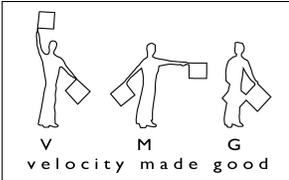


City of Kirkland City Hall Call for Metal Artists: Interior Artwork

Primary Contact

Perri Howard
vmgworks@gmail.com
206-617-7686



Short Description

The City of Kirkland is seeking a metal artist or artist team to develop site-specific interior artworks as part of the renovations for Kirkland City Hall. Located at 123 5th Avenue, Kirkland WA, City Hall houses various municipal departments, public meeting rooms, and the city council chambers. Artists will be expected to develop an artwork that communicates the importance of transparency in government, inspired by/derived from the unique character of Kirkland.

Budget

The total budget for this project is \$30,000 including fabrication, delivery, installation, taxes, travel, and insurance.

Eligibility

Metal artists who live and/or work in Washington, Oregon, Idaho, and Montana are invited to apply. The artist must be able to deliver the finished work no later than January 15, 2016. City of Kirkland Staff, Commissioners, Panel Members, Project Personnel, and immediate family members of all of the above are not eligible to apply.

Deadline

Applications are due by **August 21, 2015**.

Site Details

The City of Kirkland has identified specific indoor locations for an artist to develop artwork as part of building renovations. Opportunities for metalwork include:

- A free-standing sculpture or series of works that acts as screening between City Council Chambers and the building lobby.
- A wall-mounted artwork or series of artworks to adorn the brick wall in the City Hall Lobby.
- An artwork located in the vestibule with potential of lighting that directs shadows on the exterior entry plaza.

The artwork opportunities are in close proximity to glazing and/or walls. Therefore, Low-relief (less than 2') artworks that are free-standing or with an integrated base are desired. Wall-mounted may be possible.

Scope of Work

The selected artist will develop and create a site-specific artwork that will offer a welcoming element for visitors to City Hall. The project team welcomes an innovative approach to working with metal that reflects the following qualities:

- Transparency in government operations
- Citizen involvement
- Scenes and settings in Kirkland
- Wayfinding elements
- Reflecting the types of work by City employees and City Council in the building and other locations throughout the city.

PERRI LYNCH HOWARD

perri@vmgworks.com
206.617.7686

Mail
VMG: Velocity Made Good
4701 SW Admiral Way
#114
Seattle, WA 98116

Seattle Studio
Equinox Studios
6555 5th Avenue South
Seattle, WA 98108

Research the Project

<http://www.kirklandwa.gov/>

Artist Selection Process

A review panel comprised of community representatives, project stakeholders, and members of the project management team will select up to three finalists to submit proposals. Finalists will be compensated \$1,000 to present a concept, budget, a simple model, and/or preliminary schematics. Finalists that are chosen to present proposals will be provided with a site tour and project orientation prior to their submittal. The panel reserves the right to not select any artists, if it so chooses.

Selection criteria

- Quality of past work
- Demonstrated ability to complete projects of similar scale and context.
- Strong concept, design, and project management skills.
- Excellent client relations and design team experience in the public realm.
- Demonstrated ability to complete projects on time and on budget.

Application Materials

Applicants for this first round may apply via electronic submittal. Either send materials via email to perri@vmgworks.com or use Dropbox, Google Drive, or any other shared file storage service. If applying via Dropbox or other, upload all materials in one folder labeled “KCH_artist’s last name” and share the folder with Perri Howard perri@vmgworks.com.

Letter of Interest (500 words or less)

Describe why this opportunity is of interest, general approach to concepts and designs for artwork in a civic space, and relevant skills brought to this project.

Digital Work Samples

Applicants may submit up to 10 images that clearly show past projects and work experience. Files should be prepared as .jpg files only and must be 1920 pixels on the longest side and 72 dpi. Files should be labeled “01PSB_last name, 02PSB_last name”, etc...

The written documents (Image List, Resume, and LOI) should be sent via email or dropbox as .pdf files.

Annotated Image List

This list of images may include the budget, location, client or commissioning agency, title, year, media, and a brief description (50 words or less) of the applicant’s role in the project.

Resume

Please include a resume listing comparable projects, artwork exhibitions, and any other relevant experience, two pages maximum.

Artist Selection Schedule

Call for Art Sent	August 03, 2015
Deadline for Entry	August 21, 2015
Finalists Notified	August 30, 2015
Finalist Interviews	September 21, 2015

Contact Information

Questions? Perri Howard perri@vmgworks.com 206-617-7686
Shared Folder notification perri@vmgworks.com