

Questions and Answers regarding Cross Kirkland Corridor Artist in Residence

Does the work need to be fabricated on site before installation? Is this part of the "opportunity to engage with the community throughout the project"? Are there specific requirements for this or will it be determined by the nature of the project the artist is proposing? Can you give me any more information on the intentions or goals behind this requirement?

It is acceptable that all or some fabrication take place off-site. However, the intent of the RFP is that the community can watch or engage in other ways in the art installation, and that the installation might be recorded or otherwise documented for a presentation/event that the Kirkland Cultural Arts Commission would sponsor at the end of the project.

What would be the likelihood of encouraging community interaction - which would you say were the busier sites?

We would love to see something that encourages community interaction and are able to do that through various communication channels at the city (Website, newsletters, social media, community meetings etc). We have on average about 600 people using the Corridor every day with higher traffic on the weekends (up to about 1,000 people). The sites closest to the middle of the City are the most highly trafficked (sites 4-8).

Will you be selecting more than one artist team?

We will only be selecting one artist team.

Could you please tell me if we are to produce artwork for all the selected locations?

The intention is that you would select one location to produce the artwork. However, if you have something that you envision at multiple locations that could also be considered.