

**Cultural Council Meeting**  
**Minutes**  
**June 21, 2006**

Attendees:

GG Getz	Andrea Hanefeld
Bob Larson	Mary Jane Vinella
Leah Kliger	Boris Srdar
Tom Gant	Jennifer Bushnell
Kathy Feek	Eric Synn
Brent Sandona	

The Minute for the Arts was presented by Bob. Bob presented the idea of painted traffic circles as a more creative option to slow traffic than typical traffic circles. The idea would be a great opportunity for neighborhoods to get involved in their community and possible a neighborhood Grant option.

The group discussed the Cannery Project. The council was happy with the turnout at the Cannery Meeting/Open House. Between 100-200 citizens attended bring with them many different ideas for space use. The predominant ideas were mixed use with a Community Center, Artist Studio, Winery/Restaurant and or Museum. The focal point of the project should be preserving the building and creating something that is sustainable. It was necessary to send one or two ideas for the Architects to cost-out. After discussion of all of the options, the ideas to be sent to the Architects were a Artists Loft space upstairs and a open space below for rental or space for artists to see their work. The goal was to build on the idea that "Kirkland is known for the Arts". Kathy would follow-up with Linda and pass on the ideas.

Bob updated the group on the Stakeholders Focus Group. The goal was to target businesses in Kirkland; specifically big businesses, restaurants owners, developers, and downtown property owners.

The group discussed the Neighborhood Sculpture Project in Norkirk. Leah created a draft Planning Guide for Neighborhood Art. This guide could be used to inform neighborhoods about public arts, goals, objects and policies for art in Neighborhood. The Council is seeking to be the resource for the Neighborhoods in art selection and information. Council members are to send edits to the Neighborhood Art Guide and Leah will bring back an updated version at the July meeting.

Bob updated the Council on the Vancouver Biennale exhibit. The original idea was to bring the project to Kirkland, Redmond, and Bellevue in 2007. After conversations with Bellevue and Redmond it was determined that it would not be possible to do the project for all three cities until 2008. Both cities were interested, but could not accommodate the sculptures until later. The Council discussed the idea of just bringing a smaller selection,

possible half a dozen sculptures, to Kirkland in 2007. Bob was to send small proposal to Barry regarding the idea. The Council was also going to approach Lynn about working with the Council on this project.

The meeting was concluded with Eric presenting his thoughts regarding culture and the arts. Eric encouraged the council to broaden their perspective for “culture”. Kirkland is more than just arts and downtown. The Council agreed these ideas would be good discussion and brainstorming for the Fall Retreat. It was agreed that a good ice breaker or intro to the Retreat would be to have each member present their idea or definition of culture.