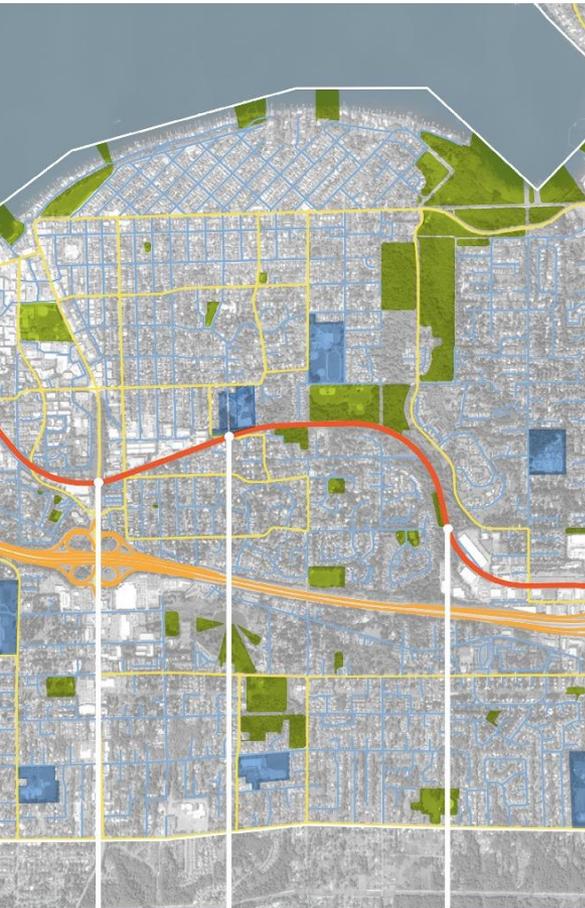


CROSS KIRKLAND CORRIDOR Art Integration Plan



VEREST
EDGE

NORKIRK
EDGE

HIGHLANDS
PASS

ACTIVE
ZONE

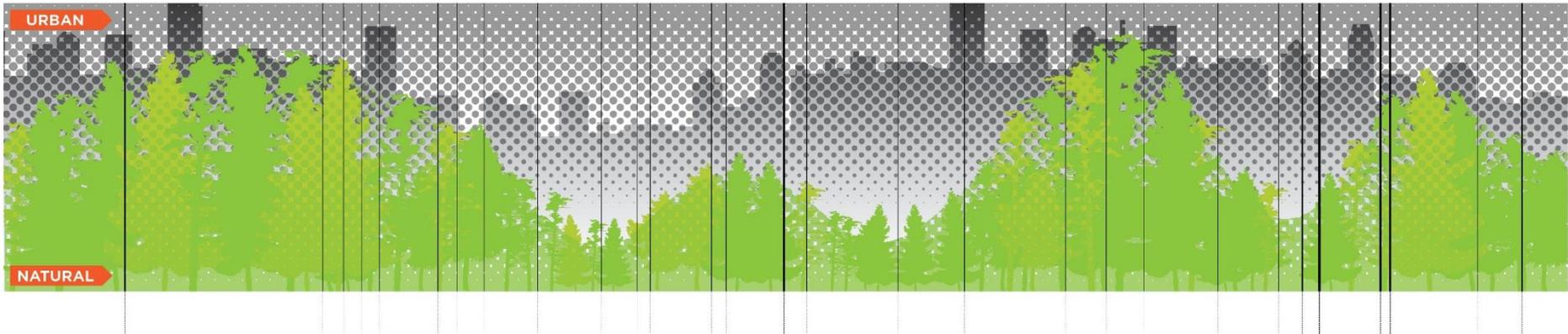


VISION

Art,
the **CKC** and
Kirkland *Culture !*

VISION

Corridor = Physical
+
Community = Cultural



Leverage Kirkland

Art Infrastructure + What's Unique



VISION



VISION

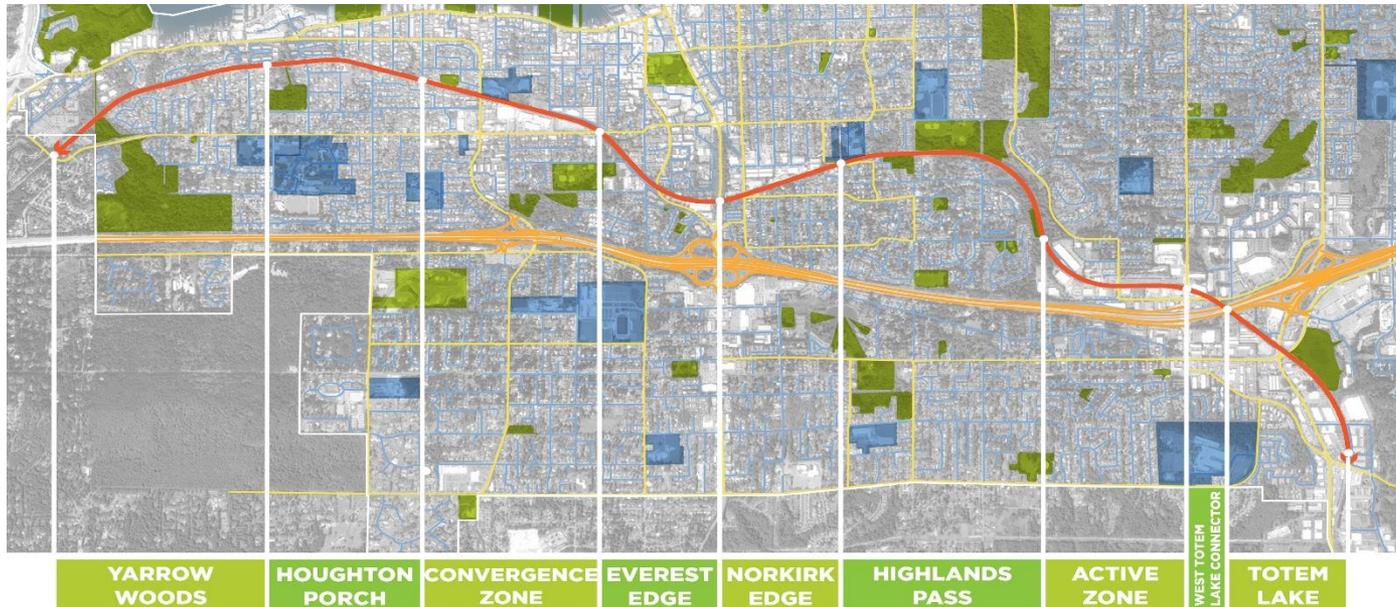
What makes
Kirkland
Special?

PLACE

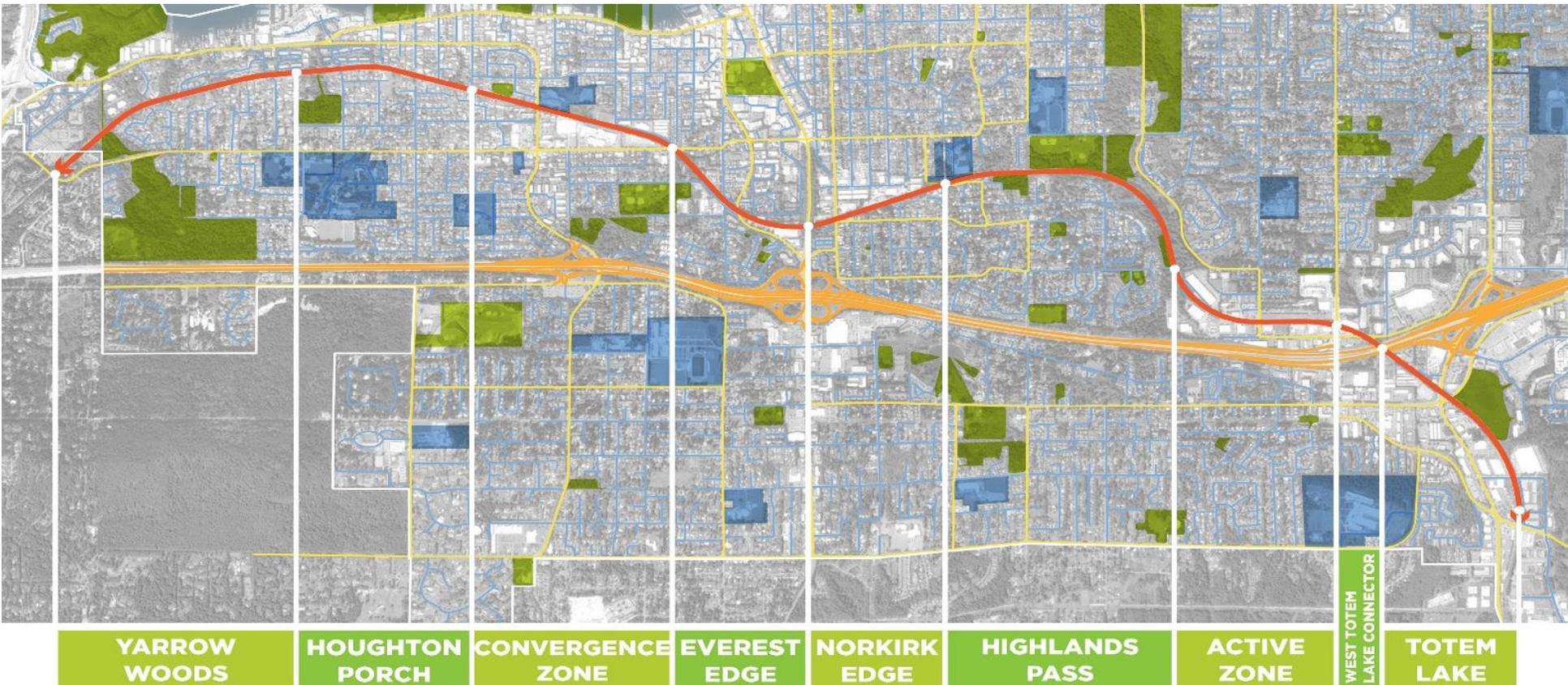
physical place
and opportunities
of CKC !

PLACE

Build on Character Zones + *Capitalize* on the **CORRIDOR!**



PLACE



THE INTERIM TRAIL... AND BEYOND



ART TO HONOR PLACE



VOLUME! (SHOULD RANGE FROM 1-10)



VOLUME! (SHOULD RANGE FORM 1-10)



CONNECTIONS & PORTALS



CONNECTIONS & PORTALS



CONNECTIONS & PORTALS



CROSSINGS AND COMPRESSIONS



CROSSINGS AND COMPRESSIONS



ACTIVATIONS AND ADJACENCIES



CIVIC ARCHEOLOGY



CIVIC ARCHEOLOGY



EXPOSING ECOLOGY



MAKE THE REQUIRED INSPIRED



COMPRESSION AND OVERHEAD



VENUE OR PASSAGE? (OR BOTH?)



VENUE OR PASSAGE? (OR BOTH?)



CAPITALIZE ON THE EXISTING!



CAPITALIZE ON THE EXISTING! (CREATE PLACE)



HONORING PLACE



ART

ART Provides
something
different!

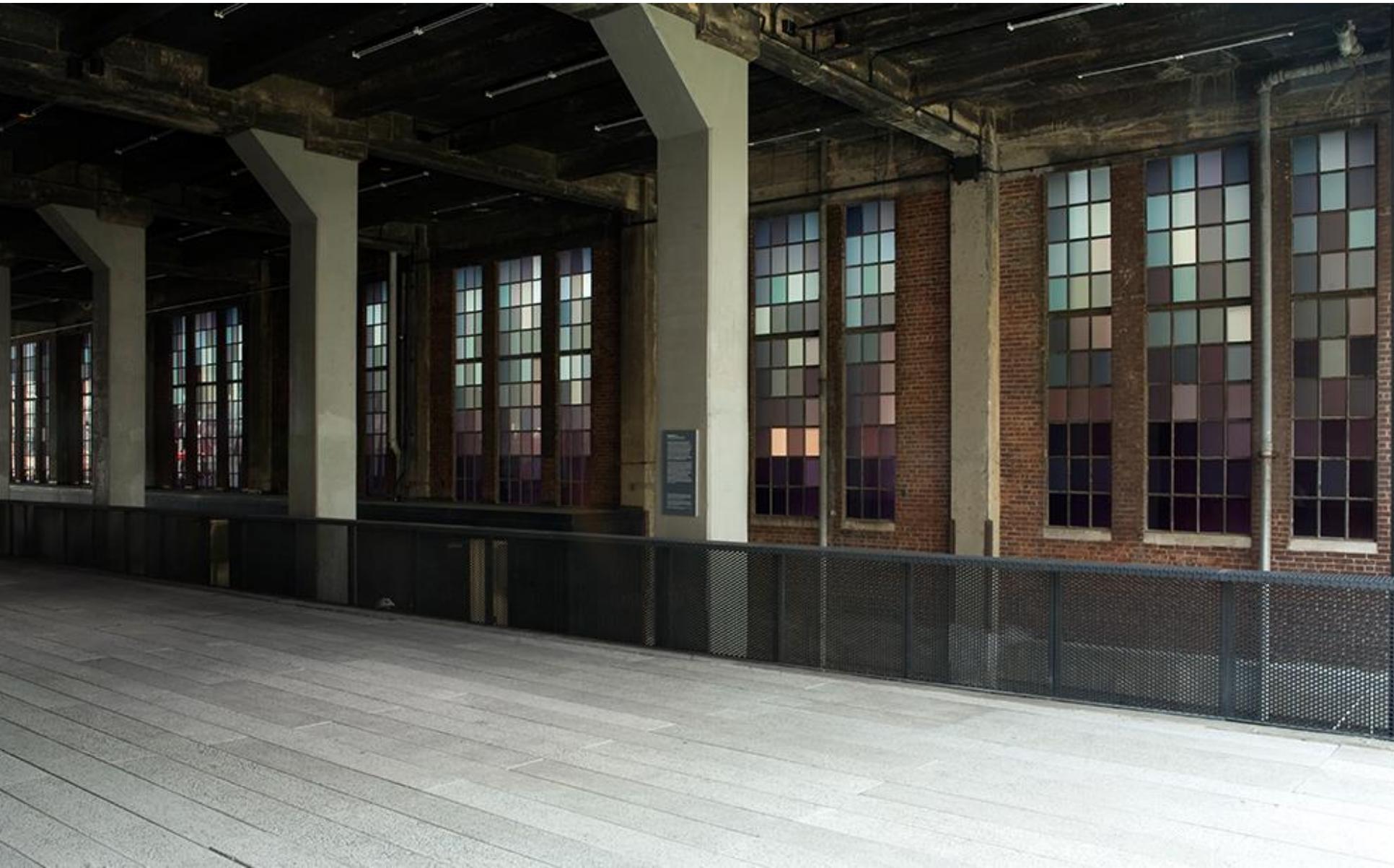
ART

the possible!

PERMANENT



PERMANENT





Redmond's Erratic, John Fleming



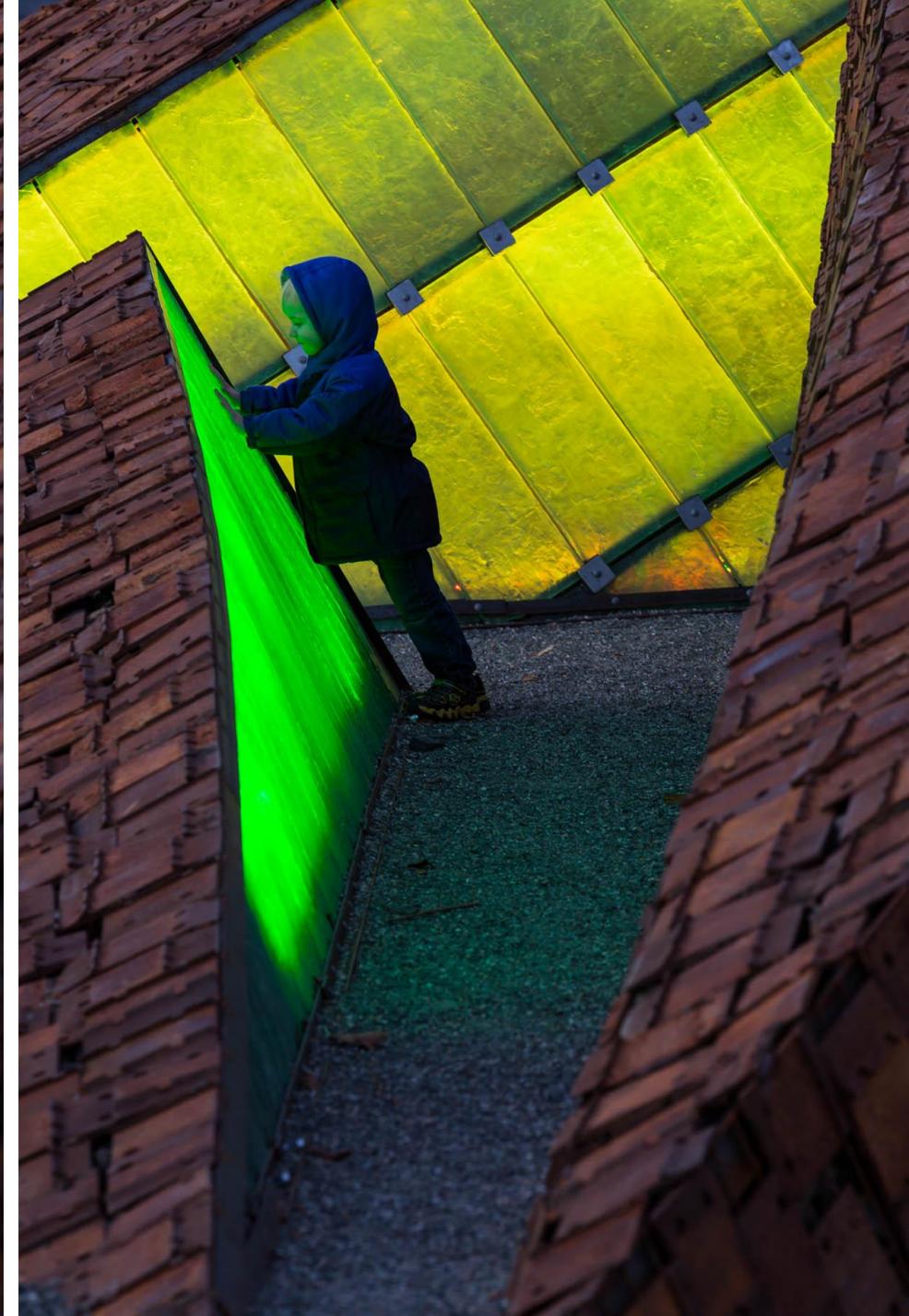


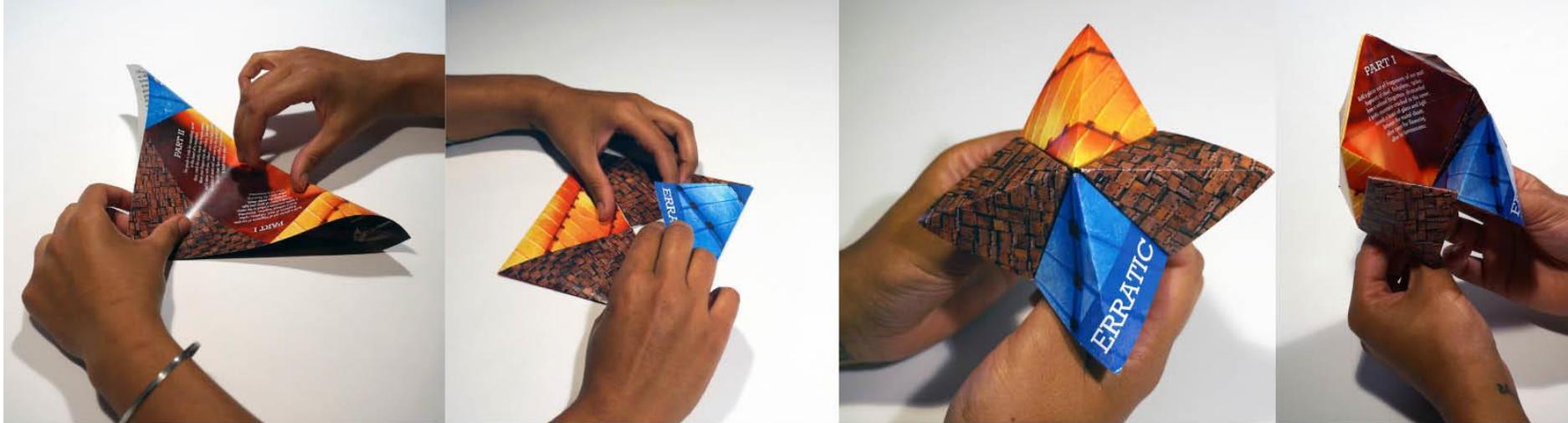












Now physically complete, the corridor inspires and hosts performances and ephemeral art installations including this a poem written by the city's poet, about the Erratic, integrated onto interactive folded paper and distributed on the corridor and around the city.

A Catalyst for Creativity





SITE SPECIFIC



ENVIRONMENTAL



ENVIRONMENTAL



BUILD A BETTER SNAG*!

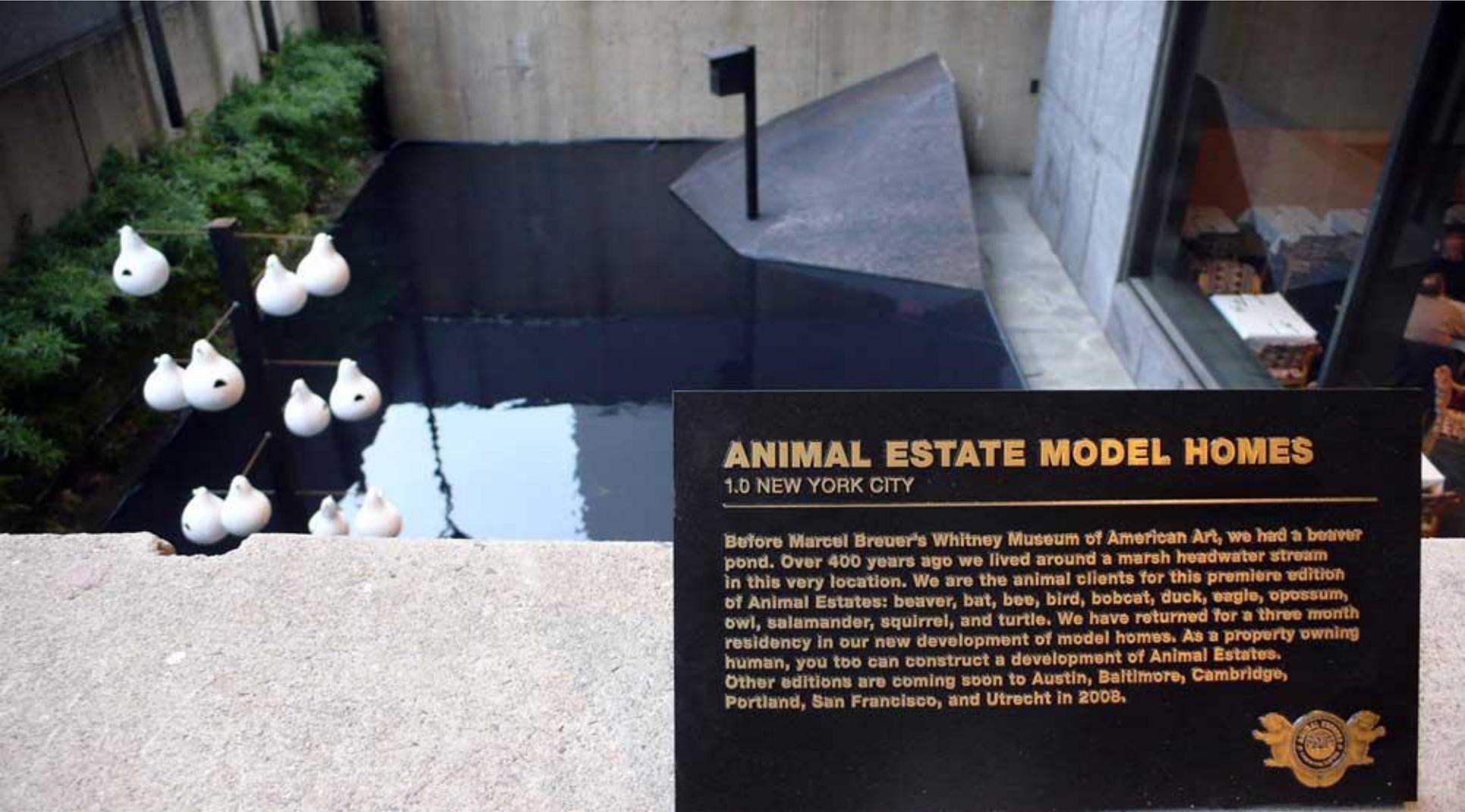


A CHALLENGE TO BUILD YOUR OWN PORTLAND ANIMAL ESTATE

A multiple unit vertical dwelling tower for native species.
The prototype by Fritz Haeg is on view August 26–October 5:
at the Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
Submit documentation of your Estate to snyders@reed.edu for display in the gallery.
Visit the Portland page and animal links at animalestates.org for more details.

* A SNAG IS A DEAD TREE!

TEMPORARY (ENVIRONMENTAL TOO!)



ANIMAL ESTATE MODEL HOMES

1.0 NEW YORK CITY

Before Marcel Breuer's Whitney Museum of American Art, we had a beaver pond. Over 400 years ago we lived around a marsh headwater stream in this very location. We are the animal clients for this premiere edition of Animal Estates: beaver, bat, bee, bird, bobcat, duck, eagle, opossum, owl, salamander, squirrel, and turtle. We have returned for a three month residency in our new development of model homes. As a property owning human, you too can construct a development of Animal Estates. Other editions are coming soon to Austin, Baltimore, Cambridge, Portland, San Francisco, and Utrecht in 2008.



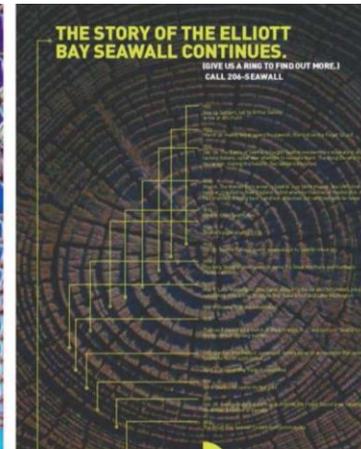
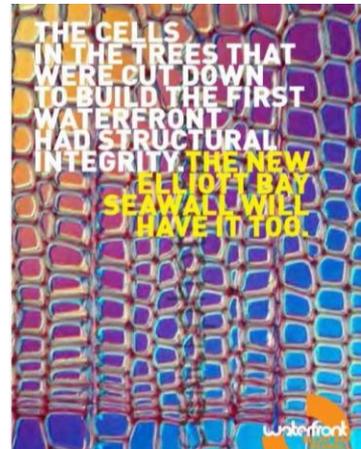
ENVIRONMENTAL



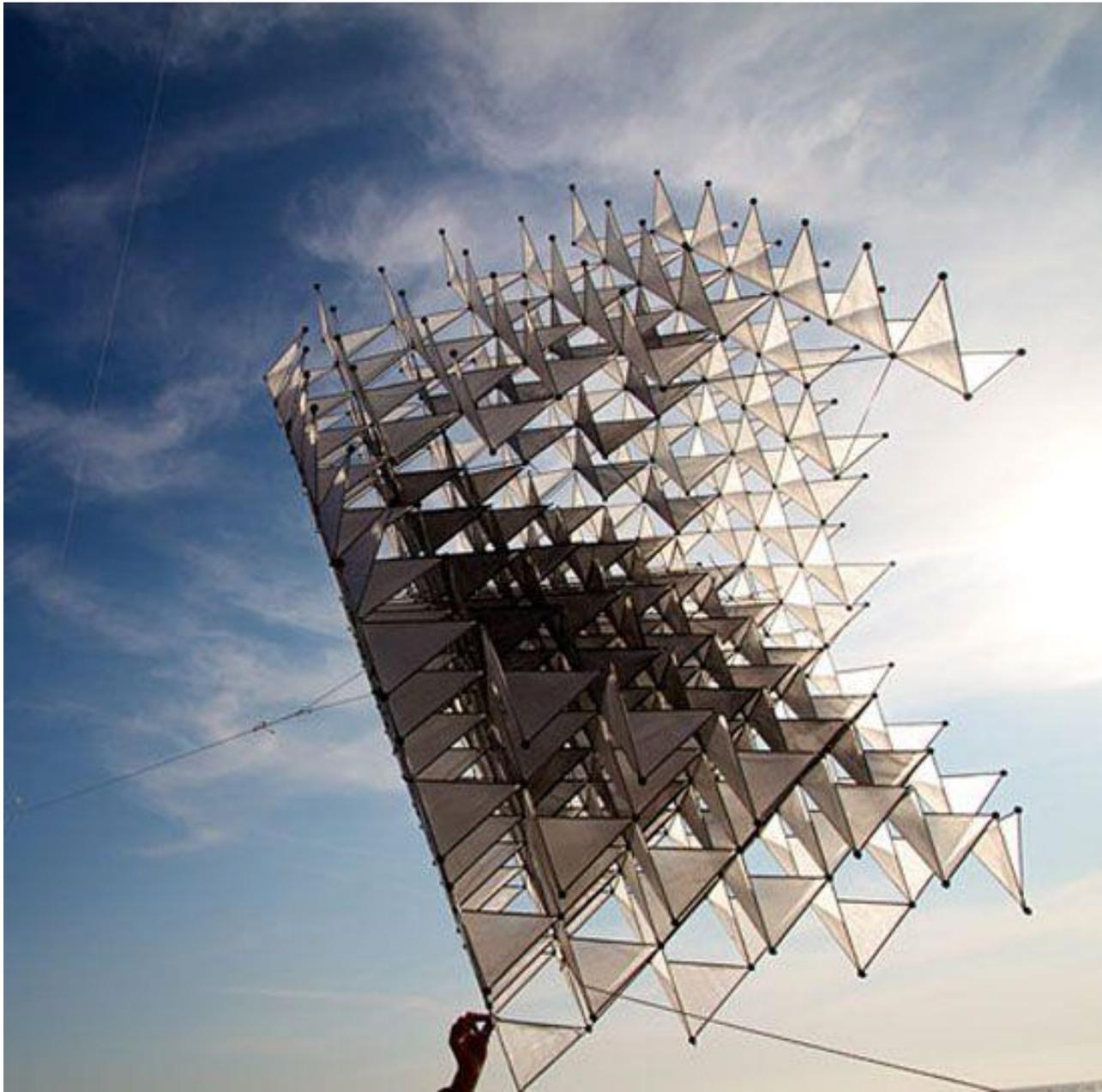
ENVIRONMENTAL



TEMPORARY



TEMPORARY



TEMPORARY



TEMPORARY



TEMPORARY



TEMPORARY (CURATED)



TEMPORARY (CURATED)



EVENTS (MOBILE)



Jon Rubin, Freemobile



Janet Zweig, Mobile Art Center

MOBILE (EVENT)



MOBILE (EVENT)



EVENTS

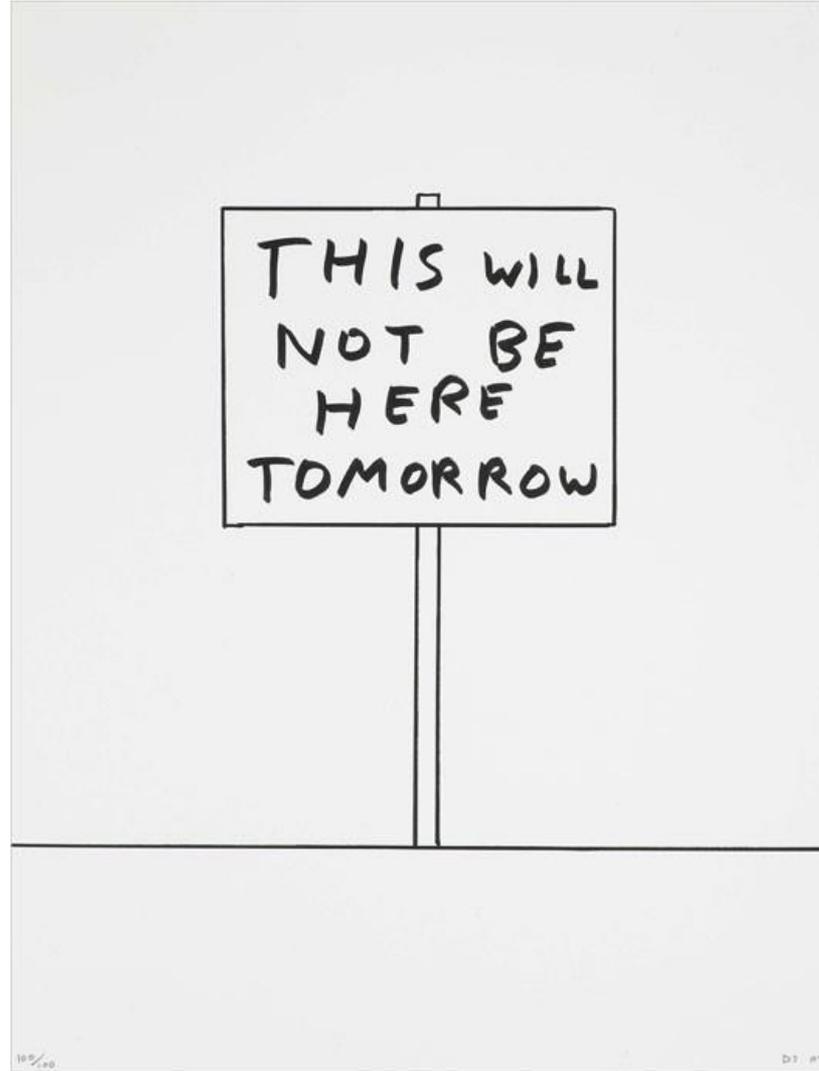


Candy Chang, Career Path

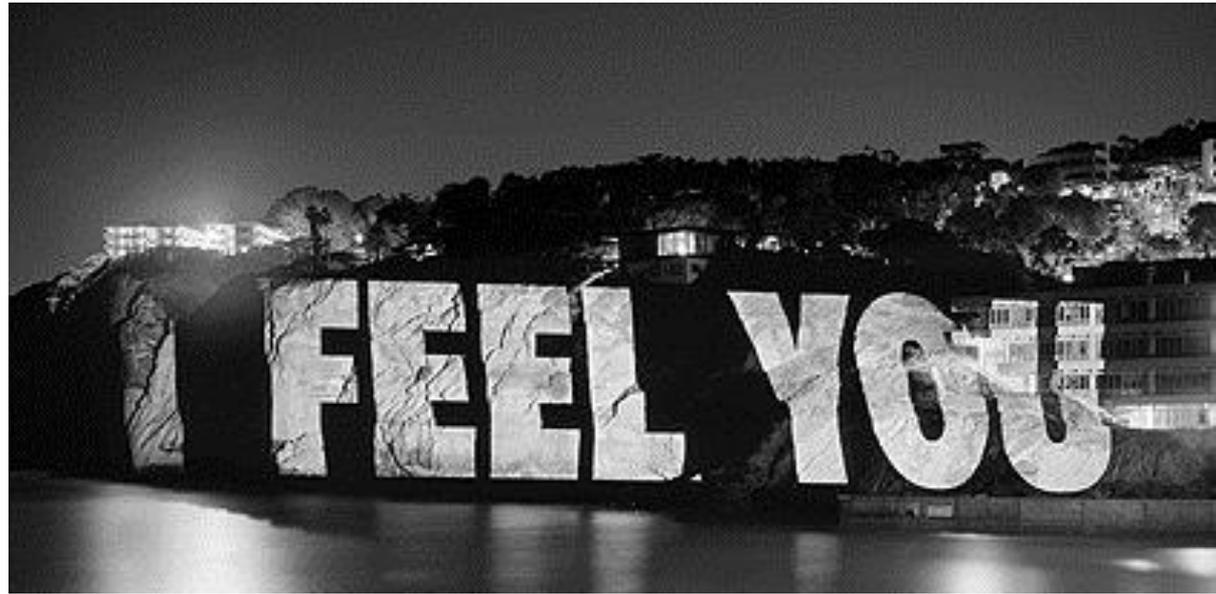


Michael Horsham, Pixel Wall

EPHEMERAL



EPHEMERAL



EPHEMERAL



EPHEMERAL

A hand-drawn sign on a brick wall. The sign is a rectangular piece of white paper with a black border, hanging from a metal bar with two silver clips. The text is written in a bold, black, hand-drawn font. The background is a red brick wall.

IT'S ALL
GOING
VERY WELL
NO PROBLEMS
AT ALL

EPHEMERAL



EPHEMERAL



PERFORMANCE AND EVENTS



PERFORMANCE



PERFORMANCE



EVENT



EVENT



EVENT



EVENT



EVENT



DIGITAL



DIGITAL



START SMALL... BUILD...



ART

ART NOW!

DISCUSS...