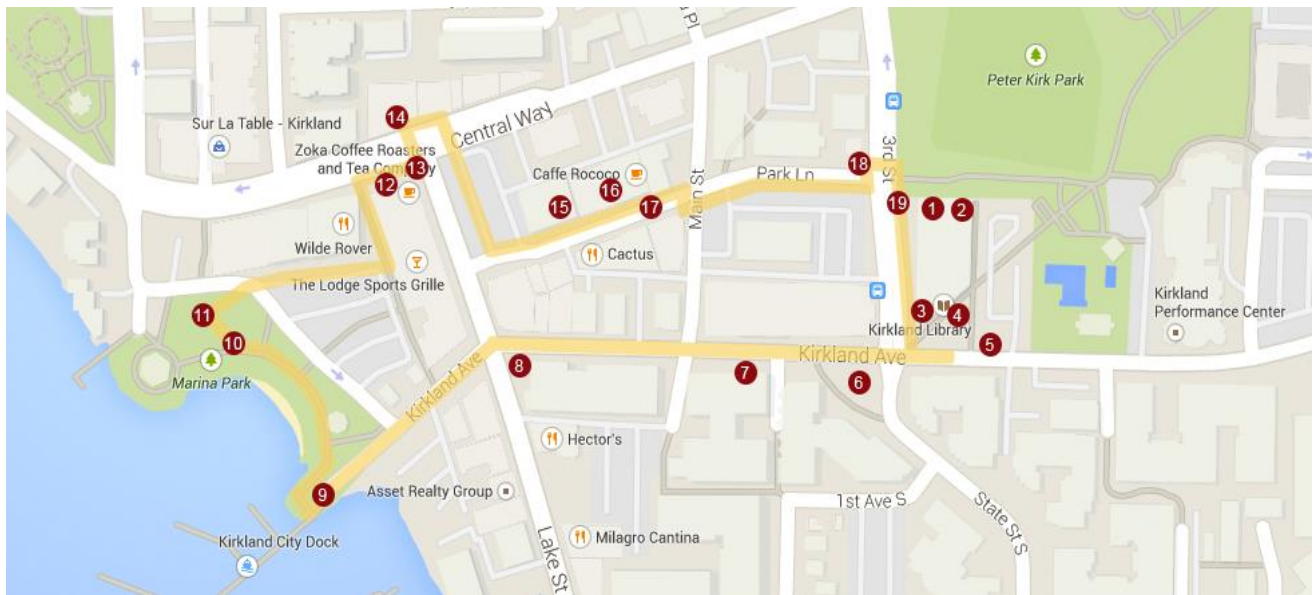




Downtown Kirkland Art Tour



Take a self-guided art tour created by Kirkland Cultural Arts Commission! Kirkland's many creative public outdoor works of art can often stop you in mid-step. Whimsical, dynamic and poignant art sculptures by leading regional and nationally known artists are dotted throughout Kirkland in its city parks, sidewalks and alongside the waterfront. Explore more art in Kirkland at www.explorekirkland.com



Welcome to the Kirkland Public Art Tour

Kirkland features numerous public art installations that often stop you in mid-step. Known regional and nationally recognized artists are represented in the City's collection of whimsical, dynamic and poignant art sculptures placed throughout Kirkland's business areas, parks, plazas and waterfront.

The City of Kirkland acquired its public art collection through a combination of funding including local businesses, private and community funding, loans, gifts, and the City of Kirkland's 1% for the Arts. In addition public agencies including King County Library System, WSDOT, Metro and Sound Transit have contributed to the program.

The Kirkland Cultural Arts Commission is a volunteer board that works to promote art, culture and heritage in the City of Kirkland. In addition, the Cultural Arts Commission advises the City Council on art acquisition and strategic arts planning in Kirkland.

KIRKLAND PUBLIC LIBRARY

1. Celebrating Knowledge

Location: Kirkland Public Library, Quiet Room

Artist: Benjamin Moore (1952-) and Louis Mueller (1943 -)

Medium: Metal and glass hanging sculpture

Notes: This beautiful hanging sculpture was commissioned for the Kirkland Library, by the King County Library System in 2009, at the time of the Library's renovation and expansion.

When Moore and Mueller first started working together over 25 years ago, they focused exclusively on lighting. Over the years they have completed many site-specific lighting commissions for both public and private settings that combine their technical and aesthetic expertise with glass and metal. Recently, they have created hanging ceiling sculptures that do not have a light source coming from within, such as this piece in the Library.

Moore, originally from Olympia, WA first studied glass art with Dale Chihuly at the Pilchuck School in 1974, and has become one of the most renowned glass artists in the international market. Louis Mueller is known for his works in metal, ranging from jewelry to bronze sculptures and architectural installations. He too has enjoyed

recognition for his work both nationally and internationally. Their mutual fascination with the interaction of glass and light, form and design, has resulted in unique pieces ranging from floor lamps and wall sconces to pendants and chandeliers.

2. *The Phoenix*

Location: Kirkland Public Library, Reading Room

Artist: Ned Block

Medium: Steel and resin

Notes: This piece was a gift to the library by Rick and Heather Alexander.

Ned Block moved to Seattle when he was nine years old, and grew up within blocks of the Seattle Art Museum. He studied art at the University of Washington, and the Cornish School, but did not start sculpting until 1990. His sculptures have shown in galleries throughout the U.S, and he now lives and works on Camano Island.

Block's favorite subject is birds, but not any that you will see in the woods with your binoculars. He conveys the essence of the bird, often with a humorous interpretation that combines art and engineering. He starts with an armature for strength and shape, which is covered with metal screening. Next, resin is applied in paste form over screening to form thick skin. With a torch, steel is fused onto the framework where textured metal surfaces are exposed, e.g., beaks, legs, etc. He often adds texture with an overlay of bronze or copper. This is a delicate operation because of the substantial differences in melting temperatures between the metals and steel.

A final layer of sealing resin assures the quality of the surface before heat-cured, polyurethane finishes are applied. The finish coat is lightly sanded until smooth and, if desired, polished and waxed.

Artist's Statement: *My abstractions of the graceful, droll, often "quirky nature" of nature, rarely miss an opportunity to opt for form over reality. One of my birds has three wings. Nobody has called me on that, yet, but getting away with things isn't really my way. It's an artist's responsibility to constantly challenge the work's ability to explain itself. The creating can lead you astray and "you've gotta know when to hold'em and know when to fold'em." I believe that good enough is not good enough."*

3. *Oceanic*

Location: Exterior entry of Kirkland Library

Artist: Dayton Claudio (1955 -)

Medium: Mixed media mural

Notes: This piece was commissioned by the Friends of the Library of Kirkland in 2005, in memory of three of their members.

Claudio has created numerous public and private art installations over the past 20 years, and currently resides in California. This mural was created from cast epoxy/fiberglass composite. It appears to have actual river rocks imbedded, but these are molds of the rocks, made from the composite. The mural is attached to welded aluminum frames and painted with acrylics, and it has an anti-graffiti/UV block coating. Claudio was inspired

by Pacific Northwest Native American culture and the theme of coexistence with and reliance upon the ocean. The artist incorporated references to totems, and the spiritual importance of the orca and the use of the copper coloring relates to the Native culture's art.

Artist's statement: *I enjoy creating art for the public environment. The process is stimulating, and rewarding. Each project is different, presenting new thematic and spatial opportunities. I enjoy the collaborative process. Having artwork placed in a public venue is very exciting in that it becomes an important element of the entire project. Knowing that a broad spectrum of people will interact with the work on a daily basis over a long period of time is a vital consideration in the design and execution of my work. This allows the work to be intuitively and non-verbally accessible while revealing deeper levels of discovery over repeated viewing. The fact that each project is different inspires me to continually test new concepts, materials, and techniques. It is very rewarding to have the opportunity to share my work and experiences with the community.*

4. Carousel

Location: Kirkland Library (Corner of Kirkland Ave. and Third St.)

Artist: Richard Beyer, (1925 - 2012)

Medium: Cast aluminum

Notes: This sculpture was donated to the city in 1995 by the Shinstrom family, and dedicated to Clayton and Helen Shinstrom who moved here in 1927 to raise their family. Along with *Carousel*, the Shinstrom's donated the *Fisherman*, a sculpture located in front of Waverly Park. The city has another sculpture by Richard Beyer in its collection: *Story Tellers* at 5808 Lake Washington Blvd.

Beyer was largely a self-taught artist, after abandoning an academic career in economics. He experimented with different materials and techniques, and cast aluminum became his signature medium for his large-scale sculptures. Beyer created Seattle's iconic piece: *People Waiting for the Interurban*, located in the Fremont district, and between 1968 and 2006 he made over 90 large sculptures for public spaces, primarily in Washington and Oregon, (he also created a piece for Seattle's 'Sister City' of Tashkent in Uzbekistan.) Beyer's intent was to create art that expresses the stories and values of a community, and he used humor and whimsy to affirm the human condition (You will notice that one of the carousel animals is appropriately holding a book in its mouth).

5. Sun Signs; July

Location: Kirkland Library garden, Kirkland Avenue

Artist: Sharon Bender

Medium: Bronze on granite base

A Bellevue resident for many years, Sharon Bender received her art education in Seattle, NYC, and Italy. She had several exhibitions in the Seattle area in the 1970's and 1980's. She is both a painter and a sculptor, and her work is represented in many private and public collections in Washington and other states.

This piece is 102" tall and part of an edition of 3 created in 1989 as part of a series exhibited in a one-woman show at the Foster-White Gallery at Frederick and Nelson, Seattle, in 1989. She fabricated one sculpture for each month of the year using ancient symbols to create an intense celebration of life. These vertical works are crested with branches. Some sculptures in the series hold sticks of reflective bronze while others have their arms open to the sky. The rigidity of the bronze is softened by the rich textures, patinas and encrusted symbols on the surface and is also complemented by the natural features in this small, street-side garden

KIRKLAND AVENUE

6. *Mountain Comrades*

Location: Kirkland Ave. & 3rd St.

Artist: Dan Ostermiller (1956 -)

Medium: Bronze

Notes: *Mountain Comrades*, one of the most beloved sculptures in Kirkland, was first loaned to the city by a Kirkland resident and art collector Bill Ballantine in 1990, and was later purchased in 2005 by contributions from over 600 citizens.

The site placement of the sculpture is a wonderful example of the successful use of landscaping by our Parks Department, as great care was taken in selecting the plants and orientation of landscaping to recreate the environment of the Grizzly Bear. You'll see similar attention to detail and design with the installation of all of our public art.

Dan Ostermiller was born in 1956 in Cheyenne, Wyoming, the son of a famed taxidermist. He decided early in his life to forego working in the family business for a more flexible form of self-expression. However, the experience he had gained under his father's tutelage influenced Ostermiller's career and was ultimately responsible for his interest in becoming a sculptor of animals as well as for his complete understanding of animal form. Ostermiller's many expeditions to Alaska, Africa and all corners of the West have furthered his knowledge of wildlife and are reflected in the posture, mood and emotion of his sculptures. His work engages the viewer, encouraging the touch of a hand and inviting further contemplation. Since his first show in 1980, Ostermiller has rapidly achieved professional and public recognition. In 2003, he became president of the National Sculpture Society. His sculpture has won numerous awards and honors and has been included in exhibitions and one-person shows around the country. Included in the noteworthy list is the annual Society of Animal Artists exhibition; the annual National Sculpture Society exhibition; the Eiteljorg Invitational at the Eiteljorg Museum of American Indian and Western Art in Indianapolis, Indiana; and the Fleischer

Museum's 1994 retrospective exhibition in Scottsdale, Arizona, recognizing Ostermiller for his exceptional talent and numerous accomplishments.

Artist Statement: *"If I have a trademark, it's the character I put in pieces. I incorporate, I hope, strong design. I give people something they can relate to and a good piece of sculpture."*

7. Bird Houses

Location: Merrill Gardens entrance on Kirkland Avenue, in front of Volterra Restaurant

Artist: Piper O'Neill (1978 -)

Medium: Etched steel with laser-cut figures

Notes: *Bird Houses* was commissioned in 2008 by Pillar Properties, the developer of the adjacent "101" building.

Piper O'Neill is a Seattle-based artist whose body of work is very diverse, ranging from large steel permanent sculptures, drawings and paintings, delicate tissue collages, to video installations and short films. She was commissioned to create the Golden Space Needle Award for the 2013 Seattle International Film Festival. Most recently her giant inflatable *Lone Stranger* dominated a corner of the UW campus in its extensive temporary installation MadArt. She is an instructor in printmaking at Pratt Fine Arts Center and has received an NEA grant. She is represented by the Winston Wachter Fine Art Gallery in Seattle and has work in many public and private collections in this area.

8. Vessel Grouping Fountain

Location: Kirkland Ave. & Lake Street S.

Artist: John Hoge

Medium: Red and black glacial granite boulders

Notes: This fountain was commissioned in 2008 by Pillar Properties.

John Hoge's work ranges from large-scale commercial installations to sculptures set in private estates and gardens. He lives in Seattle and specializes in the design, fabrication, and installation of stone sculptures, frequently incorporating a water feature. His work can be seen throughout the state. Other local pieces by Hoge can be seen in Carillon Woods Park (*Gesture #1*), at Peter Kirk School (a rainwater fountain), and on the campus of the Lake Washington Institute of Technology, where there are two installations. In addition, he created the Freemont Rocket, a surplus military rocket turned to art piece and recognizable Freemont Landmark.

Artist's statement: *For the past 28 years, I have designed, sculpted and installed custom projects in stone throughout the Puget Sound region. My preferred choices of materials are the natural ones: stone and other earth products. I am particularly interested in stones' naturally occurring characteristics, formations and textures. Much of the work that I do strives to retain, enhance and abstract naturally occurring shapes and lines*

through direct carving techniques. I then use textural gradations and stone polishes to create transitions between natural surfaces and worked surfaces.

MARINA PARK

9. *The Homecoming*

Location: Marina Park Dock

Artist: Stanley Bleifeld, (1924 - 2011)

Medium: Bronze

Notes: This sculpture was given to the City of Kirkland by the Kilwein family in 2001.

Bleifeld was born in Brooklyn and resided in Connecticut for much of his life. He was a member of the National Sculpture Society and the National Academy of Design, and was awarded the Medal of Liberty from the ACLU. His public monuments include four sculptures, now part of the US Navy Memorial in Washington, D.C., dedicated in 1987 (he served in the Navy during World War II). *The Lone Sailor* and *The Homecoming* are the most famous of these sculptures, and subsequently a number of replicas were made and deployed throughout the U.S., placed on or near a military installation. Other copies of *The Homecoming* are in San Francisco, Norfolk, VA, North Charleston, SC, and San Diego. It's position here in Kirkland, is in recognition of the shipbuilding and maintenance work that occurred in (Houghton) Kirkland, during World War II.

10. *Centennial Fountain, 1872 - 1972*

Location: Marina Park

Artist: James Herbert FitzGerald, (1910 - 1973)

Medium: Bronze and stone

Notes: The Centennial Fountain was donated to the City of Kirkland by the Rotary club in 1972, making it one of the city's oldest public art pieces. It commemorates the first settlement in Moss Bay. It was funded with a National Endowment for the Arts - Art in Public Places grant, and additional funding was provided by many other civic organizations and private sources. The fountain was renovated in the spring of 2005 when a new base was designed and the fountain was restored to its original beauty.

FitzGerald was one of the Pacific Northwest's pre-eminent artists of his period, and one of the most innovative. Among his local works are the bas-relief panels at the east Portal of the Mt. Baker Tunnel (a designated Seattle landmark), the Fountain Sculpture in Waterfront Park, and the Fountain at Intiman Theatre.

He participated in numerous public art projects as part of multi-disciplinary groups composed of architects, landscape architects, writers, historians and visual artists.

11. *Puddle Jumpers*

Location: Marina Park

Artist: Glenna Goodacre (1939 -)

Medium: Cast Bronze

Notes: Purchased for the City of Kirkland by citizens and businesses in 2001, this sculpture is one of the most popular sculptures in Kirkland. It was created in 1989, and installed in 1990 when resident and art collector Bill Ballantine loaned the sculpture to the city. In 2001 the piece was to be sold to a gallery in the South West. A grass roots effort was started that raised money to purchase the piece. The total cost of the sculpture was \$250,000. Money donated from citizens paid for half with the city matching funds.

This sculpture frames the amphitheater where concerts are held during the summer, and is also close to the location of the Kirkland Farmers' Market. At any time you will see children of all ages climbing and playing around the sculpture. Goodacre's art appears in many public and private municipal and museum collections. Her most well-know work is the Vietnam Women's Memorial in Washington, D.C., which was dedicated in 1993. In 1999 she was awarded the commission to design the obverse side of the Sacagawea dollar. Her sculpture *The Water Bearers* is installed in David Brinks Park on Lake Washington Boulevard, and is another outstanding contribution to Kirkland's public art collection.

CENTRAL WAY

12. *Close Quarters*

Location: Corner of Central Way and Lake St. (next to Zoka Coffee)

Artist: Dan Ostermiller (1956 -)

Medium: Bronze

Notes: *Close Quarters*, a favorite among the children of Kirkland, was purchased by citizens and businesses for the city in 2001. Bill Ballantine originally loaned this sculpture to the city, and it was installed in 1991. Bill has contributed greatly to the makeup of public art in the downtown. He viewed loaning his sculptures to the city as a way of sharing his large private sculpture collection with the community, and of enhancing and bringing character to the downtown area.

Close Quarters, a favorite among the children of Kirkland, is typical of Ostermiller's work. His dramatic bronze sculptures of animals convey a deep understanding of the psyche of his subjects. Kirkland owns two other pieces by this artist: *Mountain Comrades* on Kirkland Ave. and *Bounding Mule Deer* on Lake Washington Blvd. at the entrance to Carillon Point.

13. *Sidewalk Stepping Stones*

Location: Central Way, at several pedestrian bump-outs

Artist: Benson Shaw

Medium: Glass, ceramic and metal mosaic

Notes: These stepping stones were commissioned by the City of Kirkland in 2013, under the direction of the Cultural Arts Commission, as part of the City of Kirkland's 1% for the Arts program from capital improvements projects, and installed in 2014.

Benson Shaw has several large and complex public installations in Washington, including locations at Northgate Transit Center and Dean Hall on the Central WA University campus.

14. *Cow and Coyote*

Location: Corner of Lake St. and Central Way

Artist: Brad Rude

Medium: Cast bronze

Notes: This piece was created in 1995 and you might have seen it several years ago in Pioneer Square. At that time it was voted the 3rd most popular sculpture in Seattle. In 1995 Bill Ballantine purchased the piece and placed it in on its present site. The sculpture went up for sale in 2002, but a group of citizens formed and purchased it, along with *The Water Bearers*, a Glenna Goodacre piece in Brink Park.

The *Cow and Coyote* is the most famous sculpture in Kirkland, entertaining locals and visitors alike. It is listed on numerous websites that provide arts and tourism information locally and nationally. Its quirky subjects - the cow and coyote, are traditionally decorated for holidays and events (it's likely you'll see a Santa hat on the cow during the Christmas holidays or a Seahawks shirt during football season). The sculpture is such an icon in the city that at one point, when it was moved temporarily for maintenance work, the city received so many calls from concerned citizens inquiring about the sculpture, that a hotline number was set up to inform them that the move was only temporary.

Brad Rude was born in Montana in 1964 and has lived in Walla Walla for most of his life. He has long been associated with the internationally known Walla Walla Foundry, and is a specialist in patina technology. He has been awarded many commissions from Washington State as part of its Art in Public Places program. His pieces are unique for interweaving familiar images with unlikely or impossible circumstances.

PARK LANE

15. Howard Mandville Gallery

Location: Park Lane

This gallery has operated in Kirkland for 25 years. With over 4,000 square feet of gallery space, it offers one of the largest collections of fine art in the greater Puget Sound area. Over 60 regional and nationally acclaimed artists show with the gallery on a regular basis with styles ranging from contemporary abstraction to traditional realism. The gallery owners Dan and Pat Howard also own and operate Pondera Winery, opened in Woodinville in 2008.

16. Parklane Gallery

Location: Parklane

Parklane Gallery is an artist-owned gallery that has been a vibrant part of the downtown Kirkland scene for over 24 years. Parklane currently has 37 member artists, all of whom help in the daily operation of the gallery. Currently on display: 23rd Annual International Juried Miniature Show—featuring miniaturists from across the country and around the world - April 28 to May 31, 2015.

17. Park Lane – Outdoor Sculpture Gallery [to be installed]

Location: Park Lane

The City of Kirkland is making improvements to the Park Lane Corridor in downtown. The improvements will connect the Transit Center to the main shopping area, will improve pedestrian access and landscaping, and as part of the City of Kirkland's 1% for the Arts, will feature a rotating sculpture program displaying six sculptures by local artists on beautiful new plinth bench pedestals. The sculptures will all be offered for sale directly through the artists with no commission taken by the City, creating a beautiful outdoor public gallery space and adding to the festival atmosphere of the new renovated Park Lane corridor.

KING COUNTY PUMP STATION

18. Pump-to-gram

Location: Pump Station Gates, 3rd Street and Park Lane

Artist: W. Scott Trimble

Medium: Powder-coated and painted steel and aluminum, cast glass

Notes: This is an example of the integration of artwork into the County water treatment projects, as seen also in the 1996 Waterworks Garden in Renton and the 2011 Brightwater Treatment Plant in Woodinville. *Pump-to-Gram* was installed here in 2014. In all of these projects artists have been challenged to create works that ingeniously expose the working processes of the system and engage the public in inquiry and discovery.

The artwork is a pictographic representation of the water treatment process starting within the community of Kirkland (depicted on the staff gate) and ending at the South Treatment Plant in Renton (depicted on the large panel). In addition to the composition, vibrant color is used to convey information. Glass forms are divided into blues and greens representing the refinement or “polishing” of the water and amber representing the solids that are removed during treatment. The saturation and transparency of color indicates the stages of treatment- more saturated at the beginning of the process with increasing transparency as the water moves through the cycle. Color used on the pipe elements also tells a story; orange represents the separations of solids, green for the water treatment, and red showing the flow of the influent from the pump station to the treatment plant. Then it is reclaimed by being pumped into 11 ponds that settle out contaminants and sediments. Eventually, it is released into streams and wetlands.

Artist Statement: *When I was younger, our family lived in a tiny rural town northeast of Yosemite. My earliest memories were of the expansiveness of the wilderness and by*

contrast, the machines and architecture that existed within that landscape. I was also very curious about how things were assembled, deconstructed, and the various systems that facilitate the creation of all things. Some years later our family moved to a sleepy surf town south of San Francisco. This relocation exhibited another contrast: Rural to more urban. With an internal desire to draw, design, and build things with whatever resources were at hand, I began to forge my creativity by way of drawing, building bikes, working on cars, creating plastic models, playing music, carpentering, etc. Once I understood that I could create works with a message, I became more interested in working in other materials and processes. Eventually I obtained a BFA degree in Spatial Arts from San Jose State University and MFA in Sculpture at the University of Washington, Seattle. I continue to explore different creative avenues, exhibiting my work throughout the West Coast, and have been living and working in Seattle as an artist and fabricator since 2001.

KING COUNTY KIRKLAND TRANSIT CENTER

19. Social Intricacy/The Beach

Location: Kirkland Transit Center, 3rd Street

Artist: Carolyn Law (1951 -)

Medium: Concrete, granite, landscaping

Installation: 2008-2010, Hewitt Architects, Sound Transit

Notes: This Sound Transit project was funding through the City of Kirkland 1% for the Arts, and was completed in 2010.

Carolyn Law worked with Hewitt Architects to transform Kirkland's Transit Center, creating a plaza that serves as a gathering and connecting point for all ages. A tumble of granite blocks, like water cascading over a ledge, are arranged as a visual puzzle alluding to the natural and the built environments. The art installation functions as a built "beach," connecting to Lake Washington, a body of water that defines the community outside Seattle, and to Marina Park, located a few blocks away from the Transit Center.

Law has worked as a professional studio and public artist for over 35 years. Her public art experience encompasses a wide range of commissioned art projects, art plans, and curated exhibitions in public places. The public art projects range from design team projects with designers, engineers, and/or landscape architects with considerable interface with communities and governmental agencies to site-specific integrated artworks and temporary installations. Law has been actively involved in civic affairs concerning the built public environment through on-going participation on various review bodies such as the Seattle Design Commission, Light Rail Review Panel, and Baseball Stadium Community Review & Art Oversight, and 4 Culture and the Port of Seattle Public Art Review Committees. Her studio artwork informs her public artwork. Additionally, she uses the art of conversation for creative exchange around a myriad of topics relevant to the public realm.