include the budget, location, client or commissioning agency, title, year, media, and a brief description (50 words or less) of the applicant's role in the project.

Resume

Please include a resume listing comparable projects, artwork exhibitions, and any other relevant experience, two pages maximum.

Artist Selection Schedule

Invitational Sent	August 03, 2015
Deadline for Entry	August 21, 2015
Selection Panel	August 25, 2015
Residency Begins	September 08, 2015

Contact Information

Questions? Perri Howard perri@vmgworks.com 206-617-7686
Shared Folder notification perri@vmgworks.com