

Kirkland Cultural Council  
Action Minutes – September 14, 2005

The Public Art Funding project is going forward. Cath Brunner from 4Culture will be at the next Cultural Council meeting to present 4Culture's presentation on public art and to offer advice on funding strategies. The next steps include setting up a joint meeting with the Design Review Board and a focus group with members of the development community.

The Site Specific performance "There Goes the Neighborhood" will take place in the Lake and Central Parking Lot from 5-9 pm on October 13<sup>th</sup> during the gallery walk. The City will produce a flyer for distribution via e-mail and hard copy and will get a press release out to the news venues.

Donna Porter reported on the Vancouver Biennale project. We have made presentations to the Redmond and Bellevue arts commissions that have been well-received. There is an interest in talking to Barry Mowat about his requirement of a pre-purchase of one of the sculptures as a condition of hosting the exhibit. The hope is that we can come to an agreement on different terms for hosting the event. Donna is meeting on the 19<sup>th</sup> with the Bellevue Art Museum director.

Kathy Feek announced that the Red Door exhibit hosted by Gilda's Club of Seattle will be on display at Evergreen Hospital from October 10-17 and encouraged Cultural Council members to see the show.

Donna Porter reiterated her interest in giving artists the opportunity to place sculptures on the City's empty pedestals. Tracy will find out how many pedestals are available and will coordinate with Donna on potential loans of sculptures.

The City Council approved the funding of an architectural assessment of the Cannery Building. The Cultural Council selected Linda Meuter to serve on the architect selection team. The City will also invite the Heritage Society to have a member on the selection team. The assessment should be completed by the end of the year and will be followed by community outreach to create a vision for the Cannery's future. Tom Gant suggested one option could be to move the Cannery to McAuliffe Park.

The 4Culture grant application is due on October 24<sup>th</sup>. Tracy and Sinclair agreed to work on the application. Boris suggested the idea of bringing in a renowned guest artist for one or two weeks to complement the KAST and Plein Air events.

The Charms Committee is meeting on the 17<sup>th</sup> to discuss marketing. The Heritage Hall charm is complete and the Close Quarters and Puddlejumpers charms are in design.