

**Kirkland Cultural Council
Meeting Minutes 1-17-07**

Attendees:

GG Getz
Bob Larson
Leah Kliger
Tom Gant
Kathy Feek
Brent Sandona

Andrea Hanefeld
Mary Jane Vinella
Boris Srdar
Jennifer Bushnell
Linda Meuter

Minute for the Arts: Leah returned from Africa, and saw wonderful sculpture there.

Neighborhood Art: Rick Whitney approached Jason Filan regarding donating a sculpture to the City.

What we know: Rick Whitney owns it now; unclear who artist is or how it was acquired.

What we want to know: current condition and information regarding the artist.

Decisions to make: what would it take to install it? Appears to be a water piece, but Parks department is planning to install it without that feature. Likely to go in McAuliffe Park.

Jennifer will call Rick to go see it, measure it, photograph it, and determine current condition.

We should be able to make a decision about this in February; it looks promising.

Art in Private Development: Bob, Kathy, Tom and Boris met with Jeremy regarding the DRB process and how KCC can get involved. They have a retreat coming up end of January. *We will attend their next meeting 2/5/07, 8pm.* They have another agenda item at 7pm, some may go early to view their process. It is in council chambers. Tom's recommendations were presented to Jeremy. Julie has done some work revising the design guidelines, but Jeremy suggested bringing discussion points to the next meeting instead. Bob's powerpoint presentation would be helpful as well. We need more examples of private development art (ideas: Carillon Point, Microsoft campus). A concern was raised regarding projects already in development. The group would like to address those building as well, while the process of modifying the guidelines is in progress.

Cannery Update: Presentation to the City Council regarding the Cannery and the role of the KCC. Joan McBride and Jessica Greenway expressed a need for further community input and the possible option of using it for office space. Overall there was a lot of enthusiasm. The question of cost came up and Tracy answered 5-6 million. The feeling is that they are in full support but want an open process. The possibility of hiring a fundraising or real estate consultant arose, but it was determined that it was too early for this. *Tracy, Kathy and Linda will visit different places and get ideas.*

Transit Update: Ray Steiger from Public Works explained the current plan for the transit center. Construction starts in 2009. Discussion regarding how to integrate art into the planning process.

KCC encouraged Ray to include KCC and an artist immediately and to avoid “plop art”. Possible ideas were for the light fixtures, the railing, the shelters, and the pedestrian walkway. Next steps for Transit center are a Feb 7th meeting for Council study session to get feedback, then a 2nd open house. *KCC can continue to be involved by helping to select and find artists, by going to council study session, and going to open house.*

Capital Project Funding Discussed options for funding public art, using Bellevue as an example. Possibilities include percent of capital projects or listing all capital projects and looking at how to integrate art. We don’t want to lose the perception of Kirkland as the art center. CIP process: in theory art is supported, but it competes with other interests, such as budget (example: pedestrian overpass). CIP is discussing planning for the next 6 years, so this is a good year to discuss incorporating art into the process. Retreat in April. Discussed including art or an art consultant early on in the process. How to get ahead of the “leftover” money in the budget? Possibility: inviting Ray back in May to lay out what projects lie ahead. *KCC should bring examples to next meeting that can be discussed at the retreat.*

Captain Frank Sculpture: Currently MIA. Unclear if it needs to be in front of something, as it is a man leaning back. *Need to assess the piece and decide where to put it.*

Kirkland Uncorked: Event scheduled for July 6-8th, taking the place of Taste of Kirkland. This event fits the council’s mandate. March 15th is the deadline to decide. What can we commit to doing without overwhelming ourselves? Discussion brought up many ideas, many of which we don’t have enough lead time for. We cannot bring the art galleries to the marina; better to encourage the patrons to go to the galleries (example: yellow brick road). Take advantage of what we already have. Concerns were brought up as to whether we have enough room. Could be difficult to get artists at this late date. Performance art was suggested, might appeal more to the desired age group. Quality must be better than usual. Possible option: sculpture show? “Fresh air” art with auction? It was decided:

- It’s too late for a juried art show
- Better to direct traffic to the galleries to include them
- Possibility: performance art or “fresh air” art
- Possibility: sculpture park
- Possibility: yellow brick road
- Can we jury the KDA art?
- Can we choose the musical performers?

GG and Bob will discuss further with Sheila Cloney